

THE BEREA COLLEGE THEATRE
PRESENTS



A play by Deborah Yarchun

Directed by
Mel Voorhis*

Assistant Director
Kaitlin Bowling

Scenic & Lighting Design
Lexi Bass

Costume Design
Figaro “Fig” Vance

Makeup and Hair Design
Lily Burr
Sam Jones*

Properties Design
Mel Voorhis*

Sound Design
Jonathan Flikkie*

Intimacy Coordinator
Mel Voorhis*

Media Design
Megan Meadors*

Stage Manager
Chloe Hallman

The Aleph Complex is presented by arrangement with Dramatists Guild of America, on behalf of Deborah Yarchun, playwright.

*Denotes membership in Alpha Psi Omega, the Theatre Honorary Society.

Cast

Nicky Stamats
Naomi Stamats
Borders Guy

India Allar
Caoimhe Kenny
Sam Lambert

Shadow Ensemble

Leslie Bell, Alexis Erwin
Sam Jones*, Breana Lovins
Dayton Nicholson*
Klaire Perkins*
Maria C. Sobalvarro
Justin Winzer

Nicky Understudy
Naomi Understudy
Borders Guy Understudy

Alexis Erwin
Maria C. Sobalvarro
Dayton Nicholson*

Place & Time

Middle America. The year is 2011.

The play will have one 15-minute intermission between Act One and Two. .

SPECIAL THANKS

IS&S for the loaner computer
Megan Meadors
Ami Shupe
Deborah Yarchuhn

TRIGGER WARNINGS

The Aleph Complex contains imitation of panic attacks, use of flash lighting, and an actor who is briefly in their undergarments.

The videotaping or other video or audio recording of this production is strictly prohibited.

Memorial Funds

The James Watt Raine Memorial Fund

Established in memory of Dr. Raine who was chair of the department of English and Theatre from 1906 – 1939, this fund was created in 1987. He loved theatre and was a master of teaching and writing. Dr. Raine directed and produced literally hundreds of plays in the old Tabernacle, the college building which stood on the site of the current Jelkyl Drama Center.

The Athur Flandreau Memorial Drama Fund

The Arthur Flandreau Memorial Drama Fund was created in 1980 in memory of Arthur Flandreau, Associate Professor of Library Sciences and Head Librarian of the Hutchins Library from 1974 – 1979. Alfred and Jean Perrin, distinguished friends of the Library, the Theatre Laboratory, and Appalachian Center, established the Fund.

The Arronson Theatre Lectureship

The Arronson Theatre Lectureship program was conceived in 1987 and fully funded in 1989. The initial gift came from the Arronson Foundation, established by Mrs. Gertrude Arronson in 1957. The Arronson Foundation required that its gift be matched by Berea College and this was assisted through a bequest from the estate of the American playwright and author Thornton Wilder.

Paul Power Scholarship

Established to honor the late Paul Power who, for twenty-one years was a vital part of the drama program at Berea College, this scholarship is awarded annually to students to study or work in the area of theatre. “Mr. P” will be remembered for his Summer Repertory Theater, giving the town and surrounding area five shows each week, as well as the Henrietta Child Children’s Theater which played to thousands of children each Sunday evening during the summer. He taught drama, speech and humanities, directed many productions at the old Tab, and helped to plan the new Jelkyl drama building.

WHO IS WHO?

Berea College Theatre (*Producer*) is in its 129th season of providing theatre performances and opportunities for the campus. The Theatre major and production program at Berea College has been a critical element to the academic and co-curricular lives of students, colleagues, and our community.

India Allar (*Nicky Stamats*) is a junior from Mt. Vernon, Ohio, pursuing double majors in theatre and philosophy. India was last seen in *One Third of a Nation* last semester and is a choreographer for *Kinetic Expressions 2022*.

Lexi Bass (*Scenery, Lighting, & Projection Designer*) is a guest designer, experimental filmmaker, and newcomer to motherhood from Louisville. Most recently, she designed scenery, lighting, and projections for Berea College from 2018-

2020, and previously designed projections for the University of Nebraska-Lincoln and scenery for Music Theatre Louisville and Stage One Family Theatre. Her films have screened internationally as widely as Germany, Greece, Cyprus, and the UK; and as close to home as the Louisville International Festival of Film and the Berea College Planetarium. She is thrilled to be back with Berea College this semester.

Leslie Bell (*Shadow Ensemble*) is a sophomore theatre major from Birmingham, Alabama. Leslie is making his theatre debut in *The Aleph Complex*.

Kaitlin Bowling (*Assistant Director*) is a freshman theatre and psychology double major from Cynthiana. Kaitlin was an assistant stage manager for *Noises Off!* Kaitlin was also active with the Red Hen Theatre Company, the Actors Playhouse, and Rohs Theater prior

to attending Berea College.

Lily Burr (*Hair & Makeup Design*) is a sophomore from southern West Virginia majoring in theatre. She worked as a stagehand in *Past Time* and played Wilma in *The Story About the Tattoo*. Lily worked on *Hair & Makeup for Noises Off!*

Melody Cornwell (*Assistant Stage Manager*) is a junior pursuing a major in theatre and a minor in business administration. Originally from Cookeville, Tennessee, this is Melody's debut in theatre on the Mainstage.

Alexis Erwin (*Understudy for Nicky & Shadow Ensemble*) is a junior majoring in engineering technology and applied design from Louisa. Alexis was an understudy in *Noises Off!* last semester.

Jonathan Flikkie (*Sound Design*) is a senior theatre major and health studies minor

from Louisville. He has performed as Trigorin in *The Seagull*; Dr. Frankenstein in *Playing with Fire*; and most recently part of the ensemble in *One Third of a Nation*. He has also designed the sound for the upcoming *Noises Off!*, as well as previous productions of *1984* and *Until the Flood*. Audiences will see Jon in the upcoming *Urinetown* in April.

Chloe Hallman (*Stage Manager*) is a junior theatre major from Mills River, North Carolina. Chloe was assistant stage manager for *Noises Off!* and was active in many roles for the Blue Ridge Community Theatre in Flat Rock.

Sam Jones* (*Hair & Makeup Design & Shadow Ensemble*) is a senior theatre major from Robbinsville, North Carolina. Sam co-designed the makeup for *Past Time*, *Playing With Fire* and *Pomona* and designed makeup for the streamed season

last year and for *Noises Off!*

Caoimhe Kenny (*Naoimi Stamats*) is a junior exchange student from Ireland where they performed in a variety of productions including *The Vagina Monologues*, *Elevator Music*, and *The Heather Field*.

Sam Lambert (*Borders Guy*) is an incoming student majoring in English and minoring in theatre. Audiences will remember Sam as part of the ensemble in *One Third of a Nation* last semester.

Breana Lovins (*Shadow Ensemble*) is a freshman from Jackson pursuing a double major in theatre and psychology, and a minor in film production. Breana was last seen in the Ensemble for *One Third of a Nation* last fall.

Megan Meadors (*Media Design*) is a junior theatre and business administration double major from Lexington. Megan was

the stage manager for *Noises Off!* and *1984*. She served as assistant stage manager for *It's a Grand Night For Singing* with the UK Opera Theatre in Lexington last summer.

Dayton Nicholson* (*Understudy for Borders Guy & Shadow Ensemble*) is a junior child & family studies major and theatre minor from Connellsville, Pennsylvania. Dayton was seen last season in *1984* (Parsons); *The Last First* (Peter); and *Noises Off!* (Frederick Fellowes). Dayton will be performing in *Urinetown* in April.

Klaire Perkins* (*Shadow Ensemble*) is a senior agriculture and natural resources (pre-vet) and theatre double major from Parkersburg, West Virginia. Ket was last seen as Kaliop/Kelly in *She Kills Monsters*; as Delilah in *Past Time*; and Dotty Otley in *Noises Off!*. They will be performing in *Urinetown* in April.

Maria C. Sobalvarro (*Understudy for Naomi & Shadow Ensemble*) is a sophomore business administration and theatre double major from Knoxville, Tennessee. Maria was last seen in *One Third of a Nation* this past fall.

Fig Vance (*Costume Designer & Head of Wardrobe*) is a junior theatre major, from Rockcastle County. They were the assistant costume designer for *1984* and *Noises Off!* and performed the Poet/Playwright in *Until the Flood* last season. They were also part of the ensemble of *One-Third of a Nation* this past fall.

Mel Voorhis (*Director & Properties Master*) is a senior theatre major from Miles City, Montana. They were last seen on stage as Lilith in *She Kills Monsters* and Second Party Member in *1984*. They also directed *The Last First* in the Play at Home Showcase in the fall of 2020. Mel is also

working toward certification in Intimacy Directing this year.

Justin Winzer (*Shadow Ensemble*) is a sociology and theatre double major from Shelby, North Carolina. Justin is making their theatre debut at Berea.

Coming Next!

Urinetown: The Musical!
Music & Lyrics by Mark Hollmann

Book & Lyrics by Greg Kotis

8pm April 13, 14, 20-23

McGaw Theatre

Jelkyl Drama Center

Information: (859) 985-3300

Berea College Theatre Staff 21-22

Faculty and Staff

Adanma O. Barton, MFA*, Chair
Lexi Bass, MFA, Visiting Designer
Shawn Bruce, BA*
Gordon Gray, Ph.D.
Deborah G. Martin, Ph.D.
Ami Shupe, MFA,*
Verlaine McDonald, Ph.D., Division Chair

Labor Program

Teaching Associates	Brayden “Brady” Willis*
Building Monitor	J.D. Lovell*
Box Office Associates	Kaitlin Bowling, Kazia Turner
Media Specialist	Megan Meadors*
Master Carpenter	Jacob Romeo*
Carpenters	Chris Amburgey*, Sophia Gueye, Chloe Hallman Caoimhe Kenny, & Klaire Perkins*
Properties	Kaitlin Bowling, Mel Voorhis*
Assistant to the Costumer	Olivia Romeo*, Fig Vance
Costume Assistants	Megan Meadors*, Alejandro Ramos, Meredyth Wilson
Hair & Makeup Designer	Sam Jones*
Makeup Associates	Lily Burr
Master Lighting Technician	Maria Castillo Sobalvarro
Head Sound Technician	Johnathan West
Sound Technicians	Jonathan Flikkie*
	Shane Barrett, Ryno Hogg

DIRECTOR'S NOTES

The Aleph Complex came to me at a time of great anxiety. In January of 2021, like many students, I was struggling through classes from my apartment bedroom, fearing for the health of myself and those I love and planning for future opportunities I wasn't sure I'd ever get to see. As I sifted through play after play, hoping to find the right one to direct the following year, I met Nicky; a girl plagued by her anxieties too big for her to hold on her own, Naomi; a mother trapped inside her home when the outside world was too much for her to bear, and Border's Guy; a friend with a world of possibilities but no one to push him to see himself in them.

I found the fear, loneliness, grief, and most of all, love that has held all of us together for the last two years in a funny, magical package. These characters have helped me realize that perhaps we're not all as alone as we feel, and I hope you find a home in them too.

Mel Voorhis, Director

PRODUCTION CREWS

Media Designer

Megan Meadors*

House Manager

Erik Raulston

Master Electrician

Jonathan West

Assistant Stage Manager

Melody Cornwell

Wardrobe

Megan Meadors*, Alejandro Romas

Olivia Romeo, Fig Vance, Meredyth Wilson

Hair & Makeup

Lily Burr, Sam Jones*

Box Office Associates

Kaitlin Bowling, Kazia Turner

Assistant to the Scenic Designer

Nick Ward

Scenic Crew

Chris Amburgey*, Sophia Gueye

Chloe Hallman, Caoimhe Kenny

Klaire Perkins*, Jacob Romeo*