



BEREA COLLEGE
SCHEDULE OF CLASSES
FOR
Fall Term, 2021

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision as soon as the PDF schedule is created. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#). The 2021-2022 Final Examinations schedule is also available on the Office of the Registrar's website.

OFFICE OF THE REGISTRAR– April 2, 2021

For textbook selections, please visit: <https://berea.textbookx.com>

BEREA COLLEGE ACADEMIC CALENDAR 2021-2022 (MAY BE REVISED)

Fall Term, 2021

Aug 9-13, Mon-Fri	Orientation for International Students
Aug 14-17, Sat-Tue	Orientation for All New Students
Aug 15, Sun	Academic Year Opening Program and Reception
Aug 17, Tue	Continuing Students Arrive
Aug 17, Tue	Labor Assignment Orientation and Training (All Students Must Attend; offices may be temporarily closed)
Aug 18, Wed	Classes Begin
Aug 24, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2021, Must Be Completed by 5:00 p.m.**
Aug 24, Tue	Last Day to Drop a Course without W on Record
Aug 24, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 14, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 4-5, Mon-Tue	Reading Period (Classes Cancelled)
Oct 12, Tue	Midterm Grades Due
Oct 13, Wed	Mountain Day (Classes Cancelled)
Oct 15, Fri	Student Applications for BIST Due
Oct 20, Wed	Last Day to Withdraw from a Course
Nov 1-10, Mon-Wed	Registration for Spring and Summer Terms
Nov 19-21, Fri-Sun	Homecoming
Nov 12, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 24-28, Wed-Sun	Thanksgiving Vacation
Dec 3, Fri	Labor Status Forms for Christmas Break Due
Dec 3, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 5, Sun	Recognition Service for Mid-Year Graduates
Dec 6, Mon	Reading Period
Dec 7-10, Tue-Fri	Final Examinations
Dec 11, Sat	Last Day of Fall Labor
Dec 14, Tue	Final Grades Due at noon

Spring Term, 2022

Jan 10, Mon	Labor Begins
Jan 11, Tue	Classes Begin
Jan 14, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 17, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2022, Must Be Completed by 5:00 p.m.**
Jan 17, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 17, Mon	Last Day to Drop a Course without W on Record
Jan 17, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 7, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 7-11, Mon-Fri	Registration for May Term
Feb 14, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Mar 1, Tue	Midterm Grades Due
Mar 2, Wed	Finalize Summer Registration for Financial Aid
Mar 3, Thr	Estimated Summer Financial Aid Package
Mar 4, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 7 - 13, Mon-Sun	Spring Vacation
Mar 18, Fri	Last Day to Withdraw from a Spring Course
Apr 1, Fri	Student Labor Experience Evaluation Due
Apr 4, Mon	Last Day to drop a summer course without a fee
Apr 4, Mon	Students enrolled in summer course without summer labor will be unenrolled
Apr 5, Tues	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Apr 11 - 20, Mon-Wed	Registration for Fall Term 2022
Apr 15, Fri	Good Friday Observance (Classes Cancelled)
Apr 18, Mon	Labor Status Forms Due for Summer 2022 and the 2022-2023 academic year
Apr 19, Tue	Deadline for Summer Internship Proposals
Apr 28, Thr	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Apr 29, Fri	Reading Period
May 2 - 5, Mon-Thr	Final Examinations
May 8, Sun	Baccalaureate and Commencement Services

May 8, Sun
May 10, Tue
May 20, Fri

Last Day of Spring Labor
Final Grades Due at noon
Final Student Labor Evaluations Due

Summer Term 2022

May 9, Mon
May 16, Mon
May 16, Mon
May 23, Mon
May 27, Fri
May 30, Mon
June 10, Fri
June 13, Mon
June 13, Mon
June 14, Tue
June 24, Fri
July 4, Mon
July 6, Wed
July 29, Fri
Aug 2, Tue
Aug 15, Mon

Summer Labor Begins
May Term Begins
Last Day to Add or Drop without W on Record from May Term Course
Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
Last Day to Withdraw from a May Term Course
Memorial Day Holiday (Classes Cancelled)
May Term Courses End
Summer Term Courses Begin
Last Day to Add or Drop without W on Record from Summer Term Course
May Term Final Grades Due
Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
Fourth of July Holiday (Classes Cancelled)
Last Day to Withdraw from a Summer Term Course
Summer Term Courses End
Summer Term Final Grades Due
Final Student Labor Evaluations Due

** Students not attending classes or labor on this date may be withdrawn from the College.

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS
FOR FALL TERM, 2021
APRIL 19 - 28, 2021

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, April 5 and Friday, April 16 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss with your advisor your future career plans and how you are currently progressing. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

INTERNSHIP AND INDEPENDENT STUDY

To register for any Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Tuesday, August 24, 2021 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process an electronic [drop form](#) from the Registrar's Forms Page with your advisor's signature. Any course withdrawals after August 24, 2021 will be assigned a withdrawal grade.

POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the date posted on the [Fall Academic Calendar](#) will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the time indicated to withdraw from a course with a grade of W on the academic calendar. You may withdraw from a course during the time indicated to receive a WP or WF on the academic calendar and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog, are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B, C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 pm). The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, Saturday=ST.

CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG Agriculture Building
AB Art Building
BI Bingham Hall
MC MAC Building
DA Dana Hall
D Draper Building
DT Danforth Technology
EM Emery Building

F Frost Building
JD Jelkyl Drama Center
KH Knapp Hall
P Presser Hall
PS Phelps Stokes
S Seabury Center
SH Stephenson Hall

IMPORTANT

Course Loads: The Maximum course credit load is 4.5 for all full-time students. Requests for course overloads can be made by the student by completing an [Overload Form](#) which is available on the forms page of the Registrar's webpage. Overloads will be added to the student schedule after the necessary approval signatures are collected electronically.

Underloads: For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://catalog.berea.edu/Current/Catalog>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured by completing the [Application for Transfer Credit form](#) prior to enrollment.

General Education Perspectives

Active Learning Experience

10074	CFS	441	A	Family Resource Management
10105	COM	302	A	Organizational Communication
10133	EDS	286	PW	Contemplative Pedagogy
10137	EDS	330	A	Extended School Experience
10143	EDS	471	A	Midl Grades Student Tchg Sem
10144	EDS	472	A	Midl Grades Student Teaching
10145	EDS	482	A	Student Tchg:P-12,5-12,8-12
10146	EDS	482	B	Student Tchg:P-12,5-12,8-12
10147	EDS	482	C	Student Tchg:P-12,5-12,8-12
10136	EDS	487	A	Elementary Student Teaching
10241	HHP	244	A	Phys Educ Actv for Elem Child
10336	PHY	111	A	Introduction to Astronomy
10377	SPN	310	A	Advanced Grammar & Composition
10391	TAD	140	A	Design Prod. in Woods

ALE (Service Learning)

10105	COM	302	A	Organizational Communication
10377	SPN	310	A	Advanced Grammar & Composition
10391	TAD	140	A	Design Prod. in Woods

African Americans', Appalachians' and Women's Perspective

10006	AFR	132	A	Intro to Race in America (SOC)
10004	AFR	165	A	Intro to Afr-Amer History(HIS)
10005	AFR	222	A	Intro to African-Amer Studies
10003	AFR	286	JK	Do No Harm: A Black History
10007	AFR	286	JC	Rhetorics of Reproduction
10017	APS	140	A	Appalachian Literature (ENG)
10020	APS	210	A	Health in Appalachia (HLT)
10018	APS	224	A	Appalachian Music (MUS)
10073	CFS	207	A	Family Relations (WGS)
10155	ENG	140	A	Appalachian Literature (APS)
10166	ENG	205	B	No Time for Tears
10154	ENG	240	A	American Girls
10160	ENG	310	A	In Search of Our Mothers
10444	ENG	340	A	American Girls
10258	HIS	165	A	Intro to Afr Amer His(AFR)

10485	HIS	286	JK	Do No Harm: A Black History
10458	HLT	210	A	Health in Appalachia (APS)
10266	HLT	236	A	Women & Health (WGS)
10295	MUS	224	A	Appalachian Music (APS)
10469	SOC	132	A	Intro to Race in America (AFR)
10401	THR	286	DM	Queer Theatre
10423	WGS	124	A	Intro to Women's & Gender Stds
10424	WGS	124	B	Intro to Women's & Gender Stds
10421	WGS	207	A	Family Relations (CFS)
10428	WGS	236	A	Women & Health (HLT)
10420	WGS	286	AB	American Girls
10425	WGS	286	TH	No Time for Tears
10486	WGS	286	JC	Rhetorics of Reproduction

Arts Perspective

10018	APS	224	A	Appalachian Music (MUS)
10024	ARH	242	A	Medieval Art
10022	ARH	265	A	Baroque Art & Architecture
10030	ART	134	A	Fibers & Color Theory
10032	ART	135	A	Illusionistic Drawing/Painting
10033	ART	136	A	Printmaking & 2D Composition
10036	ART	137	A	Sculpture and Intermedia
10099	CLS	222	A	Classical Mythology (REL)
10440	COM	211	A	Broadcast Journalism I
10123	CSC	111	A	Storytelling-Comp Animation
10124	CSC	111	B	Storytelling-Comp Animation
10163	ENG	110	A	Telling Time in Film & Lit
10161	ENG	124	A	Intro to Creative Writing
10162	ENG	124	B	Intro to Creative Writing
10445	ENG	124	C	Intro to Creative Writing
10157	ENG	225	A	Dear Reader
10172	FRN	340	A	Twentieth Century French Lit
10175	GER	325	A	German Narrative Prose
10252	HHP	248	A	World Dance
10236	HHP	305	A	Improvisation & Choreography
10295	MUS	224	A	Appalachian Music (APS)
10364	REL	222	A	Classical Mythology (CLS)
10386	SPN	331	A	Spanish American Literature II

10393 TAD 180 A Graphic Com and Design

International Perspective

10022 ARH 265 A Baroque Art & Architecture
10076 CFS 225 A Food, Culture and Society
10126 ECO 248 A Economics of Immigration
10174 GER 140 A German Civilization
10257 HIS 140 A History of Spain (SPN)
10470 SPN 140 A History of Spain (HIS)

International Non-Western Perspective

10026 ARH 130 A Studies in World Art
10025 ARH 239 A Native Nrth Amer Art&Archaeolog
10038 AST 122 A History of China (HIS)
10483 AST 130 A Studies in World Art (ARH)
10040 AST 132 A Religions of China
10039 AST 240 A Kinshp/Gen SE Asia (SOC/WGS)
10043 AST 243 A The Silk Road (HIS)
10037 AST 260 A Buddhism (REL)
10042 AST 271 A South Asian Phil (PHI, REL)
10446 ENG 205 C The Empire Writes Back
10160 ENG 310 A In Search of Our Mothers
10252 HHP 248 A World Dance
10256 HIS 122 A History of China (AST)
10255 HIS 175 A His & Pol of Arab-Isr (PSC)
10261 HIS 243 A The Silk Road (AST)
10328 PHI 271 A South Asian Phil (AST, REL)
10342 PSC 175 A His & Pol of Arab-Isr (HIS)
10363 REL 260 A Buddhism (AST)
10368 REL 271 A South Asian Phil (AST, PHI)
10372 SOC 240 A Kinshp/Gen SE Asia (AST/WGS)
10477 WGS 240 A Kinshp/Gen SE Asia (AST/SOC)

Natural Science (with lab)

10009	ANR	110	A	Animal Science
10010	ANR	110	B	Animal Science
10016	ANR	240	A	Soil Science
10053	BIO	110	A	Modern Biology
10054	BIO	110	B	Modern Biology
10055	BIO	110	C	Modern Biology
10086	CHM	131	B	Accelerated General Chemistry
10438	CHM	131	A	Accelerated General Chemistry
10173	GEO	101	A	Intro Geology: Way Earth Works
10447	GEO	200	A	Mineralogy
10336	PHY	111	A	Introduction to Astronomy
10334	PHY	127	A	General Physics I

Natural Science (no lab)

10012	ANR	265	A	Bees and Beekeeping
10014	ANR	330	A	Forage and Row Crop Production
10092	CHM	101	A	Foundations of Chemistry
10093	CHM	101	B	Foundations of Chemistry
10439	CHM	101	C	Foundations of Chemistry
10098	CHM	362	A	Quantum Chemistry

Practical Reasoning

10060	BUS	114	A	Business App & Prog (CSC)
10058	BUS	120	A	Accounting I
10434	BUS	120	B	Accounting I
10117	CSC	102	A	Machines Reading Books (ENG)
10123	CSC	111	A	Storytelling-Comp Animation
10124	CSC	111	B	Storytelling-Comp Animation
10111	CSC	114	A	Business App & Prog (BUS)
10109	CSC	124	B	Building Better Apps
10110	CSC	124	A	Building Better Apps
10164	ENG	102	A	Machines Reading Books (CSC)
10482	LES	286	DH	Legal Reasoning and Advocacy I
10325	PHI	104	A	Morality, Law & Philosophy

10324	PHI	106	A	Introductory Reasoning
10330	PHI	218	A	Symbolic Logic
10336	PHY	111	A	Introduction to Astronomy
10355	PSY	100	A	General Psychology
10356	PSY	100	B	General Psychology
10357	PSY	100	C	General Psychology
10358	PSY	100	D	General Psychology
10369	SENS	100	A	Intro-Sustainability & Environ
10373	SOC	335	A	Methods of Social Research

Practical Reasoning Quantitative

10086	CHM	131	B	Accelerated General Chemistry
10438	CHM	131	A	Accelerated General Chemistry
10125	ECO	250	A	Applied Statistics
10284	MAT	104	A	Introduction to Statistics
10285	MAT	104	B	Introduction to Statistics
10283	MAT	105	A	Intro to Discrete Math
10273	MAT	115	B	College Algebra with Modeling
10459	MAT	115	A	College Algebra with Modeling
10293	MAT	125	A	Trigonometry with Applications
10270	MAT	135	A	Calculus I
10271	MAT	135	B	Calculus I
10461	MAT	214	A	Linear Algebra
10275	MAT	216	A	Discrete Mathematics
10272	MAT	225	A	Calculus II
10462	MAT	312	A	Operations Research
10274	MAT	337	A	Differential Equations
10332	PHY	130	A	Applied Math - Physics & Engr
10360	PSY	325	A	Stats & Rsrch Meth-Behav Sc II
10392	TAD	265	A	Electricity and Electronics
10472	TAD	265	B	Electricity and Electronics

Religion Perspective

10024	ARH	242	A	Medieval Art
10040	AST	132	A	Religions of China
10037	AST	260	A	Buddhism (REL)
10042	AST	271	A	South Asian Phil (PHI, REL)

10099	CLS	222	A	Classical Mythology (REL)
10457	HIS	355	A	Sem in American Rel Hist (REL)
10328	PHI	271	A	South Asian Phil (AST, REL)
10468	REL	105	A	Intro to Old Testament
10364	REL	222	A	Classical Mythology (CLS)
10362	REL	228	A	Archaeology & Christian Script
10365	REL	250	A	Judaism
10363	REL	260	A	Buddhism (AST)
10368	REL	271	A	South Asian Phil (AST, PHI)
10367	REL	355	A	Sem in American Rel Hist (HIS)

Social Science Perspective

10073	CFS	207	A	Family Relations (WGS)
10082	CFS	286	PD	The Meaning of Adulthood
10108	COM	220	A	Theories of Communication
10129	ECO	101	A	Principles of Macroeconomics
10130	ECO	102	A	Principles of Microeconomics
10131	ECO	102	B	Principles of Microeconomics
10126	ECO	248	A	Economics of Immigration
10127	ECO	301	A	Intermediate Macroeconomics
10344	PSC	100	A	Intro to Study of Politics
10339	PSC	110	A	American Government
10351	PSJ	305	A	Peacebuilding
10355	PSY	100	A	General Psychology
10356	PSY	100	B	General Psychology
10357	PSY	100	C	General Psychology
10358	PSY	100	D	General Psychology
10374	SOC	100	A	Sociology of Everyday Life
10375	SOC	100	B	Sociology of Everyday Life
10370	SOC	220	A	Cultural Anthropology
10421	WGS	207	A	Family Relations (CFS)

Western History Perspective

10004	AFR	165	A	Intro to Afr-Amer History(HIS)
10021	ARH	255	A	20th & 21st Century Art
10100	CLS	110	A	Sport/Spect Greece/Rome (HHP)
10154	ENG	240	A	American Girls

10444	ENG	340	A	American Girls
10174	GER	140	A	German Civilization
10245	HHP	110	A	Sport/Spect Greece/Rome (CLS)
10257	HIS	140	A	History of Spain (SPN)
10254	HIS	161	A	American History to 1865
10253	HIS	162	A	American History Since 1865
10258	HIS	165	A	Intro to Afr Amer His(AFR)
10457	HIS	355	A	Sem in American Rel Hist (REL)
10323	PHI	305	A	Classical Philosophy
10367	REL	355	A	Sem in American Rel Hist (HIS)
10470	SPN	140	A	History of Spain (HIS)
10394	TAD	118	A	History of Technology
10420	WGS	286	AB	American Girls

Fall 2021 Special Topics Course Descriptions

AFR 286 JPB African Presence in Early Europe – No description available.

AFR 286 JK Do No Harm: A Black History - This course examines how race, culture, and science have transformed medical and technological history from the period of enslavement to the present. Physicians, scientists, social scientists, and historians have had a long and complicated history with the construct of race. Although we have relegated controversies such as eugenics to the dustbins of history as evidence of science's racist past, we would be foolish to think that science and technology always move forward toward greater and greater enlightenment. Racist ideas about group difference persist in the ways we conceptualize and conduct scientific investigations and in how we implement clinical practice or understand and interface with technology.

AFR 286 JC Rhetorics of Reproduction - In this course, we'll look at how tropes of reproduction - the moral mother, the vulnerable child, the populous earth, the autonomous body, artificial intelligence, and capacity for care - are deployed across various texts. We'll also look at the structural and material implications of these tropes in everyday life and policy. Grounding our analyses in insight from feminist legal scholars like Dorothy Roberts, medical anthropologists like Kalindi Vora, queer theorists like Lee Edelman, artists like Viva Ruiz, novelists like Octavia Butler, and reproductive justice organizers like Loretta Ross, we will interrogate scholarship, art, news items, documentary film, historical documents, activist writing and other matter to consider how these deployments work to reveal, enable, or trouble multi-faceted dynamics of power.

CFS 286 PD The Meaning of Adulthood - This course will address practical issues such as the financial, educational, and career decisions individuals must make as they enter early adulthood and explore the developmental challenges adults face as described in later stages of Erik Erikson's Psychosocial Developmental Theory. Students will be expected to engage in class discussions and examine course material as it pertains to their own lives.

CFS 386 CM Developmental Observation and Assessment of Young Children - This course is designed to help students gain knowledge and understanding of the purposes of assessment. Students will learn how to choose developmentally, linguistically, and culturally appropriate tools and methods that are responsive to the characteristics of young children and their families. Using evidence-based practices, students will develop or select, as well as administer, informal measures and select and administer formal measures in partnership with families and other professionals. Students will learn to analyze, interpret, document, and share assessment information, using a strength-based approach, with families and other professionals which might be used for: eligibility determination, outcome/goal development, planning instruction and intervention, monitoring progress, and reporting.

CSC 386 DW Compiler Design and Implementation - Compilers are translators that convert programs from a source language to a target language. This course examines the principles of the design of compilers and their implementation. This course has been designed to count in the Systems area of the CIS major.

CSC 386 JJ Human-Centered Computing – Programmers can be magicians enabling computers to interact with humans in more natural, engaging, and fun ways. This course takes students through a human-centered technology design and innovation process, with a focus on the interface of interactive systems. Students will learn to identify a key problem, conduct user research, prototype technical solutions, and test the usability of their ideas. Building on existing programming skills, more advanced students will be challenged to integrate interaction features into their solutions, such as image recognition, voice interfaces, or streaming data. Interested students with complementary technical expertise (i.e. digital fabrication, digital media) who are not CS majors are welcome to apply.

CSC 486 PS Computing & Sustainable System – Students will be introduced to economic concepts, the overall structure of world electrical systems and markets, and applications of economic principles in energy markets. Students will take part in class simulations of an energy market in which they are market participants determining economic outcomes of energy price decisions. By the end of the course, students will have successfully implemented an intelligent energy broker in a simulated energy market environment. Additionally, students will explore a breadth of ways that principles of sustainability are being used in the real world.

EDS 286 PW Contemplative Pedagogy - This interdisciplinary course will use the medium of contemplative pedagogy and mindfulness practices to address issues of educational access as related to racial inequality and poverty in the United States k-12 public school system. Studying and discussing issues of race, poverty and inequity can create strong feelings and lead to divisiveness, hard feelings and/or anger at best and violence at worst. Currently, the concern about the breakdown of civil discourse in our society is alarming and real. More specifically, much has been written about the ongoing and persistent issue of lack of civil discourse on college campuses. In this proposed course, students will be introduced to the field of contemplative pedagogy and mindfulness practices as another suite of tools to deepen their civil discourse skills. Then students will apply these practices to their study and analysis of educational inequity, racial inequality and poverty through a service-learning project involving K-12 students.

HIS 186 MP Worlds of the Middle Ages - This course covers over a thousand years of European history, roughly 300-1500 AD, from late antiquity to the Protestant Reformation. The medieval period began in the final gasp of the Roman Empire and saw the rise of medieval courts, with their kings, queens, and knights, Gothic cathedrals, illuminated manuscripts, and cloistered nuns and monks, before ending on the eve of the Age of Exploration. While tracking the major political, economic, and cultural developments of the medieval world, this class discusses the christianization of Europe and the rise of Islam in the Middle East, feudal relationships and urbanization, monasticism and Papal power, scholasticism and heresy, as well as the everyday life of men and women in pre-industrial Europe.

HIS 286 JK Do No Harm: A Black History - This course examines how race, culture, and science have transformed medical and technological history from the period of enslavement to the present. Physicians, scientists, social scientists, and historians have had a long and complicated history with the construct of race. Although we have relegated controversies such as eugenics to the dustbins of history as evidence of science's racist past, we would be foolish to think that science and technology always move forward toward greater and greater enlightenment. Racist ideas about group difference persist in the ways we conceptualize and conduct scientific investigations and in how we implement clinical practice or understand and interface with technology.

HIS 386 MP The Queer Middle Ages - This course examines how European, Byzantine, and Islamic societies conceptualized gender, sex, and sexuality during the medieval period (roughly 500-1500). Drawing on a variety of sources, we shall interrogate how norms of sexual behavior and gender expression were established, enforced, but also transgressed. Topics will include, but not be limited to, ancient and medieval scientific understandings of gender differences, religious responses to sexual behavior, medieval understandings of identity, and queer lives in the medieval world. In addition to examining what everyday experience in the medieval world might have been like from the perspective of social history, we will also be exploring larger structures and how to apply queer theory to medieval studies.

LES 286 DH Legal Reasoning and Advocacy I - Students will explore a complex case problem designed to simulate the appeal of a proceeding via a writ of certiorari to the Supreme Court of the United States (SCOTUS). As in real arguments before the SCOTUS, students will have to learn the case law spanning a large number of real-world earlier written opinions issued by both the SCOTUS and other federal circuit courts of appeal and state supreme courts in the US legal system. As part of learning this legal foundation, students will have to draft and submit for evaluation 20 briefs of individual case precedents and argument briefs, all in preparation for presenting their cases before live-judge panels of outside lawyers. Students will have to argue as both petitioner's counsel and then alternatively as respondent's counsel in various simulations of a SCOTUS proceeding. Each student will be paired in a two-student team for purposes of the simulated appellate briefs and proceedings in the course.

MUS 286 ES Survey of Musical Theatre - No Description Available

THR 286 DM Queer Theatre - No Description Available. (Course is being revised to a catalog course.)

WGS 286 AB American Girls - This course focuses on the figure of the "American Girl" as a means of understanding contested selfhood and nascent self-fashioning primarily in the period before 1920, when women won the right to vote. We will primarily read fiction and literary criticism as a means of accessing the formation of girls in and through early American culture. As our young nation came into economic and political maturation, young women did critical "cultural work" that helped America understand itself in fascinating and complex ways. Moreover, in examining girls' freedom, agency, innocence, vulnerability, power, and even savagery, we come to understand better how the adult authors of these texts revise and remember what it means to be young. We will read poetry, fiction, and autobiography by women such as Catharine Sedgwick, Harriet Wilson, Louisa May Alcott, Laura Ingalls Wilder, Zitkála-Sá, and Jane Addams. Building on recent work in childhood studies in American literature, we will ask how social identity is constructed, contested, and even ruptured in the literary imagination and material and cultural history.

WGS 286 TH No Time for Tears - Turn on any news program or pick up any major newspaper within the past few years and you'll see an article about the racial machinations of a "Karen," a "Becky," or even an "Amy". These are White women who call the police on presumably misbehaving Black and brown citizens. While many Americans have been shocked and surprised by the ease with which these white women readily call upon the state to discipline Black and brown bodies, others know differently because these actions are part of long history of White women choosing themselves over and against other women, particularly Black women. In this course, we will explore the fraught socio-political history of Black women's relationships with White women in African American literature and history. From Harriet Jacob's sexual terrorism and subjection, enabled by her mistress, Mrs. Flint, to Ida B. Wells's refusal to kowtow to Frances E. Willard and her racist exclusion of Black women's suffrage, to Zora

Neale Hurston's infamous relationship with her patron, Charlotte Osgood Mason, White women have demonstrated a shockingly violent self-interest. Black academics like Stephanie Jones-Rogers, Tera Hunter, Hazel Carby, Audre Lorde, Angela Davis, and Brittney Cooper have explored the myriad ways White women have aided and abetted racism and White supremacy when it comes to Black women. More recently, Black feminist writers like Morgan Jenkins and Mikki Kendall warn about the perils of building coalitions with White women. Creative bonds between Black and White women are rare, if not altogether absent. In this course, we will be interested in exploring if relationships can develop on equal footing, relationships can be unfettered by trappings of quid pro quo transactions. Relationships that might be built upon hard emotional labor, trust, and—risky and rare as it may seem—love? Are these relationships even possible? Might we explore this deficit? We seek to interrogate with brutal honesty the stakes that underwrite Black women's relationships with White women.

WGS 286 DM Queer Theatre - No Description Available. (Course is being revised into a catalog course).

WGS 286 ML The Institutionalization of Queer & Transgender Studies – No Description Available. (Course is being revised as WGS 200.)

WGS 286 JC Rhetorics of Reproduction - In this course, we'll look at how tropes of reproduction - the moral mother, the vulnerable child, the populous earth, the autonomous body, artificial intelligence, and capacity for care - are deployed across various texts. We'll also look at the structural and material implications of these tropes in everyday life and policy. Grounding our analyses in insight from feminist legal scholars like Dorothy Roberts, medical anthropologists like Kalindi Vora, queer theorists like Lee Edelman, artists like Viva Ruiz, novelists like Octavia Butler, and reproductive justice organizers like Loretta Ross, we will interrogate scholarship, art, news items, documentary film, historical documents, activist writing and other matter to consider how these deployments work to reveal, enable, or trouble multi-faceted dynamics of power.

WGS 486 MM Intersectionality and its Discontents – No Description Available (Course is being revised as WGS 450)

Fall 2021 English Topics Course Descriptions

ENG / CSC 102: Machines Reading Books, Professor Jason Cohen

This course provides an introduction to digital methods in the humanities. We will study books using computational method such as counting, sorting, and grouping, but no previous background in computer programming or literature is expected. We will ask questions like: how can we count who speaks most often or at greatest length in a play? What emotions does a character's language reflect? Who asks the most questions or responds negatively ("No!" or "Never!") most often? What do those quantitative results tell us about who speaks and who is spoken to, who listens and who replies, what power dynamics are embedded in speech, and how speech is related to other elements of performance? Student projects will involve programming in Python alongside finding ways to address traditional humanities questions to craft projects that inquire into authors, style, and genre using a hybrid humanist + digital approach. We will investigate how computational approaches can complement the ways in which we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. Topics may include: text analysis and topic modeling, mapping and geolocating, critical studies of social and digital media, digital and physical print, and network analysis, among others. Fulfills Practical Reasoning (PR) General Education requirement.

ENG 110: The Strange Invention of Time, Professor Leslie Ortquist-Ahrens

What we call “time” is a recent and strange invention. Time measured by industry punch clocks, train schedules, and efficiency threatens even today to overshadow other “temporalities,” other ways and moments of being that nevertheless persist. Time is also fundamental to storytelling, both structurally and thematically. We will study the classic Hollywood Westerns *Stagecoach* (John Ford, 1939) and *The Man Who Shot Liberty Valance* (John Ford, 1962) as exemplars both of colonial time and of narratives of time as art forms. The course also highlights time travel, a genre that became a literary fascination just as the dominant Western notion emerged, starting with H.G. Wells’s 1895 novella “The Time Machine.” Octavia Butler’s 1979 novel *Kindred* and contemporary works of Afro- and Indigenous Futurism, including Sherman Alexie’s young adult novel *Flight*, 2007, follow time travel to the current moment. Throughout the course, we’ll ask what exactly time is, what it means for us as humans, and how and why it has been central as theme and storytelling component, particularly for many Black and Indigenous North American authors and filmmakers from Ishmael Reed (*Flight to Canada*, 1976) to Toni Morrison (“The Future of Time,” 1996), to Chris Eyre and Sherman Alexie (*Smoke Signals*, 1998) to Assinijaq (*Three Thousand*, 2017). Fulfills Arts Perspective.

ENG 200E: English Literature I, Professor Beth Crachiolo

What is a person, a home, a nation, a world? What we now call “English literature” begins with these questions, imagining a cosmos filled with gods and heroes, liars and thieves, angels and demons, dragons and dungeons, whores and witches, drunken stupor and religious ecstasy. Authors crafted answers to these questions using technologies of writing from parchment to the printing press, and genres old and new, from epic and romance to drama and the sonnet. Develops skills of critical reading and writing that are essential to majors and non-majors alike. ENG 200E is a requirement for the English major. Fulfills the Arts Perspective.

ENG 300: That 70s Class: Literature, Film, and the Culture of Crisis, Professor Jesse Montgomery

This course explores American artistic production during the tumultuous 1970s, a decade defined by political scandals, worldwide economic recession, and post-revolutionary thought that also produced daring works of literature, prophetic and unsettling forms of music, and new schools of filmmaking committed to capturing the world as it was. The object of this course will be to learn about this period in American history and then to think and write “historically” about the culture it produced. Doing so will require us to consider a number of methodological and theoretical questions, including the relationship between art and history; the traps and utility of periodization, or thinking about time in neat units like decades; and the politics of reading, listening, and looking historically. Potential texts include Toni Morrison’s *Song of Solomon*, Philip K. Dick’s *A Scanner Darkly*, and Thomas Pynchon’s *Inherent Vice*; films by Charles Burnett, Robert Altman, and Barbara Kopple; poetry by Patti Smith and Waylon Jennings and more.

ENG/AFR 205/305/WGS 286: No Time for Tears: Friendships between Black and White Women, Professor Tasha Hawthorne

Turn on any news program or pick up any major newspaper within the past few years and you’ll see an article about the racial machinations of a “Karen,” a “Becky,” or even an “Amy”. These are White women who call the police on presumably misbehaving Black and brown citizens. While many Americans have been shocked and surprised by the ease with which these white women readily call upon the state to discipline Black and brown bodies, others know differently because these actions are part of long history of White women choosing themselves over and against other women, particularly Black women. In this course, we will explore the fraught socio-political history of Black women’s relationships with White women in African American literature and history. From Harriet Jacob’s sexual terrorism and subjection, enabled by her mistress, Mrs. Flint, to Ida

B. Wells's refusal to kowtow to Frances E. Willard and her racist exclusion of Black women's suffrage, to Zora Neale Hurston's infamous relationship with her patron, Charlotte Osgood Mason, White women have demonstrated a shockingly violent self-interest. Black academics like Stephanie Jones-Rogers, Tera Hunter, Hazel Carby, Audre Lorde, Angela Davis, and Brittney Cooper have explored the myriad ways White women have aided and abetted racism and White supremacy when it comes to Black women. More recently, Black feminist writers like Morgan Jenkins and Mikki Kendall warn about the perils of building coalitions with White women. Creative bonds between Black and White women are rare, if not altogether absent. In this course, we will be interested in exploring if relationships can develop on equal footing, relationships can be unfettered by trappings of quid pro quo transactions. Relationships that might be built upon hard emotional labor, trust, and—risky and rare as it may seem—love? Are these relationships even possible? Might we explore this deficit? We seek to interrogate with brutal honesty the stakes that underwrite Black women's relationships with White women. Readings may include: Stephanie Jones-Rogers's *They Were Her Property: White Women as Slave Owners in the American South*, Alice Walker's *In Search of Our Mothers Gardens*, Toni Morrison's *The Bluest Eye*, Brittney Cooper's *Eloquent Rage*, David E. Kelley's *Big Little Lies*, Harriet Jacobs's *Incidents in the Life of a Slave Girl*. Fulfills the AAWW+ perspective.

ENG 205/305: Adultery and Scandal: How Romantic Love Was Invented, Professor Beth Crachiolo

Love is one of those things. We can talk endlessly about what it is and never arrive at an answer. People differentiate between things like loving someone and being in love, without really defining either concept. It's a bit like art, isn't it? You know it when you see it. Or do you? There are all types of love: divine love; parental love; romantic love; puppy love. And those are just a few. We tell teenagers that their feelings for one another are crushes or not real love. We assume the elderly only want companionship. We who are older than teenagers but not yet elderly give ourselves permission to make those judgments for all kinds of reasons. Yet are we being just to people who are "too young" or "too old" for love?

The Middle Ages is the first time that western culture tried to define romantic love. In doing so, they created a discursive construct that their descendants—up to and including the 21st century—have been using ever since. Given the importance many (most?) people put on romantic love, you'd think we'd know what it is, wouldn't you? Medieval people had the same trouble, in spite of "authorities" who wrote "authoritative" things about love, like how you recognize it, who is allowed to have it, and how people in love should behave. This course is about the rules of love, both as they were constructed in the west and as they have developed. We'll also explore the "appropriate" ways to express love, the (sometimes frightening) confusions about love, and who lovers are. Finally, we'll wrestle with the question of whether love as we in the west know it is real. Fulfills the Western History perspective.

ENG 205/305: The Empire Writes Back: Global Anglophone Literature and Postcolonial Studies, Professor Amrita Mishra

Prince Harry and Meghan Markle's recent controversial departure from the royal family has sparked public outrage around racism and the lack of diversity and inclusion amongst British royals. But if we consider the long legacy of the British crown, empire, and colonial wealth extraction, the anti-Black and traumatizing royal treatment of Markle is hardly surprising. What is this history of colonialism and racism, and why don't we talk about it more? Where does much of the British royal family's wealth historically come from, and why do these histories often go missing in conversations today around royalty?

This class charts histories and ongoing legacies of British colonialism through the literary imagination. We will read a survey of Anglophone literature from formerly colonized parts of the world and outside the Anglo-American canon—from the Caribbean, South and Southeast Asia, and Africa—and explore how such works disrupt and transform dominant understandings of empire. At the same time, we will examine how "global

Anglophone” literature calls attention to national amnesia around histories of colonialism, and how such works further dare to imagine and speculate upon decolonized worlds. Throughout the semester we will ask: what’s the point of reading literature in excavating these histories and expanding our understanding of imperialism, racism, and the current global order? How do we draw generative parallels between different experiences of colonialism and struggles of decolonization? What power does the literary imagination hold? Alongside works of fiction, this class will cover key concepts in postcolonial theory, read essays by important anti-colonial thinkers, and trace the shifting categories of “postcolonial” and “global Anglophone” literature. Readings may include: Jamaica Kincaid’s *A Small Place*; Tsitsi Dangarembga’s *Nervous Conditions*; Amitav Ghosh’s *Sea of Poppies*; Bapsi Sidhwa’s *Ice Candy Man*; Aimé Césaire’s *Discourse on Colonialism*. Fulfills the International Nonwestern perspective.

ENG 310/WGS 286: In Search of Our Mothers: African and Asian Diasporic Feminist Narratives, Professor Amrita Mishra

In her meditations on the memory and trauma that the Atlantic Ocean carries as an imprint of the Middle Passage, scholar M. Jacqui Alexander muses on these waters:

“Unrelated on the surface only, far down in that abyss their currents reach for each other and fold, without the slightest tinge of resentment into the same Atlantic, the rebellious waters of which provided the path for a more violent passage, many, many centuries but not so many centuries ago. Secrets lie in the silted bottom of these waters.”

What secrets lie at the bottom of oceans haunted by the traumatic crossings of enslaved Africans, but also by the “violent passages” of Indian and Chinese indentured laborers headed to the Caribbean, or Asian peoples forced to make a crossing out of the pressures of war and European empires? How do writers, artists, and scholars dive into such spaces to excavate these “secrets”? In this course we will treat M. Jacqui Alexander’s characterization of these various currents—which seem “unrelated on the surface” but ultimately “reach for each other and fold”—as representative of different histories of migration. Although the academy and public discourse have long treated such migrations that produced African and Asian diasporas as distinct, unrelated, and important to study in isolation, this course invites us to consider the generative potential of studying these diasporas in relation to one another, and as lived experiences and memories that “reach for each other” through the common denominator of an oceanic crossing. In the face of “Karens” and the violences of white feminism, looking for Afro-Asian solidarities feels especially urgent. Specifically, we will focus on a range of feminist works that reimagine and/ or theorize histories of enslavement, indenture, and other crossings important for African and Asian diasporic identity formation. As these texts include creative works, critical scholarship, and multiple works that seem invested in dismantling the very distinction between “creative” and “critical,” one of the main questions we will be grappling with is how writers, artists, and scholars choose to produce knowledge in different forms. Why might they choose a genre that blurs creative narrative and scholarly criticism? What archives and ways of knowing do such works draw on and cultivate? Together we will also ask: how do these reconstructions of historical migrations recast narratives of race and gender? We will read works that imagine or theorize Afro-Asian relationships. At the same time, we will read Black and Asian diasporic works alongside one another to draw generative parallels and comparisons between these lived experiences. Readings may include: *Lose Your Mother*, Saidiya Hartman; *Coolie Woman*, Gaiutra Bahadur; *Autobiography of my Mother*, Jamaica Kincaid; *Imperial Intimacies: A Tale of Two Islands*, Hazel Carby; *The Pagoda*, Patricia Powell. Fulfills the International Nonwestern and AAW+ perspectives

ENG 225/325: Dear Reader: The Literature of Letters, Professor Anne Bruder

Before smartphones, Zoom, Instagram, Snapchat, texting, TikTok, and even landlines, people wrote letters to one another, missives that crossed oceans on ships and across mountains on horseback. They used letters to document their lives, conduct their business, and even to write

imaginative literature. As material artifacts and objects of literary analysis, letters are both fascinating and unruly, ripe for meditations on performance and selfhood, private and public discourse, audience and author. We will think about the role letters played in the development of the newspaper, periodicals, novels, and biographies. We'll ask ourselves how letters conjure a reader and readers conjure a writer. We will also write a lot of letters! Fulfills the Arts perspective.

ENG 240/340: American Girls, Professor Anne Bruder

This course focuses on the figure of the "American Girl" as a means of understanding contested selfhood and nascent self-fashioning primarily in the period before 1920, when women won the right to vote. We will primarily read fiction and literary criticism as a means of accessing the formation of girls in and through early American culture. As our young nation came into economic and political maturation, young women did critical "cultural work" that helped America understand itself in fascinating and complex ways. Moreover, in examining girls' freedom, agency, innocence, vulnerability, power, and even savagery, we come to understand better how the adult authors of these texts revise and remember what it means to be young. We will read poetry, fiction, and autobiography by women such as Catharine Sedgwick, Harriet Wilson, Louisa May Alcott, Laura Ingalls Wilder, Zitkála-Sá, and Jane Addams. Building on recent work in childhood studies in American literature, we will ask how social identity is constructed, contested, and even ruptured in the literary imagination and material and cultural history. Fulfills the African American, Appalachian, and Women's Perspective (AAAW+)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
African & African Amer Studies											
10006	AFR	132	A	Intro to Race in America (SOC) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10002	AFR	138	A	Black Music Ensemble (MUS 135) (Session: Full Term) (Course Fee: \$15)	.25	MW	0700-0900	TBA		Stokes E	Permission of instructor
10004	AFR	165	A	Intro to Afr-Amer History(HIS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	MW	1240-0230	TBA		Mack D	
10005	AFR	222	A	Intro to African-Amer Studies (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Caruthers J	GSTR 110 (or waiver)
10007	AFR	286	JC	Rhetorics of Reproduction (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Caruthers J	
10003	AFR	286	JK	Do No Harm: A Black History (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	TBA		Klanderud J	
10001	AFR	286	JPB	African Presence in Early Euro (Session: Full Term)	1.00	MW	1240-0230	TBA		Pimienta-Bey	
10008	AFR	450	A	Sem in Afr & Afr-Amer Std II (Session: Full Term)	1.00	MW	0400-0550	TBA		Caruthers J	AFR 222, AFR/HIS 165 and Senior Status or permission of instructor
Agriculture & Natural Resource											
10015	ANR	100	A	Intr to Agr & Natural Resource (Session: Full Term)	.50	TR	1000-1150	TBA		Clark M	
10009	ANR	110	A	Animal Science (Session: Full Term) (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Baptiste Q	
						R	0900-1130	TBA		Baptiste Q	
10010	ANR	110	B	Animal Science (Session: Full Term) (Natural Science Lab)	1.00	MWF	1040-1150	TBA		Baptiste Q	
						R	1200-0230	TBA		Baptiste Q	
10016	ANR	240	A	Soil Science (Session: Full Term) (Natural Science Lab)	1.00	MWF	1240-0230	TBA		Parr M	ANR 130 and CHM 101 or permission of instructor
10012	ANR	265	A	Bees and Beekeeping (Session: Full Term) (Natural Science-no lab)	1.00	MW	0240-0530	TBA		Clark M	Any ANR or BIO course; or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Agriculture & Natural Resource -----											
10014	ANR	330	A	Forage and Row Crop Production (Session: Full Term) (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Parr M	ANR 130 or BIO 114
10011	ANR	334	A	Appalachian Plants & Ppl (APS) (Session: Full Term)	1.00	TR	1000-1150	TBA		Hall S	GSTR 210 and any ANR, APS, or BIO course.
						F	0240-0520	TBA		Hall S	
10013	ANR	375	A	Farm Resource Management (Session: Full Term)	1.00	MWF	1040-1230	TBA		Clark M	ECO 102 or BUS 120
----- Appalachian Studies -----											
10017	APS	140	A	Appalachian Literature (ENG) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		House S	
10020	APS	210	A	Health in Appalachia (HLT) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100) or WELL 101 or permission; and GSTR 110 (or waiver)
10018	APS	224	A	Appalachian Music (MUS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1150	TBA		DiSavino E	
10019	APS	334	A	Appalachian Plants & Ppl (ANR) (Session: Full Term)	1.00	TR	1000-1150	TBA		Hall S	GSTR 210 and any ANR, APS, or BIO course.
						F	0220-0520	TBA		Hall S	
----- Art -----											
10027	ARH	121	A	Survey of Western Art I (Session: Full Term)	1.00	TR	0100-0250	TBA		McKiernan-Gon	
10026	ARH	130	A	Studies in World Art (Session: Full Term) (International Non-Western)	1.00	MW	0840-1030	TBA		Elston A	
10025	ARH	239	A	Native Nrth Amer Art&Archaeolog (Session: Full Term) (International Non-Western)	1.00	TR	1000-1150	TBA		Anderson C	GSTR 210
10024	ARH	242	A	Medieval Art (Session: Full Term) (Arts Perspective; Religion Perspective)	1.00	MW	0400-0550	TBA		McKiernan-Gon	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Art -----											
10021	ARH	255	A	20th & 21st Century Art (Session: Full Term) (Western History Perspective)	1.00	MW	1240-0230	TBA		McKiernan-Gon	GSTR 210
10023	ARH	263	A	Introduction to Museum Work (Session: Full Term)	1.00	TR	0100-0250	TBA		Doherty M	GSTR 210 or permission of Instructor
10022	ARH	265	A	Baroque Art & Architecture (Session: Full Term) (Arts Perspective; International Perspective)	1.00	TR	1000-1150	TBA		Elston A	GSTR 210
----- Art -----											
10030	ART	134	A	Fibers & Color Theory (Session: Full Term) (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	
10032	ART	135	A	Illusionistic Drawing/Painting (Session: Full Term) (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gardner K	
10033	ART	136	A	Printmaking & 2D Composition (Session: Full Term) (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		McKiernan-Gon	
10036	ART	137	A	Sculpture and Intermedia (Session: Full Term) (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		McKiernan-Gon	
10430	ART	200C	A	Topics in Ceramics (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Wiggs P	
10034	ART	211	A	Printmaking II (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		STAFF	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10028	ART	216	A	Drawing and Painting II (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10031	ART	225	A	Fibers II (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Art -----											
10035	ART	411	A	Printmaking IV (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		STAFF	ART 311 or permission of instructor
10029	ART	416	A	Drawing and Painting IV (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor.
10429	ART	425	A	Fibers IV (Session: Full Term) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 325 or permission of instructor
----- Asian Studies -----											
10038	AST	122	A	History of China (HIS) (Session: Full Term) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
10483	AST	130	A	Studies in World Art (ARH) (Session: Full Term) (International Non-Western)	1.00	MW	0840-1030	TBA		Elston A	
10040	AST	132	A	Religions of China (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Richey J	
10044	AST	204	A	Yoga (HHP) (Session: Full Term) (PE)	.25	MW	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
10039	AST	240	A	Kinshp/Gen SE Asia (SOC/WGS) (Session: Full Term) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10043	AST	243	A	The Silk Road (HIS) (Session: Full Term) (International Non-Western)	1.00	TR	0100-0250	TBA		Foster R	GSTR 110
10037	AST	260	A	Buddhism (REL) (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	TR	0100-0250	TBA		Richey J	GSTR 110 (or waiver)
10042	AST	271	A	South Asian Phil (PHI, REL) (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Brown J	
10041	AST	401	A	Senior Sem-Asian Studies (Session: Full Term)	1.00	MW	1240-0230	TBA		Richey J	one 300-level AST course and Senior standing, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Biology -----											
10050	BIO	102	A	Human Anatomy & Physiology II (Session: Full Term)	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	0800-1050	TBA		Blank S	
10051	BIO	102	B	Human Anatomy & Physiology II (Session: Full Term)	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	1200-0250	TBA		Blank S	
10053	BIO	110	A	Modern Biology (Session: Full Term) (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						T	0830-1120	TBA		Hoffman M	
10054	BIO	110	B	Modern Biology (Session: Full Term) (Natural Science Lab)	1.00	MWF	0120-0230	TBA		Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						T	1200-0250	TBA		Hoffman M	
10055	BIO	110	C	Modern Biology (Session: Full Term) (Natural Science Lab)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						R	0900-1150	TBA		STAFF	
10048	BIO	113	A	Experimental Zoology (Session: Full Term)	1.00	MWF	0240-0350	TBA		Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
						R	0900-1150	TBA		Rosen R	
10045	BIO	114	A	Botany (Session: Full Term)	1.00	MWF	0240-0350	TBA		Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman-level course
						T	1200-0250	TBA		Adams C	
10046	BIO	220	A	Comparative Vertebrate Anatomy (Session: Full Term)	1.00	MWF	0240-0430	TBA		Scudder-Davis	BIO 110 or permission of instructor; a sophomore/junior level course.
10433	BIO	222	A	Microbiology (Session: Full Term)	1.00	MWF	0800-0910	TBA		Anderson D	(CHM 113 & BIO 101) OR (BIO 110 & CH M 221) or permission of instructor ; a sophomore-level course
						R	1200-0250	TBA		Anderson D	
10057	BIO	323	A	Principles of Physiology (Session: Full Term)	1.00	MWF	0800-0910	TBA		Blank S	BIO 110 & 113 AND CHM 221; OR permission of instructor; a sophomore-, junior-, or senior-level course
						R	0900-1150	TBA		Blank S	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Biology -----											
10056	BIO	324	A	Parasitology (Session: Full Term)	1.00	MWF	0920-1030	TBA		Rosen R	BIO 113 or permission of instructor; a sophomore-, junior-, or senior-level course
						T	0900-1150	TBA		Rosen R	
10049	BIO	330	A	Genetics (Session: Full Term)	1.00	MWF	1200-0110	TBA		Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior- or senior- level course
						T	1200-0250	TBA		Anderson D	
10052	BIO	332	A	Mammalogy (Session: Full Term)	1.00	MWF	0120-0230	TBA		Douglas N	BIO 113 or permission of instructor
						R	1200-0250	TBA		Douglas N	
10047	BIO	344	A	Dendrology & Forest Ecology (Session: Full Term)	1.00	MWF	1040-1150	TBA		Adams C	BIO 114 or permission of instructor; a junior- or senior-level course
						R	0830-1120	TBA		Adams C	
10432	BIO	494	A	Evolution (Session: Full Term)	1.00	MWF	0800-0950	TBA		Scudder-Davis	BIO 330 and senior standing.
----- Business -----											
10060	BUS	114	A	Business App & Prog (CSC) (Session: Full Term) (Practical Reasoning)	1.00	MW	0400-0550	TBA		Boggs J	Completion or waiver of MAT 012
10058	BUS	120	A	Accounting I (Session: Full Term) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Hale R	Completion or waiver of MAT 012; first- year or sophomore standing preferred
10434	BUS	120	B	Accounting I (Session: Full Term) (Practical Reasoning)	1.00	MWF	0120-0230	TBA		McCormack G	Completion or waiver of MAT 012; first- year or sophomore standing preferred
10059	BUS	130	A	Accounting II (Session: Full Term)	1.00	MWF	0240-0350	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
10068	BUS	221	A	Management Info. Systems (CSC) (Session: Full Term)	1.00	TR	0100-0250	TBA		Boggs J	GSTR 210
10061	BUS	240	A	Business Law (Session: Full Term)	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Business -----											
10066	BUS	315	A	Management (Session: Full Term)	1.00	TR	0800-0950	TBA		Reid M	BUS 120 or ECO 102; or permission of instructor
10067	BUS	315	B	Management (Session: Full Term)	1.00	MW	1240-0230	TBA		Boggs J	BUS 120 or ECO 102; or permission of instructor
10435	BUS	326	A	Intermediate Accounting I (Session: Full Term)	1.00	MWF	0120-0230	TBA		Hale R	BUS 130
10063	BUS	345	A	Human Resources Management (Session: Full Term)	1.00	TR	1000-1150	TBA		Reid M	Junior or senior standing preferred
10065	BUS	346	A	Investment Analysis (Session: Full Term)	1.00	MW	0800-0950	TBA		Sowers N	BUS 130 and ECO 250; junior or senior standing preferred
10069	BUS	363	A	Marketing (Session: Full Term)	1.00	MW	1240-0230	TBA		STAFF	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
10062	BUS	366	A	Financial Management (Session: Full Term)	1.00	TR	1000-1150	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
10070	BUS	367	A	Marketing Research (Session: Full Term)	1.00	MW	0400-0550	TBA		Norris J	BUS 363 and ECO 250 or MAT 104
10064	BUS	437	A	Introduction to Auditing (Session: Full Term)	1.00	MWF	1040-1150	TBA		McCormack G	BUS 327
10071	BUS	475	A	Strategic Management (Session: Full Term)	1.00	TR	0100-0250	TBA		Reid M	BUS 315, 363, and 366
----- Child & Family Studies -----											
10436	CFS	103	A	Consumers & the Food System (Session: Full Term) (Course Fee: \$10)	1.00	TR	1000-1150	TBA		STAFF	
10080	CFS	130	A	Lifespan Human Development (Session: Full Term) (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Mecham N	
10073	CFS	207	A	Family Relations (WGS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill-Zuganell	GSTR 110 (or waiver)
10077	CFS	210	A	Found of Early Childhood Edu (Session: Full Term)	1.00	MWF	0920-1030	TBA		McGaha C	CFS 130; GSTR 210; or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Child & Family Studies -----											
10437	CFS	221	A	Fundamentals of Nutrition (Session: Full Term)	1.00	MWF	1040-1150	TBA		STAFF	GSTR 210
10078	CFS	221	B	Fundamentals of Nutrition (Session: Full Term)	1.00	MWF	0240-0350	TBA		STAFF	GSTR 210
10076	CFS	225	A	Food, Culture and Society (Session: Full Term) (International Perspective) (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Woodward A	GSTR 210 or permission of instructor
10079	CFS	237	A	Human Environments I (Session: Full Term)	1.00	TR	0100-0250	TBA		Dillon P	Sophomore standing or above
10082	CFS	286	PD	The Meaning of Adulthood (Session: Full Term) (Social Science)	1.00	MWF	0920-1030	TBA		Dillon P	
10075	CFS	317	A	Family-Child-Profsnl Interactn (Session: Full Term)	1.00	MWF	1040-1150	TBA		McGaha C	GSTR 210 and sophomore standing or above or permission of instructor
10072	CFS	386	CM	Developmental Observation and (Session: Full Term)	1.00	TR	1000-1150	TBA		McGaha C	CFS 130
10074	CFS	441	A	Family Resource Management (Session: Full Term) (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0430	TBA		Rivers Thomps	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing
10081	CFS	480	A	Senior Research Seminar (Session: Full Term)	1.00	TR	0100-0250	TBA		Rivers Thomps Hill-Zunganell	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
----- Chinese -----											
10083	CHI	101	A	Introduction to Chinese I (Session: Full Term)	1.00	MWF	1040-1150	TBA		Wang J	
10084	CHI	101	B	Introduction to Chinese I (Session: Full Term)	1.00	MWF	0240-0350	TBA		Wang J	
10085	CHI	103	A	Introduction to Chinese III (Session: Full Term)	1.00	MWF	0400-0510	TBA		Wang J	CHI 102 with a grade of C or higher, or permission of instructor
10092	CHM	101	A	Foundations of Chemistry (Session: Full Term) (Natural Science-no lab)	1.00	MWF	1200-0110	TBA		Kovacevic A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Chemistry											
10093	CHM	101	B	Foundations of Chemistry (Session: Full Term) (Natural Science-no lab)	1.00	MWF	0800-0910	TBA		Garrett A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10439	CHM	101	C	Foundations of Chemistry (Session: Full Term) (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Garrett A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10438	CHM	131	A	Accelerated General Chemistry (Session: Full Term) (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Shrestha R	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						M	0240-0530	TBA		Shrestha R	
10086	CHM	131	B	Accelerated General Chemistry (Session: Full Term) (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						T	0830-1130	TBA		STAFF	
10094	CHM	221	A	Organic Chemistry I (Session: Full Term)	1.00	MWF	0920-1030	TBA		Kovacevic A	CHM 131 or 134
						M	0240-0530	TBA		Kovacevic A	
10095	CHM	221	B	Organic Chemistry I (Session: Full Term)	1.00	MWF	0920-1030	TBA		Kovacevic A	CHM 131 or 134
						T	0830-1130	TBA		Kovacevic A	
10096	CHM	222	A	Organic Chemistry II (Session: Full Term)	1.00	MWF	1040-1150	TBA		Garrett M	CHM 221
						R	0830-1130	TBA		Garrett M	
10097	CHM	222	B	Organic Chemistry II (Session: Full Term)	1.00	MWF	1040-1150	TBA		Garrett M	CHM 221
						R	1200-0250	TBA		Garrett M	
10089	CHM	311	A	Analytical Chemistry (Session: Full Term)	1.00	MWF	0120-0230	TBA		Baltisberger	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
						T	1200-0250	TBA		Baltisberger	
10090	CHM	311	B	Analytical Chemistry (Session: Full Term)	1.00	MWF	0120-0230	TBA		Baltisberger	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
						W	0240-0530	TBA		STAFF	
10091	CHM	340	A	Biochemistry I (Session: Full Term)	1.00	MWF	1200-0110	TBA		Shrestha R	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Chemistry -----											
10098	CHM	362	A	Quantum Chemistry (Session: Full Term) (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Baltisberger	CHM 311 (formerly 341), MAT 225, PHY 218 or PHY 315, OR permission of instructor
10087	CHM	370	A	Adv Lab - Chromatography (Session: Full Term)	.50	R	0800-1150	TBA		Shrestha R	CHM 311 OR permission of instructor
10088	CHM	470	A	Adv Lab - Nuclear Magnetic Res (Session: Full Term)	.50	T	0800-1150	TBA		Baltisberger	CHM 370 (or concurrent enrollment) and one additional CHM course at the 345-or-higher level; OR permission of instructor
----- Classical -----											
10100	CLS	110	A	Sport/Spect Greece/Rome (HHP) (Session: Full Term) (Western History Perspective)	1.00	MWF	1040-1150	TBA		Carlevale J	
10099	CLS	222	A	Classical Mythology (REL) (Session: Full Term) (Arts Perspective; Religion Perspective)	1.00	MWF	0120-0230	TBA		Carlevale J	
----- Communication -----											
10104	COM	100	A	Intro to Communication (Session: Full Term)	1.00	MWF	0920-1030	TBA		Dickerson J	
10492	COM	100	B	Intro to Communication (Session: Full Term)	1.00	MWF	1040-1150	TBA		STAFF	
----- English, Theatre, & Comm -----											
10106	COM	104	A	Radio Broadcasting (Session: Full Term)	1.00	MWF	1040-1150	TBA		Dickerson J	
----- Communication -----											
10101	COM	113	A	Conflict and Mediation (PSJ) (Session: Full Term)	1.00	TR	1000-1150	TBA		STAFF	
10102	COM	113	B	Conflict and Mediation (PSJ) (Session: Full Term)	1.00	TR	0100-0250	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Communication											
10103	COM	207	A	Intercultural Communication (Session: Full Term)	1.00	MWF	0120-0230	TBA		McDonald V	
10440	COM	211	A	Broadcast Journalism I (Session: Full Term) (Arts Perspective)	1.00	MW	1240-0230	TBA		Dickerson J	
10108	COM	220	A	Theories of Communication (Session: Full Term) (Social Science Perspective)	1.00	TR	1000-1150	TBA		Seroka L	GSTR 210 and COM 100
10105	COM	302	A	Organizational Communication (Session: Full Term) (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		Seroka L	COM 100
10107	COM	410	A	Senior Seminar-Communication (Session: Full Term)	1.00	TR	0100-0250	TBA		Seroka L	COM 220 (formerly 300) and senior standing
10441	COM	410	B	Senior Seminar-Communication (Session: Full Term)	1.00	TR	0100-0250	TBA		McDonald V	COM 220 (formerly 300) and senior standing
Computer Science											
10117	CSC	102	A	Machines Reading Books (ENG) (Session: Full Term) (Practical Reasoning)	1.00	MW	1240-0230	TBA		Cohen J	MAT012
10123	CSC	111	A	Storytelling-Comp Animation (Session: Full Term) (Arts Perspective; Practical Reasoning)	1.00	MWF	0120-0230	TBA		Pearce J	Completion or waiver of MAT 012
10124	CSC	111	B	Storytelling-Comp Animation (Session: Full Term) (Arts Perspective; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Pearce J	Completion or waiver of MAT 012
10111	CSC	114	A	Business App & Prog (BUS) (Session: Full Term) (Practical Reasoning)	1.00	MW	0400-0550	TBA		Boggs J	Completion or waiver of MAT 012
10110	CSC	124	A	Building Better Apps (Session: Full Term) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Jones J	Completion or waiver of MAT 012
10109	CSC	124	B	Building Better Apps (Session: Full Term) (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Jones J	Completion or waiver of MAT 012
10118	CSC	221	A	Management Info. Systems (BUS) (Session: Full Term)	1.00	TR	0100-0250	TBA		Boggs J	GSTR 210
10122	CSC	226	A	Software Design & Implement (Session: Full Term)	1.00	MWF	0920-1030	TBA		Pearce J Shepherd P	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Computer Science -----											
10114	CSC	236	A	Data Structures (Session: Full Term)	1.00	MWF	0120-0230	TBA		Pearce J Nakazawa M	CSC 226 with a grade of C or higher
10112	CSC	386	DW	Compiler Design and Implementa (Session: Full Term)	1.00	TR	0100-0250	TBA		Pierce J	
10116	CSC	386	JJ	Human-Centered Computing (Session: Full Term)	1.00	TR	1000-1150	TBA		Jones J	CSC 226 or CSC 236 with a grade of C- or higher OR permission of instructor
10120	CSC	425	A	Operating Systems & VMs (Session: Full Term)	1.00	MWF	0240-0350	TBA		Nakazawa M	CSC 236
10119	CSC	426	A	Open Source Software Enginrg (Session: Full Term)	1.00	TR	0800-0950	TBA		Pearce J	CSC 236 Data Structures
10115	CSC	440	A	Design & Analysis of Algorithm (Session: Full Term)	1.00	TR	1000-1150	TBA		Shepherd P	CSC 236 AND one of the following: MAT 105 or MAT 125 or higher-numbered MAT course
10113	CSC	486	PS	Computing & Sustainable System (Session: Full Term)	1.00	MWF	1200-0110	TBA		Shepherd P	
10121	CSC	493	A	Senior Projects (Session: Full Term)	.50	TR	0100-0250	TBA		Nakazawa M	Senior standing
----- Economics -----											
10129	ECO	101	A	Principles of Macroeconomics (Session: Full Term) (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Vazzana C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10130	ECO	102	A	Principles of Microeconomics (Session: Full Term) (Social Science Perspective)	1.00	MW	1240-0230	TBA		Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10131	ECO	102	B	Principles of Microeconomics (Session: Full Term) (Social Science Perspective)	1.00	MW	0400-0550	TBA		Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10126	ECO	248	A	Economics of Immigration (Session: Full Term) (International Perspective; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	GSTR 210 or ECO 101 or ECO 102.
10125	ECO	250	A	Applied Statistics (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Economics -----											
10127	ECO	301	A	Intermediate Macroeconomics (Session: Full Term) (Social Science Perspective)	1.00	TR	0100-0250	TBA		Cupidon J	ECO 101 or permission of instructor; and MAT 135 (or waiver)
10128	ECO	332	A	Money and Banking (Session: Full Term)	1.00	MW	1240-0230	TBA		Cupidon J	ECO 101 or 102; sophomore or junior standing preferred
----- Education Studies -----											
10138	EDS	150	A	Int-Ed:Think About Lrng,Tchg (Session: Full Term)	1.00	TR	0100-0250	TBA		Hartlep N	GSTR 110 (or waiver).
10132	EDS	228	A	Adolescent Dev & School Struct (Session: Full Term)	1.00	MWF	0800-0950	TBA		Wong P	EDS 150 with C or higher, or permission of instructor.
10133	EDS	286	PW	Contemplative Pedagogy (Session: Full Term) (Active Learning Experience)	1.00	MWF	1040-1230	TBA		Wong P	
10141	EDS	324	A	Methds I Teach. Middle Grades (Session: Full Term)	1.00	TBA	TBA	TBA		STAFF	EDS 228
10442	EDS	325	A	Methds I: Gen Methds H. School (Session: Full Term)	1.00	TBA	TBA	TBA		STAFF	EDS 228
10137	EDS	330	A	Extended School Experience (Session: Full Term) (Active Learning Experience)	1.00	TBA	TBA	TBA		STAFF	
10139	EDS	335	A	Integrated Curr I (Session: Full Term) (Course Fee: \$25)	1.00	MW	0400-0550	TBA		Apple J	EDS 227
10150	EDS	340	A	Stdts with Spec Needs P-5 & Mi (Session: Full Term)	1.00	TBA	TBA	TBA		Richardson C	EDS 227 or 228
10140	EDS	346	A	Literacy in the Content Area (Session: Full Term)	1.00	TR	1000-1150	TBA		Robillard M	EDS 227 or 228 or permission of instructor
10134	EDS	349	A	Education and Culture (Session: Full Term)	1.00	MW	1240-0230	TBA		Wong P	
10143	EDS	471	A	Midl Grades Student Tchg Sem (Session: Full Term) (Active Learning Experience)	1.00	TBA	TBA	TBA		Saderholm J	Permission of instructor
10144	EDS	472	A	Midl Grades Student Teaching (Session: Full Term) (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	EDS 479

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Education Studies -----											
10142	EDS	479	A	MethdsIII Learning & Assessmnt (Session: Full Term)	1.00	MW	1240-0230	TBA		Saderholm J	EDS 338 or EDS 339 (Formerly EDS 316 and 318)
10148	EDS	481	A	Stdnt Tchg Sem:P-12,5-12,8-12 (Session: Full Term)	1.00	TBA	TBA	TBA		DiSavino E	Admission to Student Teaching
10149	EDS	481	B	Stdnt Tchg Sem:P-12,5-12,8-12 (Session: Full Term)	1.00	TBA	TBA	TBA		Dreiling J	Admission to Student Teaching
10443	EDS	481	C	Stdnt Tchg Sem:P-12,5-12,8-12 (Session: Full Term)	1.00	TBA	TBA	TBA		Saderholm J	Admission to Student Teaching
10145	EDS	482	A	Student Tchg:P-12,5-12,8-12 (Session: Full Term) (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	Admission to Student Teaching
10146	EDS	482	B	Student Tchg:P-12,5-12,8-12 (Session: Full Term) (Active Learning Experience)	3.00	TBA	TBA	TBA		DiSavino E	Admission to Student Teaching
10147	EDS	482	C	Student Tchg:P-12,5-12,8-12 (Session: Full Term) (Active Learning Experience)	3.00	TBA	TBA	TBA		Dreiling J	Admission to Student Teaching
10136	EDS	487	A	Elementary Student Teaching (Session: Full Term) (Active Learning Experience)	3.00	TBA	TBA	TBA		Robillard M	EDS 440
10135	EDS	488	A	Elem Student Teaching Seminar (Session: Full Term)	1.00	TBA	TBA	TBA		Robillard M	Permission of instructor
----- English, Theatre, & Comm -----											
10164	ENG	102	A	Machines Reading Books (CSC) (Session: Full Term) (Practical Reasoning)	1.00	MW	1240-0230	TBA		Cohen J	MAT012
----- English -----											
10163	ENG	110	A	Telling Time in Film & Lit (Session: Full Term) (Arts Perspective)	1.00	TR	1000-1150	TBA		Ortquist-Ahre	
10161	ENG	124	A	Intro to Creative Writing (Session: Full Term) (Arts Perspective)	1.00	TR	0100-0250	TBA		Howard J	
10162	ENG	124	B	Intro to Creative Writing (Session: Full Term) (Arts Perspective)	1.00	MW	0400-0550	TBA		Elkins J	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- English -----											
10445	ENG	124	C	Intro to Creative Writing (Session: Full Term) (Arts Perspective)	1.00	MW	1240-0230	TBA		Elkins J	
10155	ENG	140	A	Appalachian Literature (APS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		House S	
----- English, Theatre, & Comm -----											
10158	ENG	200E	A	English Literature I (Session: Full Term)	1.00	MWF	0240-0350	TBA		Crachiolo B	
----- English -----											
10151	ENG	205	A	Adultery and Scandal (Session: Full Term)	1.00	MW	1240-0230	TBA		Crachiolo B	
10166	ENG	205	B	No Time for Tears (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0800-0950	TBA		Hawthorne T	
10446	ENG	205	C	The Empire Writes Back (Session: Full Term) (International Non-Western)	1.00	MWF	0920-1030	TBA		STAFF	
10157	ENG	225	A	Dear Reader (Session: Full Term) (Arts Perspective)	1.00	TR	0100-0250	TBA		Bruder A	
10154	ENG	240	A	American Girls (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
----- English, Theatre, & Comm -----											
10159	ENG	270	A	How To Do Things With Books (Session: Full Term)	1.00	WF	1040-1230	TBA		Cohen J	
10156	ENG	282P	A	Creative Writing, Poetry (Session: Full Term)	1.00	TR	0100-0250	TBA		Elkins J	ENG 124 with a C or better or Permission of Instructor and GSTR 210.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- English -----											
10167	ENG	300	A	That 70s Class (Session: Full Term)	1.00	MWF	0920-1030	TBA		Montgomery J	ENG 110 or 124
10152	ENG	305	A	Adultery & Scandal (Session: Full Term)	1.00	MW	1240-0230	TBA		Crachiolo B	ENG 110 or ENG 124
10160	ENG	310	A	In Search of Our Mothers (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; International Non-Western)	1.00	MWF	0120-0230	TBA		STAFF	ENG 110 or 124
10444	ENG	340	A	American Girls (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
----- English, Theatre, & Comm -----											
10153	ENG	470	A	Advanced Methods in English (Session: Full Term)	1.00	MW	1040-1230	TBA		Cohen J	
----- French -----											
10168	FRN	101	A	Introduction to French I (Session: Full Term)	1.00	MWF	0800-0910	TBA		Watkins M	
10169	FRN	101	B	Introduction to French I (Session: Full Term)	1.00	MWF	1040-1150	TBA		Watkins M	
10170	FRN	101	C	Introduction to French I (Session: Full Term)	1.00	MWF	1200-0110	TBA		Watkins M	
10171	FRN	103	A	Introduction to French III (Session: Full Term)	1.00	MWF	1200-0110	TBA		Meadows R	FRN 102 with a grade of C or higher, or permission of instructor
10172	FRN	340	A	Twentieth Century French Lit (Session: Full Term) (Arts Perspective)	1.00	MWF	0240-0350	TBA		Meadows R	FRN 321 with a grade of C or higher, or permission of instructor
----- Geology -----											
10173	GEO	101	A	Intro Geology: Way Earth Works (Session: Full Term) (Natural Science Lab)	1.00	MWF	0120-0230	TBA		Birner S	MAT 010
						R	1200-0250	TBA		Birner S	
10447	GEO	200	A	Mineralogy (Session: Full Term) (Natural Science Lab)	1.00	MWF	0240-0430	TBA		Birner S	GEO 101 or CHM 101 or CHM 131 or instructor approval

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- German -----											
10176	GER	101	A	Introduction to German I (Session: Full Term)	1.00	MWF	0800-0910	TBA		Hoch J	
10177	GER	101	B	Introduction to German I (Session: Full Term)	1.00	MWF	0920-1030	TBA		Hoch J	
10178	GER	103	A	Introduction to German III (Session: Full Term)	1.00	MWF	0800-0910	TBA		Jones D	GER 102 with a grade of C or higher, or permission of instructor
10174	GER	140	A	German Civilization (Session: Full Term) (International Perspective; Western History Perspective)	1.00	MTRF	1040-1150	TBA		Jones D	
10175	GER	325	A	German Narrative Prose (Session: Full Term) (Arts Perspective)	1.00	MWF	0120-0230	TBA		Hoch J	GER 310 and 315, or permission of instructor

General Studies

*** Please Note: GSTR descriptions can be found at <https://www.bera.edu/gst/gstr-section-descriptions/> ***

10179	GST	110A	A	Enhancing Career Readiness (Session: Full Term)	.25	M	0400-0600	TBA		Francis C	
10448	GST	110A	B	Enhancing Career Readiness (Session: Full Term)	.25	T	0615-0815	TBA		Tudor A	
10180	GST	110B	A	Financial Literacy (Session: Full Term)	.25	W	0240-0350	TBA		Sowers N	
10181	GST	110C	A	Integrating Cultures (Session: Full Term)	.25	TBA	TBA	TBA		Cahill R	
10491	GST	280	A	Tutoring/Writing Pedagogy	.25	M	0400-0500	TBA		Hall L Nichols A	
10218	GSTR	110	A	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Gardner K	
10217	GSTR	110	B	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0240-0350	TBA		Carlevale J	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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General Studies											
10211	GSTR	110	C	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	1040-1150	TBA		Butler J	
10208	GSTR	110	D	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Mecham N	
10215	GSTR	110	E	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	0100-0250	TBA		Bouma J	
10209	GSTR	110	F	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0920-1030	TBA		Bruder A	
10210	GSTR	110	G	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0120-0230	TBA		Crachiolo B	
10216	GSTR	110	H	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	0100-0250	TBA		Broadhead E	
10207	GSTR	110	I	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Hill-Zuganell	
10206	GSTR	110	J	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	1200-0110	TBA		Strange J	
10219	GSTR	110	K	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Hackbert P	
10212	GSTR	110	L	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MW	1240-0230	TBA		Brown J	
10221	GSTR	110	M	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MW	0400-0550	TBA		Huck D	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- General Studies -----											
10204	GSTR	110	N	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	0800-0950	TBA		Sowers N	
10452	GSTR	110	O	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0920-1030	TBA		Adams S	
10453	GSTR	110	P	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0240-0350	TBA		Bates R	
10222	GSTR	110	Q	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Mack F	
10213	GSTR	110	R	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0240-0350	TBA		Foster R	
10214	GSTR	110	S	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	0120-0230	TBA		McKee L	
10205	GSTR	110	T	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MWF	1200-0110	TBA		Meadows R	
10220	GSTR	110	U	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	MW	1240-0230	TBA		Huck D	
10223	GSTR	110	V	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	0100-0250	TBA		Mack F	
10484	GSTR	110	W	Writing Sem I:Critical Think (Session: Full Term) (Course Fee: \$25)	1.00	TR	1000-1150	TBA		Weckman J	
10224	GSTR	210	A	Writing Sem II:Ident&Diversity (Session: Full Term) (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10225	GSTR	210	B	Writing Sem II:Ident&Diversity (Session: Full Term) (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Hawthorne T	GSTR 110 with a final grade of C or higher (or waiver)
10226	GSTR	210	C	Writing Sem II:Ident&Diversity (Session: Full Term) (Course Fee: \$15)	1.00	MW	0400-0550	TBA		Hawthorne T	GSTR 110 with a final grade of C or higher (or waiver)
10227	GSTR	210	D	Writing Sem II:Ident&Diversity (Session: Full Term) (Course Fee: \$15)	1.00	MWF	1040-1150	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)
10228	GSTR	210	E	Writing Sem II:Ident&Diversity (Session: Full Term) (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10451	GSTR	310	A	Understandings of Christianity (Session: Full Term)	1.00	MW	0840-1030	TBA		Anibueze M	GSTR 210 and sophomore standing
10197	GSTR	310	B	Understandings of Christianity (Session: Full Term)	1.00	MW	1240-0230	TBA		Anibueze M	GSTR 210 and sophomore standing
10198	GSTR	310	C	Understandings of Christianity (Session: Full Term)	1.00	MW	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10199	GSTR	310	D	Understandings of Christianity (Session: Full Term)	1.00	MW	1240-0230	TBA		Pool J	GSTR 210 and sophomore standing
10200	GSTR	310	E	Understandings of Christianity (Session: Full Term)	1.00	TR	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10191	GSTR	310	F	Understandings of Christianity (Session: Full Term)	1.00	MWF	0400-0510	TBA		Smith D	GSTR 210 and sophomore standing
10192	GSTR	310	G	Understandings of Christianity (Session: Full Term)	1.00	TBA	TBA	TBA		STAFF	GSTR 210 and sophomore standing
10203	GSTR	310	H	Understandings of Christianity (Session: Full Term)	1.00	MWF	1200-0110	TBA		Dillon P	GSTR 210 and sophomore standing
10202	GSTR	310	I	Understandings of Christianity (Session: Full Term)	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
10201	GSTR	310	J	Understandings of Christianity (Session: Full Term)	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10196	GSTR	310	K	Understandings of Christianity (Session: Full Term)	1.00	TR	0100-0250	TBA		Guthman J	GSTR 210 and sophomore standing
10193	GSTR	310	L	Understandings of Christianity (Session: Full Term)	1.00	TR	1000-1150	TBA		Pimienta-Bey	GSTR 210 and sophomore standing
10194	GSTR	310	M	Understandings of Christianity (Session: Full Term)	1.00	TR	0100-0250	TBA		Pimienta-Bey	GSTR 210 and sophomore standing
10195	GSTR	310	N	Understandings of Christianity (Session: Full Term)	1.00	TR	0100-0250	TBA		Pardon M	GSTR 210 and sophomore standing
10182	GSTR	332	A	Scientific Origins (Session: Full Term)	1.00	TR	0900-1130	TBA		Veillette M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10183	GSTR	332	C	Scientific Origins (Session: Full Term)	1.00	MWF	0920-1030	TBA		Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
						T	0800-1050	TBA		Douglas N	
10449	GSTR	332	D	Scientific Origins (Session: Full Term)	1.00	TR	1000-1230	TBA		Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10185	GSTR	410	A	Sem-Contemporary Global Issues (Session: Full Term)	1.00	MW	0400-0550	TBA		Anderson C	GSTR 310; GSTR 332; senior standing or 6th term junior
10186	GSTR	410	B	Sem-Contemporary Global Issues (Session: Full Term)	1.00	TR	1000-1150	TBA		Sergent T	GSTR 310; GSTR 332; senior standing or 6th term junior
10187	GSTR	410	C	Sem-Contemporary Global Issues (Session: Full Term)	1.00	TR	0100-0250	TBA		Sergent T	GSTR 310; GSTR 332; senior standing or 6th term junior
10188	GSTR	410	D	Sem-Contemporary Global Issues (Session: Full Term)	1.00	MWF	0120-0230	TBA		Stokes E	GSTR 310; GSTR 332; senior standing or 6th term junior
10189	GSTR	410	E	Sem-Contemporary Global Issues (Session: Full Term)	1.00	MW	0400-0550	TBA		STAFF	GSTR 310; GSTR 332; senior standing or 6th term junior
10190	GSTR	410	F	Sem-Contemporary Global Issues (Session: Full Term)	1.00	TR	1000-1150	TBA		Gray G	GSTR 310; GSTR 332; senior standing or 6th term junior
10450	GSTR	410	G	Sem-Contemporary Global Issues (Session: Full Term)	1.00	TBA	TBA	TBA		Clavere J	GSTR 310; GSTR 332; senior standing or 6th term junior

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
10245	HHP	110	A	Sport/Spect Greece/Rome (CLS) (Session: Full Term) (Western History Perspective)	1.00	MWF	1040-1150	TBA		Carlevale J	
10234	HHP	125	A	Foundations Human Performance (Session: Full Term)	1.00	MWF	0120-0230	TBA		Thornton Adler	
10246	HHP	200	A	Survival Swimming (Session: Full Term) (PE)	.25	MWF	0920-1030	TBA		Thornton Adler	
10247	HHP	200	B	Survival Swimming (Session: Full Term) (PE)	.25	MWF	0240-0350	TBA		Williams C	
10248	HHP	200	C	Survival Swimming (Session: Full Term) (PE)	.25	TR	1000-1150	TBA		Williams C	
10455	HHP	200	D	Survival Swimming (Session: Full Term) (PE)	.25	MWF	0120-0230	TBA		Williams C	
10237	HHP	203	A	Individualized Phys Education (Session: Full Term) (PE)	.25	MW	0400-0515	TBA		Summers L	HLT 100 (Formerly PEH 100) or WELL 101 and approval of the Program Coordinator and College Health Service
10456	HHP	204	A	Yoga (AST) (Session: Full Term) (PE)	.25	MW	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10238	HHP	206P	A	Middle Eastern Dance Ensemble (Session: Full Term) (PE)	.25	TR	0510-0630	TBA		Cahill N	Permission of instructor
10229	HHP	206Y	A	Artists in Modern Motion (Session: Full Term) (PE)	.25	MW	0630-0830	TBA		Woodie S	
10231	HHP	206Z	A	Country Dancers (Session: Full Term) (PE)	.25	MW	0630-0830	TBA		Wilkie J	
10235	HHP	213	A	Golf (Session: Full Term) (PE) (Course Fee: \$5)	.25	TR	1000-1150	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10250	HHP	217	A	Walking for Fitness (Session: Full Term) (PE)	.25	MWF	0920-1030	TBA		Summers L	
10251	HHP	218	A	Weight Training (Session: Full Term) (PE)	.25	MWF	1040-1150	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Health and Human Performance											
10240	HHP	223	A	Outdoor Adventure Activities (Session: Full Term) (PE) (Course Fee: \$50)	.25	MWF	0240-0430	TBA		Thornton Adler	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10239	HHP	224	A	Modern Dance I (Session: Full Term) (PE)	.25	MWF	0920-1030	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10242	HHP	226	A	Racquetball (Session: Full Term) (PE)	.25	MWF	0240-0350	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10249	HHP	236	A	Volleyball & Recreation Games (Session: Full Term) (PE)	.25	MWF	0120-0230	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10243	HHP	242	A	Scuba (Session: Full Term) (PE) (Course Fee: \$160)	.25	TR	0100-0250	TBA		Mahoney G	medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10241	HHP	244	A	Phys Educ Actv for Elem Child (Session: Full Term) (Active Learning Experience)	1.00	TR	0100-0250	TBA		Thornton Adler	
10252	HHP	248	A	World Dance (Session: Full Term) (Arts Perspective; International Non-Western)	1.00	TR	0100-0250	TBA		Cahill N	GSTR 210 (or waiver)
10233	HHP	261	A	Exercise & Sport Psychology (Session: Full Term)	1.00	MWF	1040-1150	TBA		Summers L	
10232	HHP	262	A	Exercise & Sport Nutrition (Session: Full Term)	1.00	MWF	0920-1030	TBA		Leyshon K	
10236	HHP	305	A	Improvisation & Choreography (Session: Full Term) (Arts Perspective)	1.00	TR	1000-1150	TBA		Woodie S	Previous dance experience at the beginning/intermediate level is preferred, but not required
10454	HHP	315	A	Motor Behavior Across Lifespan (Session: Full Term)	1.00	MWF	0800-0910	TBA		Dalessio M	BIO 101
10230	HHP	345	A	Biomechanics & F Mvmt Analysis (Session: Full Term)	1.00	MWF	0120-0230	TBA		Leyshon K	Completion or waiver of MAT 012; and BIO 101
						R	1200-0250	TBA		Leyshon K	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
10244	HHP	492	A	Sr Research Human Performance	1.00	TR	1000-1150	TBA		Summers L	BIO 101; either HHP 345 (Formerly HHP 335) or HHP 350 (Formally HHP 340); and one additional HHP major course; junior or senior standing (junior preferred)
History											
10256	HIS	122	A	History of China (AST)	1.00	MWF	0120-0230	TBA		Foster R	
				(Session: Full Term) (International Non-Western)							
10257	HIS	140	A	History of Spain (SPN)	1.00	MWF	1200-0110	TBA		de Rosset F	
				(Session: Full Term) (International Perspective; Western History Perspective)							
10254	HIS	161	A	American History to 1865	1.00	MWF	1040-1150	TBA		Guthman J	
				(Session: Full Term) (Western History Perspective)							
10253	HIS	162	A	American History Since 1865	1.00	TR	0100-0250	TBA		Mack D	
				(Session: Full Term) (Western History Perspective)							
10258	HIS	165	A	Intro to Afr Amer His (AFR)	1.00	MW	1240-0230	TBA		Mack D	
				(Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)							
10255	HIS	175	A	His & Pol of Arab-Isr (PSC)	1.00	TR	1000-1150	TBA		Cahill R	
				(Session: Full Term) (International Non-Western)							
10262	HIS	186	MP	Worlds of the Middle Ages	1.00	MWF	1040-1150	TBA		Pardon M	
				(Session: Full Term)							
10261	HIS	243	A	The Silk Road (AST)	1.00	TR	0100-0250	TBA		Foster R	GSTR 110
				(Session: Full Term) (International Non-Western)							
10485	HIS	286	JK	Do No Harm: A Black History	1.00	MWF	1040-1150	TBA		Klanderud J	
				(Session: Full Term) (AfrAmer, Appl, Wmn Perspective)							
10457	HIS	355	A	Sem in American Rel Hist (REL)	1.00	MW	0840-1030	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
				(Session: Full Term) (Religion Perspective; Western History Perspective)							
10260	HIS	386	MP	The Queer Middle Ages	1.00	MW	1240-0230	TBA		Pardon M	
				(Session: Full Term)							
10259	HIS	406	A	Senior Seminar in Global Hist	1.00	TR	0100-0250	TBA		Bates R	HIS 200, completion of a 300-level HIS course, and senior standing, or junior standing with permission of instructor
				(Session: Full Term)							

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Health -----											
10263	HLT	109	A	Comprehensive First Aid (Session: Full Term) (Course Fee: \$25)	1.00	MWF	1040-1230	TBA		Williams S	
10265	HLT	200	A	Foundations of Health Studies (Session: Full Term)	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 110 and WELL 101
10458	HLT	210	A	Health in Appalachia (APS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100), or WELL 101, or permission; and GSTR 110 (or waiver)
10266	HLT	236	A	Women & Health (WGS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Phelps S	HLT 200 OR a college course in Women's Studies OR permission of instructor
10264	HLT	400	A	Epidemiology (Session: Full Term)	1.00	TR	0100-0250	TBA		Lakhan R	MAT 104 or other statistics course approved by instructor
----- Japanese -----											
10267	JPN	101	A	Introduction to Japanese I (Session: Full Term)	1.00	MWF	1040-1150	TBA		Patton N	
10268	JPN	101	B	Introduction to Japanese I (Session: Full Term)	1.00	MWF	0120-0230	TBA		Patton N	
10269	JPN	103	A	Introduction to Japanese III (Session: Full Term)	1.00	MWF	0240-0350	TBA		Patton N	JPN 102 with a grade of C or higher or permission of instructor
----- Law, Ethics, and Society -----											
10482	LES	286	DH	Legal Reasoning and Advocacy I (Session: Full Term) (Practical Reasoning)	1.00	MW	0700-0850	TBA		Huck D	
----- Mathematics -----											
10291	MAT	010	A	Pre-Algebra (Session: Full Term)	1.00	MTRF	1040-1230	TBA		Thesing T	
10276	MAT	011	A	Elementary Algebra I (Session: Full Term)	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 010

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Mathematics -----											
*** Those enrolling in MAT 012 must also enroll in a section of MAT 012S ***											
10277	MAT	011	B	Elementary Algebra I (Session: Full Term)	1.00	MWF	1040-1150	TBA		Phillips N	Completion or waiver of MAT 010
10278	MAT	011	C	Elementary Algebra I (Session: Full Term)	1.00	MWF	0120-0230	TBA		Phillips N	Completion or waiver of MAT 010
10460	MAT	012	A	Elementary Algebra II (Session: Full Term)	1.00	MWF	0800-0910	TBA		Jones L	Completion or waiver of MAT 011
10279	MAT	012	B	Elementary Algebra II (Session: Full Term)	1.00	MWF	0920-1030	TBA		Jones L	Completion or waiver of MAT 011
10280	MAT	012	C	Elementary Algebra II (Session: Full Term)	1.00	MWF	1200-0110	TBA		Jones L	Completion or waiver of MAT 011
10281	MAT	012	D	Elementary Algebra II (Session: Full Term)	1.00	MWF	0240-0350	TBA		Phillips N	Completion or waiver of MAT 011
10286	MAT	012S	A	MAT 012-Supplemental Course (Session: Full Term)		T	0850-0950	TBA		Phillips N	
10287	MAT	012S	B	MAT 012-Supplemental Course (Session: Full Term)		M	0240-0340	TBA		Jones L	
10288	MAT	012S	C	MAT 012-Supplemental Course (Session: Full Term)		M	0350-0450	TBA		Jones L	
10289	MAT	012S	D	MAT 012-Supplemental Course (Session: Full Term)		T	0100-0200	TBA		Thesing T	
10284	MAT	104	A	Introduction to Statistics (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	Completion or waiver of MAT 012
10285	MAT	104	B	Introduction to Statistics (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Gratton L	Completion or waiver of MAT 012
10283	MAT	105	A	Intro to Discrete Math (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Barnard K	Completion or waiver of MAT 012
10459	MAT	115	A	College Algebra with Modeling (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 012
10273	MAT	115	B	College Algebra with Modeling (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 012

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Mathematics -----											
10293	MAT	125	A	Trigonometry with Applications (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Blackburn-Lyn	Completion or waiver of MAT 115 with a "C" or better
10270	MAT	135	A	Calculus I (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Viera J	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10271	MAT	135	B	Calculus I (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Viera J	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10282	MAT	201	A	Found/Tchg Elementary Math I (Session: Full Term)	1.00	MWF	0120-0230	TBA		Viera J	Completion or waiver of MAT 012
10461	MAT	214	A	Linear Algebra (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Blackburn-Lyn	MAT 135 or permission of instructor
----- Mathematics Department -----											
10275	MAT	216	A	Discrete Mathematics (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Barnard K	Waiver or completion of MAT 012
----- Mathematics -----											
10272	MAT	225	A	Calculus II (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Cupidon J	MAT 135 with a grade of C or higher
10462	MAT	312	A	Operations Research (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		STAFF	MAT 135 or permission of instructor
10274	MAT	337	A	Differential Equations (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 225
10290	MAT	426	A	Math Lit: Rdg & Communication (Session: Full Term)	1.00	MWF	1200-0110	TBA		Blackburn-Lyn	Senior standing and permission of instructor
10292	MAT	434	A	Real Analysis (Session: Full Term)	1.00	MWF	0120-0230	TBA		Barnard K	MAT 315 and 330, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
10301	MUS	100	A	Class Piano (Session: Full Term) (Course Fee: \$10)	.25	TR	0900-0950	TBA		Clavere L	
10302	MUS	100	B	Class Piano (Session: Full Term) (Course Fee: \$10)	.25	TR	1000-1050	TBA		Clavere L	
10303	MUS	103	A	Class Voice (Session: Full Term) (Course Fee: \$10)	.25	TR	0100-0150	TBA		Calkins M	
10307	MUS	118A	A	Fundamentals of Music, Part I (Session: Full Term)	.50	MW	0920-1020	TBA		Hong X	
10300	MUS	130A	A	Chamber Singers (Session: Full Term)	.25	TR	1200-0100	TBA		Hong X	Permission of instructor *
10308	MUS	130B	A	Jazz Ensemble (Session: Full Term)	.25	MW	0400-0510	TBA		Drewek D	Permission of instructor *
10297	MUS	130C	A	Bel Canto Treble Singers (Session: Full Term)	.25	MWF	1200-1250	TBA		Calkins M	Permission of instructor *
10299	MUS	130F	A	Bluegrass Music Ensemble (Session: Full Term)	.25	TR	0700-0830	TBA		Gleaves S	Permission of instructor *
10294	MUS	130H	A	African-Latin Percussion Ensemb (Session: Full Term)	.25	W	0600-0800	TBA		Bratton W	Permission of instructor *
10305	MUS	130I	A	Contemp Percussion Ensemble (Session: Full Term)	.25	W	0800-1000	TBA		Bratton W	Permission of instructor *
10306	MUS	130K	A	Folk Roots Ensemble (Session: Full Term)	.25	T	0700-0900	TBA		DiSavino E	
10465	MUS	130M	A	Mariachi Ensemble (Session: Full Term)	.25	TR	0630-0800	TBA		Rascon G	
10464	MUS	131	A	Concert Choir (Session: Full Term)	.25	MTR	0500-0610	TBA		Hong X	Permission of instructor *
10314	MUS	132	A	Wind Ensemble (Session: Full Term)	.25	MW	0510-0700	TBA		Dreiling J	Permission of instructor *

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
10298	MUS	135	A	Black Music Ensemble (AFR 138) (Session: Full Term) (Course Fee: \$15)	.25	MW	0700-0900	TBA		Stokes E	Permission of instructor *
10310	MUS	220	A	Materials of Music I (Session: Full Term)	.50	MWF	0130-0230	TBA		Clavere L	MUS 118B or waiver
10296	MUS	221	A	Aural Harmony I (Session: Full Term)	.50	TR	0130-0230	TBA		Clavere L	MUS 118B or waiver
10295	MUS	224	A	Appalachian Music (APS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1150	TBA		DiSavino E	
10313	MUS	286	ES	Survey of Musical Theatre (Session: Full Term)	1.00	MWF	0240-0350	TBA		Stokes E	Determined by instructor
10311	MUS	320	A	Materials of Music III (Session: Full Term)	.50	MWF	0130-0230	TBA		Clavere J	MUS 222
10463	MUS	321	A	Aural & Keyboard Harmony III (Session: Full Term)	.50	TR	0130-0230	TBA		Clavere J	MUS 223
10312	MUS	324	A	Music Composition (Session: Full Term)	.50	TBA	TBA	TBA		Drewek D	
10309	MUS	335	A	Mat & Meth of Elem Music (Session: Full Term)	1.00	TR	1000-1150	TBA		DiSavino E	Admission for the Music or Music Education major; or permission of the instructor.

----- Nursing -----											
10315	NUR	110	A	Certified Nurse Aide Prep. (Session: Full Term) (Course Fee: \$84)	1.00	MWF	0800-0910	TBA		STAFF	
10320	NUR	201	A	Intro to Nursing Profession (Session: Full Term)	.50	MW	0920-1010	TBA		Wray L	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Nursing -----											
10318	NUR	225	A	Essentials Nursing Practice I (Session: Full Term) (Course Fee: \$172)	1.00	T	0800-1050	TBA		Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10319	NUR	225	B	Essentials Nursing Practice I (Session: Full Term) (Course Fee: \$172)	1.00	R	0800-1050	TBA		Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10322	NUR	301	A	Women's Hlth & Maternity Nurs (Session: Full Term) (Course Fee: \$58)	1.00	MW	1240-0155	TBA		Kirby C	Admission to the Nursing Major
						T	0800-0200	TBA		Kirby C	
10478	NUR	301	B	Women's Hlth & Maternity Nurs (Session: Full Term) (Course Fee: \$58)	1.00	MW	1240-0155	TBA		Kirby C	Admission to the Nursing Major
						R	0800-0200	TBA		Kirby C	
10321	NUR	351	A	Mental Health Nursing (Session: Full Term) (Course Fee: \$58)	1.00	T	0700-0100	TBA		STAFF	Admission to the Nursing major
						W	0240-0530	TBA		STAFF	
10479	NUR	351	B	Mental Health Nursing (Session: Full Term) (Course Fee: \$58)	1.00	W	0240-0530	TBA		STAFF	Admission to the Nursing major
						R	0700-0100	TBA		STAFF	
10466	NUR	400	A	Adult Health Nursing II (Session: Full Term) (Course Fee: \$58)	1.50	MW	1240-0230	TBA		Lamb C	NUR 350 and NUR 355 with a C or better
						T	0700-0100	TBA		Lamb C	
10480	NUR	400	B	Adult Health Nursing II (Session: Full Term) (Course Fee: \$58)	1.50	MW	1240-0230	TBA		Lamb C	NUR 350 and NUR 355 with a C or better
						R	0700-0100	TBA		Lamb C	
10316	NUR	448	A	Community Health Nursing (Session: Full Term) (Course Fee: \$156)	1.00	MW	1000-1150	TBA		Turner L	NUR 350, NUR 352 and NUR 355 with C or better.
						T	0800-0200	TBA		Turner L	

Fall 2021

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Nursing -----											
10481	NUR	448	B	Community Health Nursing (Session: Full Term) (Course Fee: \$156)	1.00	MW	1000-1150	TBA		Turner L	NUR 350, NUR 352 and NUR 355 with C or better.
						R	0800-0200	TBA		Turner L	
----- Philosophy -----											
10325	PHI	104	A	Morality, Law & Philosophy (Session: Full Term) (Practical Reasoning)	1.00	TR	0100-0250	TBA		Brown J	
10324	PHI	106	A	Introductory Reasoning (Session: Full Term) (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Butler J	
10330	PHI	218	A	Symbolic Logic (Session: Full Term) (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Pearson E	Completion or waiver of MAT 012
10327	PHI	241	A	Science, Technology & Ethics (Session: Full Term)	1.00	MWF	1200-0110	TBA		Pearson E	
10326	PHI	245	A	Philosophy of Art (Session: Full Term)	1.00	MWF	0920-1030	TBA		Pearson E	
10328	PHI	271	A	South Asian Phil (AST, REL) (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Brown J	
10323	PHI	305	A	Classical Philosophy (Session: Full Term) (Western History Perspective)	1.00	MWF	0240-0350	TBA		Butler J	One PHI course
----- Physics -----											
10336	PHY	111	A	Introduction to Astronomy (Session: Full Term) (Active Learning Experience; Natural Science Lab; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Hodge T	Completion or waiver of MAT 012
						W	0700-0900	TBA		Hodge T	
10334	PHY	127	A	General Physics I (Session: Full Term) (Natural Science Lab)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 115
						R	1230-0240	TBA		STAFF	
10332	PHY	130	A	Applied Math - Physics & Engr (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Veillette M	MAT 125 (or waiver), or concurrent enrollment OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Physics -----											
10335	PHY	222	A	Intro Physics II with Calculus (Session: Full Term)	1.00	MWF	0920-1030	TBA		Veillette M	PHY 221 and MAT 225, or concurrent enrollment
						T	1200-0300	TBA		Veillette M	
10331	PHY	341	A	Advanced General Laboratory (Session: Full Term)	.50	TR	0830-1130	TBA		STAFF	PHY 222
10333	PHY	481	A	Classical Mechanics (Session: Full Term)	1.00	MWF	0240-0350	TBA		STAFF	PHY 221 and MAT 330
10337	PHY	482	A	Quantum Physics (Session: Full Term)	1.00	MWF	1040-1150	TBA		Wilton C	PHY 320 and 481; OR permission of instructor
----- Political Science -----											
10344	PSC	100	A	Intro to Study of Politics (Session: Full Term) (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
10339	PSC	110	A	American Government (Session: Full Term) (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Heyrman J	Completion or waiver of MAT 010
10342	PSC	175	A	His & Pol of Arab-Isr (HIS) (Session: Full Term) (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	
10343	PSC	250	A	International Relations (Session: Full Term)	1.00	MWF	0920-1030	TBA		McKee L	PSC 100 or permission of instructor
10338	PSC	314	A	American Constitutional Law (Session: Full Term)	1.00	MWF	1040-1150	TBA		Berheide M	PSC 110 or permission of instructor
10340	PSC	322	A	Congress and the Presidency (Session: Full Term)	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
10341	PSC	355	A	Foreign Policy Analysis (Session: Full Term)	1.00	MWF	1040-1150	TBA		McKee L	PSC 250
10345	PSC	480	A	Senior Research Seminar (Session: Full Term)	1.00	MWF	0240-0430	TBA		Heyrman J	Prerequisites for Political Science majors - Senior standing; PSC 235; and one PSC 300-level course in research area

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Peace & Social Justice											
10350	PSJ	100	A	End of Peace & Social Justice (Session: Full Term)	1.00	TR	0100-0250	TBA		Strange J	
10348	PSJ	113	A	Conflict and Mediation (COM) (Session: Full Term)	1.00	TR	1000-1150	TBA		STAFF	
10349	PSJ	113	B	Conflict and Mediation (COM) (Session: Full Term)	1.00	TR	0100-0250	TBA		STAFF	
10487	PSJ	200	A	Latino Migrations to the U.S. (Session: Full Term)	1.00	TR	1000-1150	TBA		Ferreti G	
10351	PSJ	305	A	Peacebuilding (Session: Full Term) (Social Science Perspective)	1.00	MW	1240-0230	TBA		STAFF	GSTR 210 and one full credit course from one of the following areas: COM, PSJ, PSC, or SOC
10347	PSJ	450	A	Sem. in Peace & Social Justice (Session: Full Term)	1.00	MW	0240-0530	TBA		Strange J	PSJ 100 and PSJ 205
Psychology											
10355	PSY	100	A	General Psychology (Session: Full Term) (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Jones S	
10356	PSY	100	B	General Psychology (Session: Full Term) (Practical Reasoning; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Wyrick A	
10357	PSY	100	C	General Psychology (Session: Full Term) (Practical Reasoning; Social Science Perspective)	1.00	MWF	0120-0230	TBA		Messer W	
10358	PSY	100	D	General Psychology (Session: Full Term) (Practical Reasoning; Social Science Perspective)	1.00	MWF	0240-0350	TBA		Messer W	
10359	PSY	209	A	Social Psychology w/ Lab (Session: Full Term) (Psychology with lab)	1.00	MW	1240-0230	TBA		Williams W	PSY 100
10489	PSY	209	B	Social Psychology w/ Lab (Session: Full Term) (Psychology with lab)	1.00	TR	1000-1150	TBA		Messer W	PSY 100
10352	PSY	211	A	Abnormal Psychology (Session: Full Term)	1.00	MWF	0800-0910	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Psychology -----											
10354	PSY	214	A	Ethology with Lab (Session: Full Term)	1.00	TR	1000-1150	TBA		Jones S	PSY 100 or BIO 100 or BIO 110
10361	PSY	225	A	Stats & Rsrch Meth-Behav Sci (Session: Full Term)	1.00	TR	0100-0250	TBA		Jones S	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
10353	PSY	323	A	Clinical/Counseling Methods (Session: Full Term)	1.00	TR	0800-0950	TBA		Wyrick A	PSY 211
10360	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Session: Full Term) (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Smith R	PSY 225
10467	PSY	424	A	Senior Research (Session: Full Term)	1.00	MWF	1040-1150	TBA		Williams W	PSY 325
----- Religion -----											
10468	REL	105	A	Intro to Old Testament (Session: Full Term) (Religion Perspective)	1.00	MWF	0920-1030	TBA		Smith D	GSTR 110 (or waiver)
10488	REL	201	A	The Study of Ritual (Session: Full Term) (Religion Perspective)	1.00	TR	1000-1150	TBA		Anibueze M	GSTR 210, REL 100, or permission of instructor
----- Classical -----											
10364	REL	222	A	Classical Mythology (CLS) (Session: Full Term) (Arts Perspective; Religion Perspective)	1.00	MWF	0120-0230	TBA		Carlevale J	
----- Religion -----											
10362	REL	228	A	Archaeology & Christian Script (Session: Full Term) (Religion Perspective)	1.00	MWF	1200-0110	TBA		Smith D	GSTR 110
10365	REL	250	A	Judaism (Session: Full Term) (Religion Perspective)	1.00	MW	0400-0550	TBA		Sergent T	GSTR 110 (or waiver)
10363	REL	260	A	Buddhism (AST) (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	TR	0100-0250	TBA		Richey J	GSTR 110 (or waiver)

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Religion -----											
10368	REL	271	A	South Asian Phil (AST, PHI) (Session: Full Term) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Brown J	
10367	REL	355	A	Sem in American Rel Hist (HIS) (Session: Full Term) (Religion Perspective; Western History Perspective)	1.00	MW	0840-1030	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
----- Sustainability & Env Studies -----											
10369	SENS	100	A	Intro-Sustainability & Environ (Session: Full Term) (Practical Reasoning)	1.00	TR	0100-0250	TBA		Gift N	Completion or waiver of MAT 012
----- Sociology -----											
10374	SOC	100	A	Sociology of Everyday Life (Session: Full Term) (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Woodward A	
----- Sociology -----											
10375	SOC	100	B	Sociology of Everyday Life (Session: Full Term) (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Burnside J	
10469	SOC	132	A	Intro to Race in America (AFR) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10371	SOC	215	A	Juvenile Delinquency (Session: Full Term)	1.00	MWF	1040-1150	TBA		Bouma J	GSTR 210
10370	SOC	220	A	Cultural Anthropology (Session: Full Term) (Social Science Perspective)	1.00	TR	0100-0250	TBA		Anderson C	GSTR 110 (or waiver)
10372	SOC	240	A	Kinshp/Gen SE Asia (AST/WGS) (Session: Full Term) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10373	SOC	335	A	Methods of Social Research (Session: Full Term) (Practical Reasoning)	1.00	TR	1000-1150	TBA		Bouma J	Completion or waiver of MAT 012; and SOC 100 or PSJ 100; or permission of instructor
10376	SOC	350	A	Theories Guiding Sociology (Session: Full Term)	1.00	TR	0800-0950	TBA		Burnside J	SOC 100 and GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Spanish -----											
10379	SPN	101	A	Introduction to Spanish I (Session: Full Term)	1.00	MWF	0800-0910	TBA		de Rosset F	Permission of Program
10380	SPN	101	B	Introduction to Spanish I (Session: Full Term)	1.00	MWF	1200-0110	TBA		STAFF	Permission of Program
10381	SPN	101	C	Introduction to Spanish I (Session: Full Term)	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
10382	SPN	102	A	Introduction to Spanish II (Session: Full Term)	1.00	MWF	0920-1030	TBA		Graetzer M	SPN 101 with a grade of C or higher OR permission of instructor
10383	SPN	102	B	Introduction to Spanish II (Session: Full Term)	1.00	MWF	1040-1150	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
10384	SPN	102	C	Introduction to Spanish II (Session: Full Term)	1.00	MWF	0240-0350	TBA		STAFF	SPN 101 with a grade of C or higher OR permission of instructor
10385	SPN	103	A	Introduction to Spanish III (Session: Full Term)	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
10471	SPN	103	B	Introduction to Spanish III (Session: Full Term)	1.00	MWF	0120-0230	TBA		Marte I	SPN 102 with a grade of C or higher OR permission of instructor
10470	SPN	140	A	History of Spain (HIS) (Session: Full Term) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10377	SPN	310	A	Advanced Grammar & Composition (Session: Full Term) (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
10378	SPN	312	A	Conversation (Session: Full Term)	1.00	MWF	0920-1030	TBA		STAFF	SPN 310 with C or higher or Permission of Instructor
10386	SPN	331	A	Spanish American Literature II (Session: Full Term) (Arts Perspective)	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Technology and Applied Design											
10394	TAD	118	A	History of Technology (Session: Full Term) (Western History Perspective) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney G	
10389	TAD	130	A	Design and Documentation (Session: Full Term) (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	
10390	TAD	130	B	Design and Documentation (Session: Full Term) (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	
10391	TAD	140	A	Design Prod. in Woods (Session: Full Term) (Active Learning Experience; Service Learning) (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney G	
10393	TAD	180	A	Graphic Com and Design (Session: Full Term) (Arts Perspective) (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	
10395	TAD	245	A	Materials/Processing/Testing (Session: Full Term) (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
10392	TAD	265	A	Electricity and Electronics (Session: Full Term) (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	0800-0950	TBA		Wu W	Completion or waiver of MAT 012; or permission of instructor
10472	TAD	265	B	Electricity and Electronics (Session: Full Term) (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Wu W	Completion or waiver of MAT 012; or permission of instructor
10396	TAD	275	A	Power and Energy Technology (Session: Full Term) (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney M	Completion or waiver of MAT 012; or permission of instructor
10397	TAD	340	A	Studio in Woods (Session: Full Term) (Course Fee: \$15)	1.00	TR	0800-0950	TBA		Mahoney G	TAD 140 or permission of instructor
10388	TAD	455	A	Comp Integrated Manufacturing (Session: Full Term)	1.00	TR	1200-0250	TBA		Mahoney M	TAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Technology and Applied Design											
10387	TAD	470	A	Advanced Power and Energy (Session: Full Term) (Course Fee: \$15)	1.00	MWF	0240-0430	TBA		Wu W	TAD 275 or permission of Instructor
Theatre											
10402	THR	105	A	Script Analysis (Session: Full Term)	1.00	MW	1240-0230	TBA		Barton A	
10400	THR	115	A	Principles of Acting (Session: Full Term)	1.00	TR	0100-0250	TBA		Barton A	
10404	THR	124	A	Visual Concepts for the Stage (Session: Full Term)	1.00	MWF	1040-1230	TBA		Chapman D	
10398	THR	135	A	Film Production (Session: Full Term)	1.00	TR	0100-0250	TBA		Gray G	
10399	THR	213	A	First Theatre in Human Culture (Session: Full Term)	1.00	MWF	0240-0430	TBA		Martin D	THR 105
10401	THR	286	DM	Queer Theatre (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Martin D	
10473	THR	317	A	Principles of Directing (Session: Full Term)	1.00	MWF	1040-1230	TBA		Martin D	THR 105; AND THR 115; AND THR 213 (p referred) or THR 308
10403	THR	321	A	Seminar in Theatre Management (Session: Full Term)	1.00	TR	0800-0950	TBA		Chapman D	THR 105 and junior standing or above OR permission of instructor
Wellness											
10405	WELL	101	A	Principles of Wellness I (Session: Full Term)	.50	MW	0820-0910	TBA		Leyshon K	
10406	WELL	101	B	Principles of Wellness I (Session: Full Term)	.50	MW	0120-0210	TBA		Woodie S	
10407	WELL	101	C	Principles of Wellness I (Session: Full Term)	.50	MW	0400-0450	TBA		Williams C	
10408	WELL	101	D	Principles of Wellness I (Session: Full Term)	.50	TR	0900-0950	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Wellness											
10409	WELL	101	E	Principles of Wellness I (Session: Full Term)	.50	TR	1100-1150	TBA		STAFF	
10410	WELL	101	F	Principles of Wellness I (Session: Full Term)	.50	TR	1000-1050	TBA		STAFF	
10411	WELL	101	G	Principles of Wellness I (Session: Full Term)	.50	TR	0100-0150	TBA		Phelps S	
10412	WELL	101	H	Principles of Wellness I (Session: Full Term)	.50	TR	0200-0250	TBA		Phelps S	
10413	WELL	101	I	Principles of Wellness I (Session: Full Term)	.50	TR	0100-0150	TBA		Williams C	
10414	WELL	101	J	Principles of Wellness I (Session: Full Term)	.50	MW	0410-0500	TBA		Gurtatowski J	
10415	WELL	101	K	Principles of Wellness I (Session: Full Term)	.50	MW	0920-1010	TBA		Lakhan R	
10416	WELL	101	L	Principles of Wellness I (Session: Full Term)	.50	MW	1040-1130	TBA		Lakhan R	
10417	WELL	101	M	Principles of Wellness I (Session: Full Term)	.50	MW	1040-1130	TBA		Cahill N	
10418	WELL	101	N	Principles of Wellness I (Session: Full Term)	.50	TR	0900-0950	TBA		Dalessio M	
10419	WELL	101	O	Principles of Wellness I (Session: Full Term)	.50	TR	1000-1050	TBA		Dalessio M	
10474	WELL	101	P	Principles of Wellness I (Session: Full Term)	.50	TR	1100-1150	TBA		STAFF	
10475	WELL	101	Q	Principles of Wellness I (Session: Full Term)	.50	TR	0200-0250	TBA		Williams C	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Wellness											
10476	WELL	101	R	Principles of Wellness I (Session: Full Term)	.50	MW	0120-0210	TBA		Cahill N	
Women's & Gender Studies											
10423	WGS	124	A	Intro to Women's & Gender Stds (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Lee M	
10424	WGS	124	B	Intro to Women's & Gender Stds (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Lee M	
10421	WGS	207	A	Family Relations (CFS) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill-Zuganell	GSTR 110 (or waiver)
10428	WGS	236	A	Women & Health (HLT) (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Phelps S	HLT 200 OR a college course in Women's and Gender Studies OR permission of instructor
10477	WGS	240	A	Kinshp/Gen SE Asia (AST/SOC) (Session: Full Term) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10420	WGS	286	AB	American Girls (Session: Full Term) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Bruder A	
10426	WGS	286	DM	Queer Theatre (Session: Full Term)	1.00	TR	1000-1150	TBA		Martin D	
10486	WGS	286	JC	Rhetorics of Reproduction (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Caruthers J	
10427	WGS	286	ML	The Institutionalization of Qu (Session: Full Term)	1.00	MWF	0120-0230	TBA		Lee M	
10425	WGS	286	TH	No Time for Tears (Session: Full Term) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0800-0950	TBA		Hawthorne T	
10422	WGS	486	MM	Intersectionality and its Disc (Session: Full Term)	1.00	MW	1240-0230	TBA		Malaklou M	