



**BEREA COLLEGE**  
**SCHEDULE OF CLASSES**  
**FOR**  
**Fall Term, 2020**

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision as soon as the PDF schedule is created. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#). The 2020-2021 Final Examinations schedule is also available on the Office of the Registrar's website and available from [this link](#).

OFFICE OF THE REGISTRAR– March 21, 2020

For textbook selections, please visit: <https://berea.textbookx.com>

## **BEREA COLLEGE ACADEMIC CALENDAR 2020-2021**

### **FALL TERM, 2020**

Aug 10-14, Mon-Fri	Orientation for International Students
Aug 15-18, Sat-Tue	Orientation for All New Students
Aug 16, Sun	Academic Year Opening Program and Reception
Aug 18, Tue	Continuing Students Arrive
Aug 18, Tue	Labor Assignment Orientation and Training (All Students Must Attend; offices may be closed 12 – 4 pm)
Aug 19, Wed	Classes Begin
Aug 25, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2020, Must Be Completed by 5:00 p.m.**
Aug 25, Tue	Last Day to Drop a Course without W on Record
Aug 25, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 15, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 5-6, Mon-Tue	Reading Period (Classes Cancelled)
Oct 13, Tue	Midterm Grades Due
Oct 14, Wed	Mountain Day (Classes Cancelled)
Oct 16, Fri	Student Applications for BIST Due
Oct 21, Wed	Last Day to Withdraw from a Course
Nov 2-11, Mon-Wed	Registration for Spring and Summer Terms
Nov 13, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 20-22, Fri-Sun	Homecoming
Nov 25-29, Wed-Sun	Thanksgiving Vacation
Dec 4, Fri	Labor Status Forms for Christmas Break Due
Dec 4, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 6, Sun	Recognition Service for Mid-Year Graduates
Dec 7, Mon	Reading Period
Dec 8-11, Tue-Fri	<a href="#">Final Examinations</a>
Dec 11, Fri	Fall Term Ends
Dec 12, Sat	Last day of Fall Labor
Dec 15, Tue	Final Grades Due at 12:00 pm

### **SPRING TERM, 2021**

Jan 5, Tue	Classes and Labor Begin
Jan 8, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 11, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2021, Must Be Completed by 5:00 p.m.**
Jan 11, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 11, Mon	Last Day to Drop a Course without W on Record
Jan 18, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 1, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 1-5, Mon-Fri	Registration for May Term
Feb 8, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 23, Tue	Midterm Grades Due
Feb 24, Wed	Finalize Summer Registration for Financial Aid
Feb 25, Thr	Estimated Summer Financial Aid Package
Feb 26, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 1-7, Mon-Sun	Spring Vacation
Mar 12, Fri	Last Day to Withdraw from a Spring Course
Mar 26, Fri	Student Labor Experience Evaluation Due
Mar 29, Mon	Last day to drop a summer course without a fee
Mar 29, Mon	Students enrolled in summer course without summer labor will be unenrolled
Mar 30, Tues	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Apr 2, Fri	Good Friday Observance (Classes Cancelled)
Apr 5-14, Mon-Wed	Registration for Fall Term 2021
Apr 13, Tue	Deadline for Summer Internship Proposals
Apr 21, Mon	Labor Status Forms Due for Summer 2021 and the 2021-2021 academic year
Apr 22, Thr	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Apr 23, Fri	Reading Period
Apr 26 – Apr 29, Mon-Thr	<a href="#">Final Examinations</a>
May 2, Sun	Baccalaureate and Commencement Services
May 2, Sun	Last day of Spring Labor

May 4, Tue  
May 14, Fri

Final Grades Due at 12 pm  
Final Student Labor Evaluations Due

## **SUMMER 2021**

May 3, Mon  
May 10, Mon  
May 10, Mon  
May 17, Mon  
May 21, Fri  
May 31, Mon  
June 4, Fri  
June 7, Mon  
June 7, Mon  
June 8, Tue  
June 18, Fri  
June 30, Wed  
July 5, Mon  
July 23, Fri  
July 27, Tue  
Aug 9, Mon

Summer Labor Begins  
May Term Begins  
Last Day to Add or Drop without W on Record from May Term Course  
Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded  
Last Day to Withdraw from a May Term Course  
Memorial Day Holiday (Classes Cancelled)  
May Term Courses End  
Summer Term Courses Begin  
Last Day to Add or Drop without W on Record from Summer Term Course  
May Term Final Grades Due  
Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded  
Last Day to Withdraw from a Summer Term Course  
Fourth of July Holiday (Classes Cancelled)  
Summer Term Courses End  
Summer Term Final Grades Due  
Final Student Labor Evaluations Due

\*\* Students not attending classes or labor on this date may be withdrawn from the College.

. Updated 11-14-18

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS  
FOR FALL TERM, 2020  
APRIL 6-15, 2020

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, March 23 and Friday, April 3 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss with your advisor your future career plans and how you are currently progressing. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

### CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

### INTERNSHIP AND INDEPENDENT STUDY

To register for any Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

### REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

### CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Tuesday, August 25, 2020 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a [change of registration form](#) with your advisor's signature and take it to the Registrar's Office in Lincoln Hall. Any course withdrawals after August 25, 2020 will be assigned a withdrawal grade.

### POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin. You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

### TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

## COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog, are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

## SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B, C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 pm). The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, Saturday=ST.

## CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

## BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG Agriculture Building  
AB Art Building  
BI Bingham Hall  
MC MAC Building  
DA Dana Hall  
D Draper Building  
DT Danforth Technology  
EM Emery Building

F Frost Building  
JD Jelkyl Drama Center  
KH Knapp Hall  
P Presser Hall  
PS Phelps Stokes  
S Seabury Center  
SH Stephenson Hall

## IMPORTANT

**Course Loads:** The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form, which should then be taken to the Registrar's Office in Lincoln Hall. Overloads will be added to the student schedule the day before classes begin on August 19, 2020.

**Underloads:** For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

### SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://catalog.berea.edu>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured by completing the [Application for Transfer Credit form](#) prior to enrollment.

## General Education Perspectives

### Active Learning Experience

10533	AFR	202	A	Women Afr Amer-Pol(PSC/PSJ/WGS)
10488	CFS	441	A	Family Resource Management
10498	EDS	471	A	Midl Grades Student Tchg Sem
10499	EDS	472	A	Midl Grades Student Teaching
10505	EDS	482	A	Student Tchg:P-12,5-12,8-12
10506	EDS	487	A	Elementary Student Teaching
10532	PSC	202	A	Women Afr Amer-Pol(AFR/PSJ/WGS)
10531	PSJ	202	A	Women Afr Amer-Pol(AFR/PSC/WGS)
10327	PSY	230	A	Psy. of Women & Gender (WGS)
10390	SPN	310	A	Advanced Grammar & Composition
10530	WGS	202	A	Women Afr Amer-Pol(AFR/PSC/PSJ)
10328	WGS	230	A	Psy. of Women & Gender (PSY)

### African Americans', Appalachians' and Women's Perspective

10224	AFR	132	A	Intro to Race in America (SOC)
10230	AFR	135	A	Afr-Amer Women Writer(WGS/ENG)
10249	AFR	141	A	African-American Lit (ENG)
10253	AFR	165	A	Intro to Afr-Amer History(HIS)
10256	AFR	186	JPB	Readings in Black Psychology
10533	AFR	202	A	Women Afr Amer-Pol(PSC/PSJ/WGS)
10308	AFR	222	A	Intro to African-Amer Studies
10554	AFR	286	AB	Feminist Solo Performance
10356	AFR	286	JC	Black Queer Theory
10357	AFR	286	JK	Black and Indigenous Appalachi
10355	AFR	286	JPB	Readings in Moorish History
10354	AFR	286	MM	Intersectionality and its Disc
10245	APS	140	A	Appalachian Literature (ENG)
10278	CFS	207	A	Family Relations (WGS)
10378	COM	310	A	Communication and Gender (WGS)
10246	ENG	140	A	Appalachian Literature (APS)
10250	ENG	141	A	African-American Lit (AFR)
10254	HIS	165	A	Intro to Afr Amer His(AFR)
10542	HIS	286	JK	Black and Indigenous Appalachi
10290	HLT	210	A	Health in Appalachia (APS)
10315	MUS	224	A	Appalachian Music (APS)



10532	PSC	202	A	Women Afr Amer-Pol(AFR/PSJ/WGS
10531	PSJ	202	A	Women Afr Amer-Pol(AFR/PSC/WGS
10327	PSY	230	A	Psy. of Women & Gender (WGS)
10227	SOC	132	A	Intro to Race in America (AFR)
10553	THR	286	AB	Feminist Solo Performance
10207	WGS	124	A	Intro to Women's & Gender Stds
10208	WGS	124	B	Intro to Women's & Gender Stds
10279	WGS	207	A	Family Relations (CFS)
10391	WGS	310	A	Communication and Gender (COM)
10530	WGS	202	A	Women Afr Amer-Pol(AFR/PSC/PSJ
10328	WGS	230	A	Psy. of Women & Gender (PSY)
10367	WGS	286	JC	Black Queer Theory
10551	WGS	286	ML	Inst of Trans & Queer Studies
10368	WGS	286	MM	Intersectionality and its Disc

### **ALE (Service Learning)**

10533	AFR	202	A	Women Afr Amer-Pol(PSC/PSJ/WGS
10532	PSC	202	A	Women Afr Amer-Pol(AFR/PSJ/WGS
10531	PSJ	202	A	Women Afr Amer-Pol(AFR/PSC/WGS
10327	PSY	230	A	Psy. of Women & Gender (WGS)
10390	SPN	310	A	Advanced Grammar & Composition
10530	WGS	202	A	Women Afr Amer-Pol(AFR/PSC/PSJ
10328	WGS	230	A	Psy. of Women & Gender (PSY)

### **Arts Perspective**

10249	AFR	141	A	African-American Lit (ENG)
10554	AFR	286	AB	Feminist Solo Performance
10296	ARH	215	A	History of Printmaking
10325	ARH	230	A	Topics in Latin American Art
10229	ART	134	A	Fibers & Color Theory
10231	ART	135	A	Illusionistic Drawing/Painting
10239	ART	136	A	Printmaking & 2D Composition
10242	ART	137	A	Sculpture and Intermedia
10243	ART	137	B	Sculpture and Intermedia
10292	COM	211	A	Broadcast Journalism I
10541	CSC	111	A	Storytelling-Comp Animation
10258	CSC	186	JJ	Science Fiction, Technology, a

10155	ENG	110	A	Intro to Literature in English
10205	ENG	124	A	Intro to Creative Writing
10250	ENG	141	A	African-American Lit (AFR)
10362	ENG	286	JJ	Advanced Writing
10344	HHP	248	A	World Dance
10329	MUS	232	A	American Popular Music
10315	MUS	224	A	Appalachian Music (APS)
10423	SPN	330	A	Spanish American Literature I
10255	TAD	180	A	Graphic Com and Design
10553	THR	286	AB	Feminist Solo Performance

### **International Perspective**

10325	ARH	230	A	Topics in Latin American Art
10317	CFS	225	A	Food, Culture and Society
10247	GER	140	A	German Civilization
10222	HIS	131	A	Britain & the Emp, 1688 to Pre
10440	SOC	341	A	Soc of Dev & Social Change
10248	SPN	140	A	History of Spain (HIS)

### **International Non-Western Perspective**

10236	AFR	136	A	African Trad Religion (REL)
10237	AFR	136	B	African Trad Religion (REL)
10355	AFR	286	JPB	Readings in Moorish History
10214	ARH	130	A	Studies in World Art
10335	ARH	239	A	Native Nrth Amer Art&Archaelog
10200	AST	122	A	History of China (HIS)
10202	AST	123	A	History of Japan (HIS)
10225	AST	132	A	Religions of China
10337	AST	240	A	Kinshp/Gen SE Asia (SOC/WGS)
10344	HHP	248	A	World Dance
10201	HIS	122	A	History of China (AST)
10203	HIS	123	A	History of Japan (AST)
10352	HIS	270	A	Recent History of Middle East
10363	HIS	286	A	History of Christianity in the
10093	REL	100	A	The Study of Religions
10240	REL	136	A	African Trad Religion (AFR)
10241	REL	136	B	African Trad Religion (AFR)

10340	SOC	240	A	Kinshp/Gen SE Asia (AST/WGS)
10341	WGS	240	A	Kinshp/Gen SE Asia (AST/SOC)

### Practical Reasoning

10191	BUS	114	A	Business App & Prog (CSC)
10196	BUS	120	A	Accounting I
10197	BUS	120	B	Accounting I
10541	CSC	111	A	Storytelling-Comp Animation
10192	CSC	114	A	Business App & Prog (BUS)
10199	CSC	121	A	Introduction to Game Design
10204	CSC	124	A	Building Better Apps
10257	CSC	186	JC	Intro to Digital Humanities
10258	CSC	186	JJ	Science Fiction, Technology, a
10259	ENG	186	JC	Intro to Digital Humanities
10362	ENG	286	JJ	Advanced Writing
10145	PHI	104	A	Morality, Law & Philosophy
10148	PHI	106	A	Introductory Reasoning
10326	PHI	230	A	Reflecting on Nature
10186	PHY	111	A	Introduction to Astronomy
10089	PSY	100	A	General Psychology
10090	PSY	100	B	General Psychology
10091	PSY	100	C	General Psychology
10092	PSY	100	D	General Psychology
10094	SENS	100	A	Intro-Sustainability & Environ
10434	SOC	335	A	Methods of Social Research

### Practical Reasoning Quantitative

10220	CHM	131	A	Accelerated General Chemistry
10221	CHM	131	B	Accelerated General Chemistry
10345	ECO	250	A	Applied Statistics
10143	MAT	104	A	Introduction to Statistics
10144	MAT	104	B	Introduction to Statistics
10146	MAT	105	A	Intro to Discrete Math
10193	MAT	115	A	College Algebra with Modeling
10194	MAT	115	B	College Algebra with Modeling
10211	MAT	125	A	Trigonometry with Applications
10210	MAT	125	B	Trigonometry with Applications

10232	MAT	135	A	Calculus I
10233	MAT	135	B	Calculus I
10295	MAT	214	A	Linear Algebra
10319	MAT	225	A	Calculus II
10395	MAT	311	A	Probability
10435	MAT	337	A	Differential Equations
10217	PHY	130	A	Applied Math - Physics & Engr
10413	PSY	325	A	Stats & Rsrch Meth-Behav Sc II
10438	SOC	340	A	Social Statistics-Diverse Soc
10350	TAD	265	A	Electricity and Electronics

### Religion Perspective

10236	AFR	136	A	African Trad Religion (REL)
10237	AFR	136	B	African Trad Religion (REL)
10225	AST	132	A	Religions of China
10450	HIS	355	A	Sem in American Rel Hist (REL)
10297	PHI	215	A	Thinking About God
10093	REL	100	A	The Study of Religions
10149	REL	107	A	Intro to the New Testament
10240	REL	136	A	African Trad Religion (AFR)
10241	REL	136	B	African Trad Religion (AFR)
10451	REL	355	A	Sem in American Rel Hist (HIS)

### Social Science Perspective

10536	BUS	257	A	Consumer Behavior
10278	CFS	207	A	Family Relations (WGS)
10301	COM	220	A	Theories of Communication
10102	ECO	101	A	Principles of Macroeconomics
10127	ECO	102	A	Principles of Microeconomics
10128	ECO	102	B	Principles of Microeconomics
10371	ECO	302	A	Intermediate Microeconomics
10461	ECO	370	A	Envr Issue Public Pol (SENS)
10267	HIS	200	A	Intro to Historical Study
10087	PSC	100	A	Intro to Study of Politics
10185	PSC	110	A	American Government
10377	PSJ	305	A	Peacebuilding
10089	PSY	100	A	General Psychology

10090	PSY	100	B	General Psychology
10091	PSY	100	C	General Psychology
10092	PSY	100	D	General Psychology
10537	PSY	257	A	Consumer Behavior
10462	SENS	370	A	Envr Issue Public Pol (ECO)
10095	SOC	100	A	Sociology of Everyday Life
10096	SOC	100	B	Sociology of Everyday Life
10303	SOC	220	A	Cultural Anthropology
10279	WGS	207	A	Family Relations (CFS)

### **Western History Perspective**

10253	AFR	165	A	Intro to Afr-Amer History(HIS)
10296	ARH	215	A	History of Printmaking
10347	ARH	255	A	20th & 21st Century Art
10247	GER	140	A	German Civilization
10109	HIS	101	A	Western Civilization I
10222	HIS	131	A	Britain & the Emp, 1688 to Pre
10252	HIS	161	A	American History to 1865
10254	HIS	165	A	Intro to Afr Amer His(AFR)
10432	HIS	335	A	Topic Sem-Modern European His
10450	HIS	355	A	Sem in American Rel Hist (REL)
10376	PHI	305	A	Classical Philosophy
10481	PSY	420	A	His & Systems of Psychology
10451	REL	355	A	Sem in American Rel Hist (HIS)
10248	SPN	140	A	History of Spain (HIS)

## **Fall 2020 Special Topics Course Descriptions**

**AFR 186 JPB - Readings in Black Psychology** - The historical foundations for the beginnings of Psychology and Psychiatry are rife with an anti-African and anti-Black bias, and that bias is fundamentally rooted within the peculiar historical relationship between Africa and Europe following the Asiento or "Triangle Trade." Consequently most of American history is jaded by centuries of African enslavement, followed by a violently segregationist ("Jim Crow") system. The "White Supremacist" ideology which emerged from this encounter would remain the mainstay of the U.S. and several other "western" societies, up until the 20th century. This course will not only seek to acquire a clearer picture of the historical conditions in which "Blacks" were mired, but it will also address how "Black" health professionals: Psychologists and Psychiatrists, have sought to explain and confront the mental health consequences of anti-Black thought.

Many Psychologists and Psychiatrists of predominant African ancestry set about reassessing their discipline, and by the 1960's introduced a new field within Psychology known as "Black (African) Psychology." Seminal names like Francis Sumner, Kenneth and Mamie Clark, Bobby Wright, Amos Wilson, Alvin Poussaint, Francis Cress-Welsing, and Na'im Akbar are but a few such trailblazers whose work reveals a profoundly important chapter in the history of Psychology. And yet, they are little known outside of the field of Africana/African American Studies. This course will introduce students to how these women and men offered new mental health paradigms which were intended to meet the unique needs, conditions, history, and perspectives of African peoples within the U.S. specifically and "westernized" societies in general.

**AFR 286 JPB - Readings in Moorish History** - For nearly 8 centuries African Muslims known as "Moors," resided within the borders of Christian Europe. Between 711-1492, the Moors intermarried with, governed, culturally influenced, and were eventually persecuted by their Catholic neighbors and kinfolk. Their primary historical association with Europe, when applied at all, is largely confined to the Iberian peninsula - today being the countries of Spain and Portugal. Yet, the legacy of the Moorish presence goes well beyond that of Iberia, extending into other European countries such as Britain, France, and Italy.

This course is intended to introduce students to the broad historical impact which the Moors had upon Western culture and European history. It will not only address the key areas of Moorish historical contributions, but also the highly revealing lessons of historiography. The fact that the Moors are customarily presented as "Arabs" in most Western historical treatments, rather than as the predominantly African (largely "Amazigh") people which they were, is one of the areas which our course will assess.

Fortunately there has been an increase in the past decade or so, concerning the awareness of the favorable Moorish impact upon the rise of the sciences in the West, the university system, and Europe's cultural ascension in general. Documentaries like those narrated by Dr. Bettany Hughes "*When The Moors Ruled Europe*" (2005) have brought greater light upon this period in European history, a period which is arguably as important in advancing European civilization as was that of the Greeks. This class will further the cause of this renewed consciousness by looking into the various aspects of the Moorish/African/Afro-Asiatic legacy. Prerequisites: HIS 101 or AFR/HIS 260 or Permission of instructor

**AFR 286 JC - Black Queer Theory (WGS)** - This course not only explores theories of gender, sexuality, and desire as they intersect with blackness, but also the ways that a black queer theoretical framework offers important political and intellectual answers to questions about black affect (feeling), epistemology (knowledge/thought), space and geography, family, embodiment, and the law. Together we will answer questions like How does race complicate questions of gender, sex, and sexuality? And how do sex and gender inform the business of race? What different formations of black queer relationality, eroticism, and kinship might be found in black culture? How does the project of nation-building also organize normativity, especially around race, gender, sexuality, and body? How have scholars both critiqued and mobilized the language of queer in considering larger questions of black marginality and resistance? And finally, what are the stakes of visibility/visibility for black queer people? Texts by foundational and emergent black queer studies scholars will be explored.

**AFR 286 MM – Intersectionality and its Discontents (WGS)** - This course explores how Kimberlé Crenshaw's canonical concept for thinking about how the institutions of identity and difference are co-constitutive – intersectionality – is challenged and/or upheld by recent contributions to the field of Women's and Gender Studies. As intersectionality arose out of responses by women of color to (white) feminism's blindness to race/ism, the texts included on this syllabus privilege women of color interventions—specifically, black womanist interventions. Early womanist interventions implored—as Sojourner Truth argued—that black women are, indeed, women; which is to say: they argued that black women are members of the human community of gendered subjects. Recent texts do away with this plea to think black womanhood outside of humanist gender. Their contributions suggest that black women *still* have to agitate for recognition as *women*. More to the point, they suggest that not all women get access to human markers of difference, like gender. Taking its inspiration from Truth's enduring question, this syllabus asks: who is gender for? And, in what ways do other markers of identity – like race – precede and structure experiences of gender, including gender queerness and/or trans-ness? Texts by black thinkers are privileged in this syllabus not least of all because black radical thought destabilizes the gender and sexual binary of Western metaphysical thought, pointing us towards new horizons of being and doing (and, knowing) sex and gender difference that are outside of humanist epistemology and ontology.

**AFR 286 JK - Black and Indigenous Appalachia** - This course explores the social, political, economic, cultural experiences, and interactions of African Americans and Indigenous Peoples in Appalachia from the beginning of European invasion and settlement to the contemporary era. The course engages students in developing an understanding of the historical experiences of African Americans and Indigenous communities in Appalachia, the discussion of issues such as the images and stereotypes of Appalachians, "Indians," and African Americans, and the examination of migratory patterns, education, labor organization, as well as the removal, and erasure of Indigenous Nations. The course places special emphasis upon the interaction and convergence of a distinctly Appalachian experience among and between African Americans and Indigenous Peoples from the region.

**AFR 286 AB - Feminist Solo Performance (THR)** - An active introduction to the basic principles of the Solo performance process. Feminist Solo Performance is a way to highlight and honor the importance of issues pertaining to Women. Students will study important artists such as bell hooks and Anna Deveare Smith. Students will also create their own texts to later implement in a Final Solo performance. By the end of the course, students should have a deeper understanding of the fantastic world of theatre.

### **AFR 386 JC – Advanced Seminar in African & African American Studies: Emergent and Foundational Black**

**Thought** - This course is designed to provide students with an advanced-level survey of African & African American Studies. Building from ideas developed in AFR 222 and AFR 165, this course will explore various theoretical movements and frameworks that frame African & African American Studies as an inter-disciplinary field. Together we will critically explore Black Studies' engagement with gender and sexuality, radical economy, environment or "ecocriticism," affect, subjection and subjectivity, racial formation and interracial encounters, post-colonialism, structural oppression, political practice, visual and sonic theory, space and geography, temporality, materialism, species/Animal-Studies, ontology, epistemology, and method. This course will also be designed to help students translate their built expertise and make it "usable" for their careers and for movement in the world around them.

**AST 286 JB - Hindu-Buddhist Philosophy (PHI)** - This course is a survey of the philosophical traditions of Vedic ("Hindu") and Buddhist South and Southeast Asia. Students will be introduced to some of the major schools of thought, central primary texts, important thinkers, and contemporary philosophical discussions through exploring and reflecting upon the debates between Vedic and Buddhist philosophers on topics such as the nature of the self, theories of consciousness, metaphysics, theories of knowledge, and philosophy of language. This is a reading intensive course. Prerequisites: GSTR 210 or sophomore standing

**CFS 286 P.D. – The Meaning of Adulthood** - Rites of passage may mark an individual as an adult in a particular culture, but that might only be the beginning of the transition to being recognized as an adult by family and the government. At 18 you can vote, but not buy alcohol. In some cases you can stay on your parent's insurance until you are 26 years old. So when are you an adult, and what does that mean? Becoming an adult is a developmental process impacted by family, society and cultural influences. This class will explore those factors, how they have changed over time, and how they influence individuals now as they seek to live meaningfully as adults.

This course will address practical issues such as the financial, educational, and career decisions individuals must make as they enter early adulthood, and explore the developmental challenges adults face as described in later stages of Erik Erikson's Psychosocial Developmental Theory. Students will be expected to engage in class discussions, and examine course material as it pertains to their own lives. Students who previously completed The Meaning of Adulthood as CFS 186 will not be allowed to repeat the course as CFS 286.

**CFS 286 PD – Death and Dying** - This course provides an interdisciplinary approach toward learning as students explore a wide-range of topics designed to broaden and deepen their understanding of death and dying. Topics include current and historical cultural attitudes, public policy, financial and legal aspects, end-of-life care, ritual, body disposition, grief, death across the lifespan, suicide, near-death experiences, beliefs, values, and religious teachings about death. This course incorporates a variety of perspectives, including those arising from lifespan human development, sociology, psychology and philosophy. Each student will have opportunities to examine and reflect upon their own personal attitudes, values and behaviors associated with dying and death.



**COM 286 LS - Business Communication** - The way we engage in self-presentation and interaction varies depending on our circumstances. In this course, students will practice the skills needed to transition from undergraduate studies to professional life. You will have the opportunity to begin developing an electronic professional portfolio including resumes, cover letters, work samples, award certificates, etc. and practice interviewing and business-related interpersonal communication and presentation skills. Each student will engage in critical thinking and problem solving to strategically write e-mails, memos, proposals, and reports as well as engage in face-to-face meetings to influence effective and helpful responses from co-workers, employees, employers, and clients.

**CSC 186 JC (ENG) - Intro to Digital Humanities** - This course introduces digital and computational methods for the study of traditionally humanist objects, including letters, fiction, prose, maps, or other kinds of documents. The course will involve substantial reading as well as computer programming. Student projects will combine computer assisted methods and traditional humanities questions about authors, style, and how we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. When appropriate, students will design and implement using computer programming various algorithms used to processes these documents Topics may include: text analysis and topic modeling, mapping and geocoding, and network analysis, among others. No prior knowledge of computer programming is expected. Students who have successfully completed CSC 236 may not take this class.

**CSC 186 JJ – Science Fiction, Technology, and Society** - Computers and technology have become woven into the fabric of our everyday lives, even transforming the way we interact with other humans on a day-to-day basis. But, how often do we stop to think about the ethical implications of the technologies we design, create, and use for so many of our interactions? The genre of science fiction has long been imagining the social and ethical implications of technological innovation. What might science fiction teach us about how technology impacts people and society? In this course, we will use science fiction to help us think critically about contemporary issues and questions related to: labor and computing, medical technology, privacy and security, civic participation and politics, virtual and augmented reality, social media, and sustainability in computing, among other topics. Students will be introduced to basics of computational thinking, literary analysis, and narrative creation. Ultimately, students will craft their own interactive stories that are inspired and informed by course readings and class discussions.

**ENG 186 JC - Intro to Digital Humanities (CSC)** - This course introduces digital and computational methods for the study of traditionally humanist objects, including letters, fiction, prose, maps, or other kinds of documents. The course will involve substantial reading as well as computer programming. Student projects will combine computer assisted methods and traditional humanities questions about authors, style, and how we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. When appropriate, students will design and implement using computer programming various algorithms used to processes these documents Topics may include: text analysis and topic modeling, mapping and geocoding, and network analysis, among others. No prior knowledge of computer programming is expected. Students who have successfully completed CSC 236 may not take this class.

**ENG 286 JJ – Science Fiction, Technology, and Society** - Computers and technology have become woven into the fabric of our everyday lives, even transforming the way we interact with other humans on a day-to-day basis. But, how often do we stop to think about the ethical implications of the technologies we design, create, and use for so many of our interactions? The genre of science fiction has long been imagining the social and ethical implications of technological innovation. What might science fiction teach us about how technology impacts people and society? In this course, we will use science fiction to help us think critically about contemporary issues and questions related to: labor and computing, medical technology, privacy and security, civic participation and politics, virtual and augmented reality, social media, and sustainability in computing, among other topics. Students will be introduced to basics of computational thinking, literary analysis, and narrative creation. Ultimately, students will craft their own interactive stories that are inspired and informed by course readings and class discussions.

**HIS 286 JK - Black and Indigenous Appalachia (AFR)** - This course explores the social, political, economic, cultural experiences, and interactions of African Americans and Indigenous Peoples in Appalachia from the beginning of European invasion and settlement to the contemporary era. The course engages students in developing an understanding of the historical experiences of African Americans and Indigenous communities in Appalachia, the discussion of issues such as the images and stereotypes of Appalachians, “Indians,” and African Americans, and the examination of migratory patterns, education, labor organization, as well as the removal, and erasure of Indigenous Nations. The course places special emphasis upon the interaction and convergence of a distinctly Appalachian experience among and between African Americans and Indigenous Peoples from the region

**HIS 286 A - History of Christianity in the 2/3 World** - Christianity is too often defined exclusively as a western monotheism, and even in academic study, viewed only from a Mediterranean and European western-centric perspective based on the assumption that the authentic essence of the Christian religion is that which developed in the so-called western world. This viewpoint, however, excludes significant ancient and medieval traditions of Christianity that developed and flourished globally.

Our study will focus on ancient to late medieval forms of Christianity and their history in Asia, Africa, and Latin America. Together, these continents form two-thirds of the world’s landmass and even today, the numerical majority of Christians worldwide. As a result, the historical origins of Christianity in these areas merit detailed study from a global historical perspective.

Possibly as early as the 1st century CE and certainly by the 5th century CE, Christianity migrated and flourished, at times, across the Asian continent, with important Christian centers from Baghdad to western China, the west coast of India and ultimately to southeast Asia by the late Middle Ages. African Christianity dates as early as—and possibly earlier than—European Christianity, beginning in Ethiopia and spreading through Coptic Egypt, across Roman North Africa, and Nubia. Evidence suggests Christian presence from east Africa into interior Africa from Egypt and Ethiopia across Sudan prior to the spread of Islam. Christianity in Latin America came only through European exploration, exploitation, and conquest beginning in the late 15th century. The competitive spread of Christianity by the colonizing European powers throughout Latin America provides the first long term contact between Christians and first nation peoples, and as a result, brought to the fore religious issues not previously addressed by Christianity, including the spiritual nature of the indigenous peoples, and resulted in theological and legal debates within Christianity.

The Caribbean region, as the gateway to Latin America and destination for trans-Atlantic African slave trade, provides opportunity to study Latin American and sub-Saharan African interaction with the Christian religion within a dynamic cultural milieu of the 16th century.

Each region and time period provides us with abundant primary sources, both literary and material culture, text and image, art and architecture, and we will analyze and discuss selections of these sources. To assist our global historical analysis, we will also rely on secondary sources for contextualization and interpretive guidance.

**LES 386 DH – Legal Reasoning and Argument** - Students will explore a complex case problem designed to simulate the appeal of a proceeding via a writ of certiorari to the Supreme Court of the United States (SCOTUS). As in real arguments before the SCOTUS, students will have to learn the case law spanning a large number of real-world earlier written opinions issued by both the SCOTUS and other federal circuit courts of appeal and state supreme courts in the US legal system. As part of learning this legal foundation, students will have to draft and submit for evaluation 20 briefs of individual case precedents and argument briefs, all in preparation for presenting their cases before live-judge panels of outside lawyers. Students will have to argue as both petitioner's counsel and then alternatively as respondent's counsel in various simulations of a SCOTUS proceeding. Each student will be paired in a two-student team for purposes of the simulated appellate briefs and proceedings in the course.

**MAT 286 KB - Discrete Mathematics** - Discrete mathematics is the study of mathematical structures and number systems which are discrete rather than continuous. Selected topics include: counting techniques, graph theory, recurrence relations, logic, set theory, mathematical induction, Boolean algebra and other topics as time permits. Topics may emphasize applications to Computer Science. Prerequisite: Waiver or completion of MAT 012, non-credit for students who have completed MAT 415.

**PHI 186 EP - Minds and Bodies** - A course in the philosophy of mind. By reading classic and contemporary sources, we will investigate the relationship between the mind and the body.

**PHI 286 JB - Hindu-Buddhist Philosophy** - This course is a survey of the philosophical traditions of Vedic ("Hindu") and Buddhist South and Southeast Asia. Students will be introduced to some of the major schools of thought, central primary texts, important thinkers, and contemporary philosophical discussions through exploring and reflecting upon the debates between Vedic and Buddhist philosophers on topics such as the nature of the self, theories of consciousness, metaphysics, theories of knowledge, and philosophy of language. This is a reading intensive course. Prerequisites: GSTR 210 or sophomore standing.

**PSJ 286 GF – Latino Migrations to the U.S.** - In this course, we will explore the origins/processes of migration and the current and past lived experiences of Latin American and Caribbean migrants in the United States. In doing so, we will relate migration with larger global, imperial, and/or colonial socio-economic forces. We will address the following themes: immigrant community formation and acculturation, racism and xenophobia, labor, gender and sexuality, border and immigration enforcement, and the immigrant justice movement. This course is interdisciplinary and will provide canonical and alternative readings from Latino and Latin American Studies, immigration studies, anthropology, and other social science and humanities fields.

**THR 286 AB - Feminist Solo Performance (AFR)** - An active introduction to the basic principles of the Solo performance process. Feminist Solo Performance is a way to highlight and honor the importance of issues pertaining to Women. Students will study important artists such as bell hooks and Anna Deveare Smith. Students will also create their own texts to later implement in a Final Solo performance. By the end of the course, students should have a deeper understanding of the fantastic world of theatre.

**THR 486 AB – Senior Theatre Capstone-** Development and presentation of a special theatre project centered on the student's particular interests in theatre and demonstrating the student's integration of the entire theatre curriculum. To be taken during the first term of the senior year.

**WGS 286 MM - Intersectionality and its Discontents (AFR)** - This course explores how Kimberlé Crenshaw's canonical concept for thinking about how the institutions of identity and difference are co-constitutive – intersectionality – is challenged and/or upheld by recent contributions to the field of Women's and Gender Studies. As intersectionality arose out of responses by women of color to (white) feminism's blindness to race/ism, the texts included on this syllabus privilege women of color interventions—specifically, black womanist interventions. Early womanist interventions implored—as Sojourner Truth argued—that black women are, indeed, women; which is to say: they argued that black women are members of the human community of gendered subjects. Recent texts do away with this plea to think black womanhood outside of humanist gender. Their contributions suggest that black women *still* have to agitate for recognition *as women*. More to the point, they suggest that not all women get access to human markers of difference, like gender. Taking its inspiration from Truth's enduring question, this syllabus asks: who is gender for? And, in what ways do other markers of identity – like race – precede and structure experiences of gender, including gender queerness and/or trans-ness? Texts by black thinkers are privileged in this syllabus not least of all because black radical thought destabilizes the gender and sexual binary of Western metaphysical thought, pointing us towards new horizons of being and doing (and, knowing) sex and gender difference that are outside of humanist epistemology and ontology.

**WGS 286 ML - Institutionalization of Trans and Queer Studies** - Although transgender studies and queer studies have only recently begun being institutionalized within the academy, they emerged as distinct fields in the late 1990s after the publication of Sandy Stone's "The Empire Strikes Back: A Posttranssexual Manifesto." Almost twenty years later, in the inaugural issue of *Transgender Studies Quarterly* (TSQ 1(1/2), 2014), Sandy Stone cautions that the institutionalization of transgender studies could be the impetus to depolitize the movement for trans and queer lives through the necessity to follow the guidelines of the academy. In this course, we will take Stone's caution seriously as we critically read, analyze, and write about the texts that are forming the trans and queer "canon." We will read articles from Sandy Stone, Susan Stryker, Dean Spade, C. Riley Snorton, Emi Koyama, Eli Clare and many others.

**WGS 286 JC - Black Queer Theory (AFR)** - This course not only explores theories of gender, sexuality, and desire as they intersect with blackness, but also the ways that a black queer theoretical framework offers important political and intellectual answers to questions about black affect (feeling), epistemology (knowledge/thought), space and geography, family, embodiment, and the law. Together we will answer questions like How does race complicate questions of gender, sex, and sexuality? And how do sex and gender inform the business of race? What different formations of black queer relationality, eroticism, and kinship might be found in black culture? How does the project of nation-building also organize normativity, especially around race, gender, sexuality, and body? How have scholars both critiqued and mobilized the language of queer in considering larger questions of black marginality and resistance? And finally, what are the stakes of visibility/visibility for black queer people? Texts by foundational and emergent black queer studies scholars will be explored.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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African & African Amer Studies											
10224	AFR	132	A	Intro to Race in America (SOC) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10230	AFR	135	A	Afr-Amer Women Writer(WGS/ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Hawthorne T	
10236	AFR	136	A	African Trad Religion (REL) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Anibueze M	
10237	AFR	136	B	African Trad Religion (REL) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Anibueze M	
10244	AFR	138	A	Black Music Ensemble(MUS 135) (Course Fee: \$15)	.25	MW	0700-0830pm	TBA		Stokes E	Permission of instructor
10249	AFR	141	A	African-American Lit (ENG) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	0800-0950	TBA		Hawthorne T	
10253	AFR	165	A	Intro to Afr-Amer History(HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Mack D	
10256	AFR	186	JPB	Readings in Black Psychology (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Pimienta-Bey J	SOC/AFR 132, HIS/AFR 165 or permission of instructor
10544	AFR	201	A	Food/Agriculture Africa (ANR)	1.00	MWF	0920-1030	TBA		Parr M	GSTR 210
10533	AFR	202	A	Women Afr Amer-Pol(PSC/PSJ/WGS (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	MWF	0920-1030	TBA		Mendel-Reyes M	GSTR 210
10308	AFR	222	A	Intro to African-Amer Studies (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0800-0950	TBA		Caruthers J	GSTR 110 (or waiver)
10554	AFR	286	AB	Feminist Solo Performance (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		Barton A	
10356	AFR	286	JC	Black Queer Theory (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Caruthers J	
10357	AFR	286	JK	Black and Indigenous Appalachi (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0120-0230	TBA		Klanderud J	
10355	AFR	286	JPB	Readings in Moorish History (AfrAmer, Appl, Wmn Perspective; International Non-Western)	1.00	TR	1000-1150	TBA		Pimienta-Bey J	Hist 101, History/AFR 260 or permission of the instructor
10354	AFR	286	MM	Intersectionality and its Disc (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Malaklou M	
10372	AFR	305	A	Interracial Communication(COM)	1.00	MW	0400-0550pm	TBA		Brown K	GSTR 210 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
African & African Amer Studies											
10464	AFR	386	JC	Advanced Seminar in African &	1.00	TR	1000-1150	TBA		Caruthers J	
Agriculture & Natural Resource											
10082	ANR	100	A	Intr to Agr & Natural Resource	.50	TR	1000-1150	TBA		Parr M	
10151	ANR	110	A	Animal Science (Natural Science Lab)	1.00	MWF	0920-1030	TBA		STAFF	
						R	0900-1130	TBA		STAFF	
10152	ANR	110	B	Animal Science (Natural Science Lab)	1.00	MWF	0920-1030	TBA		STAFF	
						R	1200-0230	TBA		STAFF	
10543	ANR	201	A	Food/Agriculture Africa (AFR)	1.00	MWF	0920-1030	TBA		Parr M	GSTR 210
10336	ANR	240	A	Soil Science (Natural Science Lab)	1.00	MWF	1240-0230	TBA		Parr M	ANR 130 and CHM 101 or permission of instructor
10453	ANR	360	A	Forest & Wildlife Management	1.00	MW	0240-0350	TBA	Hall S	Hall S	ANR 130 or ANR 110 or BIO 110
						F	0240-0530	TBA			
10463	ANR	375	A	Farm Resource Management	1.00	MWF	1040-1230	TBA		Clark M	ECO 102 or BUS 120
Appalachian Studies											
10245	APS	140	A	Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
Art											
10198	ARH	121	A	Survey of Western Art I	1.00	TR	0100-0250	TBA		STAFF	
10214	ARH	130	A	Studies in World Art (International Non-Western)	1.00	MW	0400-0550pm	TBA		STAFF	Permission of Instructor Only
10296	ARH	215	A	History of Printmaking (Arts Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Doherty M	
10325	ARH	230	A	Topics in Latin American Art (Arts Perspective; International Perspective)	1.00	TR	1000-1150	TBA		McKiernan- Gonzales E	GSTR 210
10335	ARH	239	A	Native Nrth Amer Art&Archaeolog (International Non-Western)	1.00	TR	1000-1150	TBA		Anderson C	GSTR 210

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Art -----											
10347	ARH	255	A	20th & 21st Century Art (Western History Perspective)	1.00	MW	1240-0230	TBA		McKiernan- Gonzales E	GSTR 210
10229	ART	134	A	Fibers & Color Theory (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	Permission of Instructor Only
10231	ART	135	A	Illusionistic Drawing/Painting (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Gardner K	
10239	ART	136	B	Printmaking & 2D Composition (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		STAFF	
10242	ART	137	A	Sculpture and Intermedia (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Feinberg D	
10243	ART	137	B	Sculpture and Intermedia (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Feinberg D	
10524	ART	200C	A	Topics in Ceramics (Course Fee: \$15, plus cost of materials)	1.00	TR	1200-0250	TBA		Wiggs P	ART 123 or permission of instructor
10291	ART	211	A	Printmaking II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		STAFF	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10298	ART	216	A	Drawing and Painting II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10316	ART	225	A	Fibers II (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10400	ART	316	A	Drawing and Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor.



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----- Art -----											
10480	ART	416	A	Drawing and Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor.
10483	ART	425	A	Fibers IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 325 or permission of instructor
----- Asian Studies -----											
10200	AST	122	A	History of China (HIS) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
10202	AST	123	A	History of Japan (HIS) (International Non-Western)	1.00	MWF	0240-0350	TBA		Foster R	
10225	AST	132	A	Religions of China (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Richey J	
10273	AST	204	A	Yoga (HHP) (PE)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
20194	AST	205	A	Tai Chi (HHP) (PE)	.25	TR	0815-0930	TBA		Dillon P	PEH 100 or permission of instructor
10337	AST	240	A	Kinshp/Gen SE Asia (SOC/WGS) (International Non-Western)	1.00	MW	0400-0550pm	TBA		Gray G	
10358	AST	286	JB	Hindu-Buddhist Philosophy (PHI)	1.00	TBA	TBA	TBA		Brown J	
10529	AST	325C	A	Topics in Asian Studies	1.00	MW	1240-0230	TBA		Richey J	AST/HIS 243 or AST/HIS 229 or AST/SOC/WGS 240 or PSC 250 or permission of instructor
10467	AST	401	A	Senior Sem-Asian Studies	1.00	TR	1000-1150	TBA		Richey J	One 300-level AST course and Senior standing, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Biology -----											
10125	BIO	102	A	Human Anatomy & Physiology II	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	0800-1050	TBA		Blank S	
10126	BIO	102	B	Human Anatomy & Physiology II	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
						T	1200-0250	TBA		Blank S	
10153	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF	0920-1030	TBA		Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						T	0830-1120	TBA		Hoffman M	
10154	BIO	110	B	Modern Biology (Natural Science Lab)	1.00	MWF	0120-0230	TBA		Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
						T	1200-0250	TBA		Hoffman M	
10187	BIO	113	A	Experimental Zoology	1.00	MWF	0920-1030	TBA		Rosen R	BIO 110 with a grade of C or higher, permission of instructor; a freshman-level majors course
						R	0800-1050	TBA		Rosen R	
10190	BIO	114	A	Botany	1.00	MWF	1040-1150	TBA		Adams C	BIO 110 with a grade of C or higher; OR permission of instructor; a freshman level course
						R	0830-1120	TBA		Adams C	
10300	BIO	220	A	Comparative Vertebrate Anatomy	1.00	MWF	0240-0430	TBA		Scudder-Davis R	BIO 110 or permission of instructor; a sophomore/junior level course.
10309	BIO	222	A	Microbiology	1.00	MWF	0800-0910	TBA		Anderson D	CHM 113 OR BIO 110 & CHM 221 or per mission of instructor; a sophomore- level course
						R	1200-0250	TBA		Anderson D	
10406	BIO	323	A	Principles of Physiology	1.00	MWF	0800-0910	TBA		Blank S	BIO 110 & 113 AND CHM 221; OR permission of instructor; a sophomore, junior, or senior-level course
						R	0830-1120	TBA		Blank S	
10408	BIO	324	A	Parasitology	1.00	MWF	0240-0350	TBA		Rosen R	BIO 113 or permission of instructor; a sophomore, junior, or senior level course
						T	0830-1120	TBA		Rosen R	

CRN ---	SUBJ ----	CRSE -----	SEC ----	TITLE -----	CREDIT -----	DAYS -----	TIME -----	BLDG ----	ROOM ----	INSTRUCTORS -----	PREREQUISITES -----
Biology											
10420	BIO	330	A	Genetics	1.00	MWF	1200-0110	TBA		Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior or senior-level course
						T	1200-0250	TBA		Anderson D	
10424	BIO	332	A	Mammalogy	1.00	MWF	1040-1150	TBA		Douglas N	BIO 113 or permission of instructor
						T	0830-1120	TBA		Douglas N	
10443	BIO	346	A	Conservation Biology	1.00	MWF	0120-0230	TBA		Adams C	BIO 110 or permission of instructor
						T	1200-0250	TBA		Adams C	
10509	BIO	494	A	Evolution	1.00	MWF	0800-0950	TBA		Scudder-Davis R	BIO 330 and senior standing.
Business											
10191	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	TR	0100-0250	TBA		Boggs J	Completion or waiver of MAT 012
10196	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MWF	0120-0230	TBA		McCormack G	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10197	BUS	120	B	Accounting I (Practical Reasoning)	1.00	MWF	0240-0350	TBA		McCormack G	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10215	BUS	130	A	Accounting II	1.00	MWF	1040-1150	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
10338	BUS	240	A	Business Law	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred
10536	BUS	257	A	Consumer Behavior (Social Science Perspective)	1.00	TR	0600-0750pm	TBA		STAFF	GSTR 210; sophomore or junior standing preferred
10397	BUS	315	A	Management	1.00	MW	1240-0230	TBA		Reid M	BUS 120 or ECO 102; or permission of instructor
10398	BUS	315	B	Management	1.00	TR	1000-1150	TBA		Boggs J	BUS 120 or ECO 102; or permission of instructor
10407	BUS	323	A	Income Tax	1.00	MWF	0120-0230	TBA		Hale R	BUS 130
10414	BUS	326	A	Intermediate Accounting I	1.00	MWF	0920-1030	TBA		Hale R	BUS 130
10416	BUS	328	A	Data Analytics (CSC)	1.00	MWF	0400-0510pm	TBA		Pearce J	ECO 250
10417 202011	BUS	328	B	Data Analytics (CSC)	1.00	MW	0400-0550pm	TBA		Boggs J	ECO 250

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Business -----											
Fall 2020											
10534	BUS	363	A	Marketing	1.00	MW	0600-0750pm	TBA		STAFF	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
10458	BUS	364	A	Production & Operations Mgt	1.00	TR	0100-0250	TBA		Reid M	MAT 115 (or waiver); requirement met; either ECO 250 or TEC 352; OR permission of instructor
10459	BUS	366	A	Financial Management	1.00	MWF	0800-0910	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
10500	BUS	475	A	Strategic Management	1.00	TR	0800-0950	TBA		Reid M	BUS 315, 363, and 366
----- Child & Family Studies -----											
10132	CFS	103	A	Consumers & the Food System (Course Fee: \$10)	1.00	TR	1000-1150	TBA		Dotson M	
10216	CFS	130	A	Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mecham N	
10278	CFS	207	A	Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill-Zuganelli D	GSTR 110 (or waiver)
10283	CFS	210	A	Found of Early Childhood Edu	1.00	TR	1000-1150	TBA		McGaha C	CFS 130; GSTR 210; or permission of instructor
10304	CFS	221	A	Fundamentals of Nutrition	1.00	TR	0100-0250	TBA		Christopher K	GSTR 210
10317	CFS	225	A	Food, Culture and Society (International Perspective) (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Woodward A	GSTR 210 or permission of instructor
10334	CFS	237	A	Human Environments I	1.00	MW	0120-0310	TBA		Dillon P	Sophomore standing or above
10360	CFS	286	PD	The Meaning of Adulthood	1.00	MWF	1040-1150	TBA		Dillon P	
10359	CFS	286	PD	Death and Dying	1.00	TR	1000-1150	TBA		Dillon P	Completion of the Social Science Perspective
10401	CFS	317	A	Family-Child-Profsnl Interactn	1.00	MWF	1040-1150	TBA		McGaha C	GSTR 210 and sophomore standing or above or permission of instructor
10452	CFS	356	A	Variatns Young Children's Devl	1.00	MWF	0920-1030	TBA		McGaha C	CFS 130 or GSTR 210 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Child & Family Studies											
10455	CFS	362	A	Cont Family Issues & Poverty	1.00	TR	0100-0250	TBA		Rivers Thompson K	CFS 207 (also WGS), junior standing, or permission of instructor
10488	CFS	441	A	Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0530	TBA		Rivers Thompson K	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing
10502	CFS	480	A	Senior Research Seminar	1.00	TR	1000-1150	TBA		Rivers Thompson K	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
Foreign Languages											
10097	CHI	101	A	Introduction to Chinese I	1.00	MWF	1040-1150	TBA		Wang J	
10098	CHI	101	B	Introduction to Chinese I	1.00	MWF	0240-0350	TBA		Wang J	
10133	CHI	103	A	Introduction to Chinese III	1.00	MWF	0400-0510pm	TBA		Wang J	CHI 102 with a grade of C or higher, or permission of instructor
Chemistry											
10099	CHM	101	A	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0800-0910	TBA		Garrett A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10100	CHM	101	B	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Garrett A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10101	CHM	101	C	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0120-0230	TBA		Manandhar E	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10220	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		STAFF	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						M	0240-0530	TBA		STAFF	
10221	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF	1200-0110	TBA		Baltisberger J	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
						T	1200-0250	TBA		Baltisberger J	
10305	CHM	221	A	Organic Chemistry I	1.00	MWF R	1200-0110 0830-1130	TBA TBA		Manandhar E Manandhar E	CHM 131 or 134
10306	CHM	221	B	Organic Chemistry I	1.00	MWF R	1200-0110 1200-0250	TBA TBA		Manandhar E Manandhar E	CHM 131 or 134
10310	CHM	222	A	Organic Chemistry II	1.00	MWF M	0920-1030 0240-0530	TBA TBA		Garrett M Garrett M	CHM 221

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Chemistry -----											
10311	CHM	222	B	Organic Chemistry II	1.00	MWF T	0920-1030 0830-1130	TBA TBA		Garrett M Garrett M	CHM 221
10393	CHM	311	A	Analytical Chemistry	1.00	MWF	0120-0230	TBA		Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
						W	0240-0530	TBA		Smithson P	
10394	CHM	311	B	Analytical Chemistry	1.00	MWF	0120-0230	TBA		Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
						T	1200-0250	TBA		Smithson P	
10456	CHM	362	A	Quantum Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Baltisberger J	CHM 311 (formerly 341), MAT 225, PHY 118 or PHY 315, OR permission of instructor
10460	CHM	370	A	Adv Lab - Chromatography	.50	T	0800-1200	TBA		STAFF	CHM 311 OR permission of instructor
10487	CHM	440	A	Biochemistry II	1.00	MWF	1040-1150	TBA		STAFF	CHM 340
10496	CHM	470	A	Adv Lab - Nuclear Magnetic Res	.50	R	0800-1200	TBA		Baltisberger J	CHM 370 (or concurrent enrollment) and one additional CHM course at the 345-or-higher level; OR permission of instructor
----- Communication -----											
10083	COM	100	A	Intro to Communication	1.00	MWF	0920-1030	TBA		Brown K	
10084	COM	100	B	Intro to Communication	1.00	TR	0800-0950	TBA		Seroka L	
----- English, Theatre, & Comm -----											
10141	COM	104	A	Radio Broadcasting	1.00	MWF	0920-1030	TBA		Dickerson J	
10142	COM	104	B	Radio Broadcasting	1.00	MWF	0240-0350	TBA		Dickerson J	
----- Communication -----											
10188	COM	113	A	Conflict and Mediation (PSJ)	1.00	MWF	1040-1150	TBA		Brown K	
10292	COM	211	A	Broadcast Journalism I (Arts Perspective)	1.00	TR	1000-1150	TBA		Dickerson J	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Communication -----											
10301	COM	220	A	Theories of Communication (Social Science Perspective)	1.00	MW	1240-0230	TBA		Seroka L	GSTR 210 and COM 100
10361	COM	286	LS	Business Communication	1.00	MW	0400-0550pm	TBA		Seroka L	
10374	COM	305	A	Interracial Communication (AFR)	1.00	MW	0400-0550pm	TBA		Brown K	GSTR 110 or permission of instructor
10378	COM	310	A	Communication and Gender (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		McDonald V	GSTR 210 or permission of instructor
10469	COM	410	A	Senior Seminar-Communication	1.00	TR	0100-0250	TBA		Dickerson J	COM 220 (formerly 300) and senior standing
10470	COM	410	B	Senior Seminar-Communication	1.00	TR	0100-0250	TBA		McDonald V	COM 220 (formerly 300) and senior standing
----- Computer Science -----											
10541	CSC	111	A	Storytelling-Comp Animation (Arts Perspective; Practical Reasoning)	1.00	MWF	0120-0230	TBA		Pearce J	Completion or waiver of MAT 012
10192	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	TR	0100-0250	TBA		Boggs J	Completion or waiver of MAT 012
10199	CSC	121	A	Introduction to Game Design (Practical Reasoning)	1.00	MWF	0400-0510pm	TBA		Nakazawa M	Completion or waiver of MAT 012.
10204	CSC	124	A	Building Better Apps (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Jones J	Completion or waiver of MAT 012
10257	CSC	186	JC	Intro to Digital Humanities (Practical Reasoning)	1.00	MW	0240-0430	TBA		Cohen J	Completion or waiver of MAT 012
10258	CSC	186	JJ	Science Fiction, Technology, a (Arts Perspective; Practical Reasoning)	1.00	TR	0100-0250	TBA		Jones J Korsnack K	
10321	CSC	226	A	Software Design & Implement	1.00	MWF	0800-0910	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
10322	CSC	226	B	Software Design & Implement	1.00	MWF	0920-1030	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
10331	CSC	236	A	Data Structures	1.00	MWF	0920-1030	TBA		Pearce J	CSC 226 with a grade of C or higher
10418	CSC	328	A	Data Analytics (BUS)	1.00	MWF	0400-0510pm	TBA		Pearce J	ECO 250
10421	CSC	330	A	Database Systems	1.00	TR	1000-1150	TBA		Jones J	CSC 226 with a grade of C or higher
10471 202011	CSC	410	A	Computational Intelligence	1.00	MWF	0120-0230	TBA		Nakazawa M	CSC 236

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Computer Science -----											
10484	CSC	425	A	Operating Systems & VMs	1.00	MWF	0240-0350	TBA		Nakazawa M	CSC 236
10489	CSC	445	A	Comp Complexity & Modeling	1.00	MWF	1040-1150	TBA		Pearce J	CSC 236 Data Structures
----- Economics -----											
10102	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Cupidon J	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10127	ECO	102	A	Principles of Microeconomics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Sowers N	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10128	ECO	102	B	Principles of Microeconomics (Social Science Perspective)	1.00	MW	1240-0230	TBA		Grzimek V	Completion or waiver of MAT 012; fir first-year or sophomore standing preferred
10345	ECO	250	A	Applied Statistics (Pract Reasoning-Quantitative)	1.00	MW	0400-0550pm	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
10371	ECO	302	A	Intermediate Microeconomics (Social Science Perspective)	1.00	TR	0100-0250	TBA		Grzimek V	ECO 102 or permission of instructor; and MAT 135 (or waiver)
10425	ECO	332	A	Money and Banking	1.00	MWF	1040-1150	TBA		Cupidon J	ECO 101 or 102; sophomore or junior standing preferred
10461	ECO	370	A	Envr Issue Public Pol (SENS) (Social Science Perspective)	1.00	TR	1000-1150	TBA		Gift N	ECO 101 or 102; or permission of instructor
----- Education Studies -----											
10251	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	TR	1000-1150	TBA		Hartlep N	GSTR 110 (or waiver).
10323	EDS	227	A	Child Dev & School Structure	1.00	TR	0830-1130	TBA		Webb A	EDS 150 with C or better, or permission of instructor.
10324	EDS	228	A	Adolescent Dev & School Struct	1.00	MW	0400-0550pm	TBA		Fontanez E	EDS 150 with C or higher, or permission of instructor.
10409	EDS	324	A	Methds I Teach. Middle Grades	1.00	MW	0830-1130	TBA		Wong P	EDS 228
10411	EDS	325	A	Methds I: Gen Methds H. School	1.00	MW	0830-1130	TBA		Wong P	EDS 228
10431	EDS	335	A	Integrated Curr I (Course Fee: \$25)	1.00	MW	0400-0550pm	TBA		Apple J	EDS 227



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Education Studies											
10436	EDS	340	A	Stdts with Spec Needs P-5 & Mi	1.00	TR	0530-0720pm	TBA		Richardson C	EDS 227 or 228
10444	EDS	346	A	Literacy in the Content Area	1.00	TR	1000-1150	TBA		Robillard M	EDS 227 or 228 or permission of instructor
10445	EDS	346	B	Literacy in the Content Area	1.00	TR	0100-0250	TBA		Robillard M	EDS 227 or 228 or permission of instructor
10446	EDS	349	A	Education and Culture	1.00	TR	0800-0950	TBA		Wong P	permission of instructor.
10498	EDS	471	A	Midl Grades Student Tchg Sem (Active Learning Experience)	1.00	TBA	TBA	TBA		Saderholm J	Permission of instructor
10499	EDS	472	A	Midl Grades Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	EDS 479
10501	EDS	479	A	MethodsIII Learning & Assessmnt	1.00	MW	0400-0550pm	TBA		Saderholm J	EDS 338 or EDS 339 (Formerly EDS 316 and 318)
10504	EDS	481	A	Stdnt Tchg Sem:P-12,5-12,8-12	1.00	TBA	TBA	TBA		Saderholm J	Admission to Student Teaching
10505	EDS	482	A	Student Tchg:P-12,5-12,8-12 (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	Admission to Student Teaching
10506	EDS	487	A	Elementary Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Robillard M	EDS 440
10507	EDS	488	A	Elem Student Teaching Seminar	1.00	TBA	TBA	TBA		Robillard M	Permission of instructor
English											
10155	ENG	110	A	Intro to Literature in English (Arts Perspective)	1.00	TR	0100-0250	TBA		Ortquist-Ahrens L	
10205	ENG	124	A	Intro to Creative Writing (Arts Perspective)	1.00	MW	0240-0530	TBA		Howard J	
10246	ENG	140	A	Appalachian Literature (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
10250	ENG	141	A	African-American Lit (AFR) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0800-0950	TBA		Hawthorne T	
10259	ENG	186	JC	Intro to Digital Humanities (Practical Reasoning)	1.00	MW	0240-0430	TBA		Cohen J	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
English											
10525	ENG	200E	A	Studies in Times	1.00	MWF	0920-1030	TBA		Bruder A	
English											
10275	ENG	205	A	Studies in Cultures	1.00	MWF	1040-1150	TBA		Crachiolo B	
10276	ENG	205	B	Afr-Amer Women Writer(WGS/AFR)	1.00	TR	1000-1150	TBA		Hawthorne T	
English											
10284	ENG	210	A	Studies in Authors	1.00	TR	1000-1150	TBA		Cohen J	
10318	ENG	225	B	Studies in Genre	1.00	MW	0240-0530	TBA		Crachiolo B	
10339	ENG	240	A	Studies in Questions	1.00	TR	1000-1150	TBA		Bruder A	
English											
10351	ENG	270	A	Intro to Methods in English	1.00	MWF	0120-0230	TBA		Pulsford S	
English											
10362	ENG	286	JJ	Science Fiction, Technology, a (Arts Perspective; Practical Reasoning)	1.00	TR	0100-0250	TBA		Jones J Korsnack K	
10375	ENG	305	A	Afr-Amer Women Writer(WGS/AFR)	1.00	TR	1000-1150	TBA		Hawthorne T	ENG 110 or ENG 124
10412	ENG	325	A	Seminar in Genre	1.00	MW	0240-0530	TBA		Crachiolo B	ENG 110 or ENG 124
10437	ENG	340	A	Seminar in Questions	1.00	TR	1000-1150	TBA		Bruder A	
English											
10497	ENG	470	A	Advanced Methods in English	1.00	TR	0100-0250	TBA		Pulsford S	
French											
10103	FRN	101	A	Introduction to French I	1.00	MWF	0920-1030	TBA		Meadows R	
10104	FRN	101	B	Introduction to French I	1.00	MWF	1040-1150	TBA		Watkins M	
10105	FRN	101	C	Introduction to French I	1.00	MWF	1200-0110	TBA		Watkins M	

Fall 2020

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- French -----											
10134	FRN	103	A	Introduction to French III	1.00	MWF	0800-0910	TBA		Watkins M	FRN 102 with a grade of C or higher, or permission of instructor
----- Geology -----											
10106	GEO	101	A	Intro Geology: Way Earth Works (Natural Science Lab)	1.00	MWF	0240-0350	TBA		Birner S	MAT 010
						R	1200-0250	TBA		Birner S	
10263	GEO	200	A	Mineralogy (Natural Science Lab)	1.00	MWF	1040-1230	TBA		Birner S	GEO 101 or CHM 101 or CHM 131 or instructor approval
----- German -----											
10107	GER	101	A	Introduction to German I	1.00	MWF	0800-0910	TBA		Hoch J	
10108	GER	101	B	Introduction to German I	1.00	MWF	0920-1030	TBA		Hoch J	
10135	GER	103	A	Introduction to German III	1.00	MWF	0800-0910	TBA		Jones D	GER 102 with a grade of C or higher, or permission of instructor
10247	GER	140	A	German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
10379	GER	310	A	Advanced German I	1.00	MWF	0240-0350	TBA		Hoch J	GER 103 with a grade of C or higher, or permission of instructor
----- General Studies -----											
10513	GST	110A	A	Enhancing Career Readiness	.25	TBA	TBA	TBA		Tudor A	
10514	GST	110B	A	Financial Literacy	.25	TBA	TBA	TBA		Sowers N	
10545	GST	180	A	Writing Studio	.25	T	0515-0625pm	TBA		Feagan B	Instructor/Administrator Approval
10546	GST	180	B	Writing Studio	.25	R	0515-0625pm	TBA		Feagan B	Instructor/Administrator Approval
10547	GST	280	A	Tutoring/Writing Pedagogy	.25	M	0500-0600pm	TBA		Nichols A	Instructor Approval
<b>***Please Note: GSTR descriptions can be found at <a href="https://www.berea.edu/gst/gstr-section-descriptions/">https://www.berea.edu/gst/gstr-section-descriptions/</a>***</b>											
10163	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Huck D	
10158	GSTR	110	AA	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Meadows R	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10169	GSTR	110	AB	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Hartlep N	
10160	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Gardner K	
10161	GSTR	110	C	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Hackbert P	
10164	GSTR	110	D	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Jones S	
10165	GSTR	110	E	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Pulsford S	
10166	GSTR	110	F	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Foster R	
10167	GSTR	110	G	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Butler J	
10168	GSTR	110	H	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Bates R	
10170	GSTR	110	I	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Crachiolo B	
10172	GSTR	110	J	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0800-0950	TBA		Sowers N	
10173	GSTR	110	K	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Gray G	
10174	GSTR	110	L	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0400-0550pm	TBA		Huck D	
10176	GSTR	110	M	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Adams S	
10171	GSTR	110	N	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0800-0950	TBA		Mecham N	
10177	GSTR	110	O	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Hill-Zuganelli D	
10178	GSTR	110	P	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Mack F	
10179	GSTR	110	Q	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Mack F	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10175	GSTR	110	R	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Mendel-Reyes	
10180	GSTR	110	S	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0400-0550pm	TBA		Starnes B	
10162	GSTR	110	T	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Hawthorne T	
10159	GSTR	110	U	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Carlevale J	
10156	GSTR	110	V	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Heyrman J	
10181	GSTR	110	W	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Green C	
10183	GSTR	110	X	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Bruder A	
10182	GSTR	110	Y	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0400-0550pm	TBA		Anderson C	
10157	GSTR	110	Z	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0430	TBA		Strange J	
10285	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10286	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10287	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)
10288	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)
10289	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TBA	TBA	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)
10380	GSTR	310	A	Understandings of Christianity	1.00	TR	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10381	GSTR	310	B	Understandings of Christianity	1.00	MW	1240-0230	TBA		Pool J	GSTR 210 and sophomore standing
10382	GSTR	310	C	Understandings of Christianity	1.00	MW	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10383	GSTR	310	D	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10384	GSTR	310	E	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
10385	GSTR	310	F	Understandings of Christianity	1.00	TBA	TBA	TBA		STAFF	GSTR 210 and sophomore standing
10386	GSTR	310	G	Understandings of Christianity	1.00	MW	1240-0230	TBA		Pimienta-Bey J	GSTR 210 and sophomore standing
10387	GSTR	310	H	Understandings of Christianity	1.00	TR	1000-1150	TBA		Sergent T	GSTR 210 and sophomore standing
10388	GSTR	310	I	Understandings of Christianity	1.00	TR	0100-0250	TBA		Sergent T	GSTR 210 and sophomore standing
10389	GSTR	310	J	Understandings of Christianity	1.00	TBA	TBA	TBA		STAFF	GSTR 210 and sophomore standing
10427	GSTR	332	D	Scientific Origins	1.00	MWF	1200-0130	TBA		Messina T	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10426	GSTR	332	E	Scientific Origins	1.00	MWF	0240-0350	TBA		Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
						T	0100-0250	TBA		Douglas N	
10428	GSTR	332	F	Scientific Origins	1.00	TR	1000-1230	TBA		Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10429	GSTR	332	G	Scientific Origins	1.00	MWF	0240-0350	TBA		Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
						T	0100-0250	TBA		Douglas N	
10472	GSTR	410	A	Sem-Contemporary Global Issues	1.00	MW	1240-0230	TBA		Cohen J	GSTR 310; GSTR 332; senior standing or 6th term junior
10473	GSTR	410	B	Sem-Contemporary Global Issues	1.00	MW	0400-0550pm	TBA		STAFF	GSTR 310; GSTR 332; senior standing or 6th term junior
10474	GSTR	410	C	Sem-Contemporary Global Issues	1.00	MWF	0920-1030	TBA		Pearson E	GSTR 310; GSTR 332; senior standing or 6th term junior
10475	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MW	0400-0550pm	TBA		Hackbert P	GSTR 310; GSTR 332; senior standing or 6th term junior
10476	GSTR	410	E	Sem-Contemporary Global Issues	1.00	TBA	TBA	TBA		STAFF	GSTR 310; GSTR 332; senior standing or 6th term junior
10477	GSTR	410	F	Sem-Contemporary Global Issues	1.00	MWF	0120-0230	TBA		Clark M	GSTR 310; GSTR 332; senior standing or 6th term junior
10478	GSTR	410	G	Sem-Contemporary Global Issues	1.00	TBA	TBA	TBA		STAFF	GSTR 310; GSTR 332; senior standing or 6th term junior

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Health and Human Performance											
10209	HHP	125	A	Foundations Human Performance	1.00	MWF	0920-1030	TBA		Thornton Adler M	
10264	HHP (PE)	200	A	Survival Swimming	.25	MWF	0920-1030	TBA		Srsic M	
10265	HHP (PE)	200	B	Survival Swimming	.25	MWF	1040-1150	TBA		Srsic M	
10266	HHP	200	C	Survival Swimming	.25	MWF	0120-0230	TBA		Thornton Adler M	
10272	HHP (PE)	203	A	Individualized Phys Education	.25	TBA	TBA	TBA		Summers L	HLT 100 (Formerly PEH 100) or WELL 101 and approval of the Program Coordinator and College Health Service
10274	HHP (PE)	204	A	Yoga (AST)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
20193	HHP (PE)	205	A	Tai Chi (AST)	.25	TR	0815-0930	TBA		Dillon P	HLT 100 (Formerly PEH 100) or WELL 101 or permission of instructor
10526	HHP (PE)	206P	A	Middle Eastern Dance Ensemble	.25	TR	0510-0630pm	TBA		Cahill N	Permission of instructor
10527	HHP (PE)	206Y	A	Artists in Modern Motion	.25	MW	0630-0800pm	TBA		Woodie S	
10528	HHP (PE)	206Z	A	Country Dancers	.25	MW	0630-0830pm	TBA		Wilkie J	
10281	HHP (PE)	209	A	Adv Begin & Intermediate Swim	.25	TR	1000-1150	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10282	HHP (PE)	209	B	Adv Begin & Intermediate Swim	.25	MWF	0800-0910	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10299	HHP (PE) (Course Fee: \$10)	217	A	Walking for Fitness	.25	MWF	0120-0230	TBA		Summers L	
10313	HHP (PE) (Course Fee: \$50)	223	A	Outdoor Adventure Activities	.25	MWF	0240-0430	TBA		Thornton Adler M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10314	HHP (PE) (Course Fee: \$50)	223	B	Outdoor Adventure Activities	.25	MWF	0240-0430	TBA		Thornton Adler M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Health and Human Performance											
10330	HHP	233	A	Dance in Healing & Therapy (PE) (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Woodie S	GSTR 110 (or waiver) AND one entry-level course in ONE of the following: PSY, SOC, CFS, or NUR
10332	HHP	236	A	Volleyball & Recreation Games (PE)	.25	TR	0800-0950	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10333	HHP	236	B	Volleyball & Recreation Games (PE)	.25	TR	0800-0950	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10343	HHP	246	A	Individual & Dual Sports	1.00	MW	0240-0430	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10344	HHP	248	A	World Dance (Arts Perspective; International Non-Western)	1.00	TR	1000-1150	TBA		Cahill N	GSTR 210 (or waiver)
10348	HHP	259	A	Ballroom Dance (PE)	.25	TR	0100-0250	TBA		Nakazawa M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10349	HHP	263	A	Personal Training Certificatn	1.00	MWF	0800-0910	TBA		Mortara A	
10399	HHP	315	A	Motor Behavior Across Lifespan	1.00	MWF	1040-1150	TBA		Dalessio M	BIO 101
10430	HHP	332	A	Modern Dance II (PE)	.25	MWF	0120-0230	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101, and HHP 224 (Formerly PED 224) or permission of instructor
10441	HHP	345	A	Biomechanics & F Mvmt Analysis	1.00	MWF T	0120-0230 1200-0250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
10539	HHP	345	B	Biomechanics & F Mvmt Analysis	1.00	MWF R	0120-0230 1200-0250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
10454	HHP	360	A	Advanced Athletic Training	1.00	MWF	0920-1030	TBA		Williams S	BIO 101 and HHP 260 (Formerly PED 260)
10457	HHP	362	A	Tchg & Eval Hlth & Phys Educ	1.00	TR	1000-1150	TBA		Thornton Adler M	Completion or waiver of MAT 012; completion of two HHP (Formerly PED major courses)
10508	HHP	492	A	Sr Research Human Performance	1.00	TR	1000-1150	TBA		Summers L	BIO 101; either HHP 345 (Formerly HHP 335) or HHP 350 (Formally HHP 340); and one additional HHP major course junior or senior standing (junior preferred)



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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- History -----											
10109	HIS	101	A	Western Civilization I (Western History Perspective)	1.00	MWF	1040-1150	TBA		STAFF	
10201	HIS	122	A	History of China (AST) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
10203	HIS	123	A	History of Japan (AST) (International Non-Western)	1.00	MWF	0240-0350	TBA		Foster R	
10222	HIS	131	A	Britain & the Emp, 1688 to Pre (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		Bates R	
10252	HIS	161	A	American History to 1865 (Western History Perspective)	1.00	MWF	1040-1150	TBA		Guthman J	
10254	HIS	165	A	Intro to Afr Amer His (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Mack D	
10267	HIS	200	A	Intro to Historical Study (Social Science Perspective)	1.00	TR	1000-1150	TBA		Guthman J	
10352	HIS	270	A	Recent History of Middle East (International Non-Western)	1.00	TR	1000-1150	TBA		Cahill R	GSTR 110 (or waiver)
10363	HIS	286	A	History of Christianity in the (International Non-Western)	1.00	MW	0400-0550pm	TBA		STAFF	
10542	HIS	286	JK	Black and Indigenous Appalachi (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0120-0230	TBA		Klanderud J	
10432	HIS	335	A	Topic Sem-Modern European His (Western History Perspective)	1.00	MW	0240-0530	TBA		Bates R	HIS 102 or junior standing
10450	HIS	355	A	Sem in American Rel Hist (REL) (Religion Perspective; Western History Perspective)	1.00	MW	0840-1030	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
10468	HIS	406	A	Senior Seminar in Global Hist	1.00	TR	0100-0250	TBA		Foster R	HIS 200, completion of a 300-level HIS course, and senior standing, or junior standing with permission of instructor
----- Health -----											
10150	HLT	109	A	Comprehensive First Aid (Course Fee: \$25)	1.00	MWF	1040-1230	TBA		Williams S	
10268	HLT	200	A	Foundations of Health Studies	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 110 and WELL 101

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health											
10277	HLT	205	A	Medical Terminology	1.00	TR	0100-0250	TBA		Lakhan R	
10290	HLT	210	A	Health in Appalachia (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100), or WELL 101, or permission; and GSTR 110 (or waiver)
10369	HLT	300	A	HLT Program Planning & Eval	1.00	TR	1000-1150	TBA		Phelps S	
Japanese											
10110	JPN	101	A	Introduction to Japanese I	1.00	MWF	1040-1150	TBA		Patton N	
10111	JPN	101	B	Introduction to Japanese I	1.00	MWF	0120-0230	TBA		Patton N	
10136	JPN	103	A	Introduction to Japanese III	1.00	MWF	0240-0350	TBA		Patton N	JPN 102 with a grade of C or higher or permission of instructor
10112	LAT	101	A	Introduction to Latin I	1.00	MWF	0120-0230	TBA		Carlevale J	
10137	LAT	103	A	Introduction to Latin III	1.00	TBA	TBA	TBA		Carlevale J	LAT 102 with a grade of C or higher, or permission of instructor
Law, Ethics, and Society											
10552	LES	386	DH	Legal Reasoning and Advocacy	1.00	W	0700-0850pm	TBA		Huck D	LES 215
Mathematics											
10074	MAT	010	A	Pre-Algebra	1.00	MWF	1040-1150	TBA		Thesing T	
10075	MAT	010	B	Pre-Algebra	1.00	MWF	1200-0110	TBA		Thesing T	
10076	MAT	011	A	Elementary Algebra I	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 010
10077	MAT	011	B	Elementary Algebra I	1.00	MWF	1200-0110	TBA		Jones L	Completion or waiver of MAT 010
10078	MAT	011	C	Elementary Algebra I	1.00	MWF	0240-0350	TBA		Jones L	Completion or waiver of MAT 010
<b>*** Those enrolling in MAT 012 must also enroll in a section of MAT 012S***</b>											
10079	MAT	012	A	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Jones L	Completion or waiver of MAT 011
10080	MAT	012	B	Elementary Algebra II	1.00	MWF	0120-0230	TBA		STAFF	Completion or waiver of MAT 011
10081	MAT	012	C	Elementary Algebra II	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 011

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Mathematics -----											
10510	MAT	012S	A	MAT 012-Supplemental Course		M	0350-0450	TBA		Thesing T	
10511	MAT	012S	B	MAT 012-Supplemental Course		T	0950-1050	TBA		Jones L	
10512	MAT	012S	C	MAT 012-Supplemental Course		T	1100-1200	TBA		Jones L	
10143	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	Completion or waiver of MAT 012
10144	MAT	104	B	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Gratton L	Completion or waiver of MAT 012
10146	MAT	105	A	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Barnard K	Completion or waiver of MAT 012
10193	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 012
10194	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		STAFF	Completion or waiver of MAT 012
10211	MAT	125	A	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Blackburn- Lynch J	Completion or waiver of MAT 115 with a "C" or better
10210	MAT	125	B	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 115 with a "C" or better
10232	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Viera Jr. J	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10233	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Viera Jr. J	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10269	MAT	201	A	Found/Tchg Elementary Math I	1.00	MWF	0240-0350	TBA		Viera Jr. J	Completion or waiver of MAT 012
10295	MAT	214	A	Linear Algebra (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Blackburn- Lynch J	MAT 135 or permission of instructor
10319	MAT	225	A	Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		STAFF	MAT 135 with a grade of C or higher
----- Mathematics Department -----											
10364	MAT	286	KB	Discrete Mathematics	1.00	MWF	0240-0350	TBA		Barnard K	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Mathematics -----											
10395	MAT	311	A	Probability (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Cupidon J	MAT 135 with a grade of C or higher; MAT 225 or concurrent enrollment; or permission of instructor
10435	MAT	337	A	Differential Equations (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 225
10485	MAT	426	A	Math Lit: Rdg & Communication	1.00	TR	1000-1150	TBA		Barnard K	Senior standing and permission of instructor
----- Mathematics Department -----											
10486	MAT	436	A	Topology	1.00	MWF	0240-0350	TBA		Blackburn- Lynch J	MAT 315 and 330, or permission of instructor
----- Music -----											
10050	MUA	107A	A	Appal Instruments - Delcimer (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10052	MUA	107A	B	Appalachian Instr - Fiddle (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10054	MUA	107A	C	Appalachian Instr - Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10055	MUA	107A	D	Appalachian Instr - Mandolin (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10035	MUA	107C	A	Applied Music - Composition	.25	TBA	TBA	TBA		Clavere J	
10042	MUA	107G	A	Guitar: Classical/Electric (Course Fee: \$20)	.25	TBA	TBA	TBA		Hedger J	
10061	MUA	107N	A	Piano: Gospel (Course Fee: \$20)	.25	TBA	TBA	TBA		Simmons D	
10045	MUA	107O	A	Organ (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
10062	MUA	107P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Simmons D	
10071	MUA	107P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10046	MUA	107V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10065	MUA	107V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Lee J	
10068	MUA	107Z	A	Conducting (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10057	MUA	108A	A	Appalachian Instr - Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	
10041	MUA	108C	A	Clarinet (Course Fee: \$20)	.50	TBA	TBA	TBA		Drewek D	
10044	MUA	108C	A	Applied Music-Composition (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere J	
10043	MUA	108G	A	Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
10059	MUA	108P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10051	MUA	108U	A	Tuba (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
10047	MUA	108V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Hong X	
10038	MUA	108Y	A	Percussion - Applied (Course Fee: \$20)	.50	TBA	TBA	TBA		Bratton W	
10001	MUA	325A	A	Appal Instruments - Banjo (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10002	MUA	325A	B	Appal Instruments - Fiddle (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10003	MUA	325A	C	Appal Instruments - Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10034	MUA	325C	A	Applied Music - Composition	.25	TBA	TBA	TBA		Clavere J	
10039	MUA	325C	B	Applied Music - Composition	.25	TBA	TBA	TBA		Bratton W	
10004	MUA	325F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		Beers K	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
10005	MUA	325P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
10037	MUA	325P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10006	MUA	325U	A	Applied Tuba (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
10007	MUA	325V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
10008	MUA	325V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10063	MUA	325V	C	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Lee J	
10009	MUA	325X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
10056	MUA	326A	A	Appalachian Instr - Fiddle (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	
10070	MUA	326A	B	Appalachian Instr - Banjo (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	
10010	MUA	326G	A	Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
10073	MUA	326N	A	Gospel Piano	.50	TBA	TBA	TBA		Simmons D	
10072	MUA	326S	A	Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Drewek D	
10011	MUA	326V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
10012	MUA	326V	B	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Hong X	
10040	MUA	326Y	A	Percussion (Course Fee: \$20)	.50	TBA	TBA	TBA		Bratton W	
10013	MUA	327G	A	Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		Hedger J	
10014	MUA	327P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10015	MUA	327V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
10016	MUA	328P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10048	MUA	328V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Hong X	
10049	MUA	328V	B	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Hong X	
10064	MUA	328V	C	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Lee J	
10017	MUA	328X	A	Trumpet (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
10053	MUA	335A	A	Appalachian Instr - Mandolin (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10058	MUA	335A	B	Appalachian Instr - Fiddle (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10018	MUA	335G	A	Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		Hedger J	
10019	MUA	335P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10067	MUA	335P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
10069	MUA	335P	C	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
10020	MUA	335V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Calkins M	
10021	MUA	335V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10022	MUA	336P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10036	MUA	336P	B	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
10060	MUA	336Q	A	French Horn (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Music -----											
10023	MUA	336S	A	Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Drewek D	
10024	MUA	336V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
10025	MUA	337V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10066	MUA	337V	B	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Lee J	
10026	MUA	345F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		Beers K	
10027	MUA	345P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
10028	MUA	346P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
10029	MUA	346V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Calkins M	
10030	MUA	346V	B	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Hong X	
10031	MUA	346X	A	Trumpet (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
10032	MUA	347V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Hong X	
10033	MUA	348F	A	Flute (Course Fee: \$20)	.50	TBA	TBA	TBA		Beers K	
10085	MUS	100	A	Class Piano (Course Fee: \$10)	.25	TBA	TBA	TBA		Clavere L	
10086	MUS	100	B	Class Piano (Course Fee: \$10)	.25	TBA	TBA	TBA		Clavere L	
10138	MUS	103	A	Class Voice (Course Fee: \$10)	.25	TR	0100-0150	TBA		Calkins M	
10515	MUS	118A	A	Fundamentals of Music, Part I	.50	MW	0920-1030	TBA		Hong X	
10516	MUS	130A	A	Chamber Singers	.25	TR	1200-1250	TBA		Hong X	Permission of instructor *



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----- Music -----											
10517	MUS	130B	A	Jazz Ensemble	.25	MW	0400-0510pm	TBA		Dreiling J	Permission of instructor *
10518	MUS	130C	A	Bel Canto Treble Singers	.25	MWF	1200-1250	TBA		Calkins M	Permission of instructor *
10519	MUS	130F	A	Bluegrass Music Ensemble	.25	M	0700-0930pm	TBA		STAFF	Permission of instructor *
10520	MUS	130H	A	African-Latin Percussion Ensemb	.25	W	0800-1000pm	TBA		Bratton W	Permission of instructor *
10521	MUS	130I	A	Contemp Percussion Ensemble	.25	TBA	TBA	TBA		Bratton W	Permission of instructor *
10522	MUS	130K	A	Folk Roots Ensemble	.25	T	0630-0830pm	TBA		DiSavino E	
10523	MUS	130M	A	Mariachi Ensemble	.25	TR	0630-0800pm	TBA		Rascon G	
10223	MUS	131	A	Concert Choir	.25	MTR	0500-0610pm	TBA		Hong X	Permission of instructor *
10226	MUS	132	A	Wind Ensemble	.25	MW	0520-0630pm	TBA		Dreiling J	Permission of instructor *
10234	MUS	135	A	Black Music Ensemble (AFR 138) (Course Fee: \$15)	.25	MW	0700-0830pm	TBA		Stokes E	Permission of instructor *
10302	MUS	220	A	Materials of Music I	.50	MWF	0130-0230	TBA		Clavere L	MUS 118B or waiver
10307	MUS	221	A	Aural Harmony I	.50	TR	0130-0230	TBA		Clavere L	MUS 118B or waiver
10315	MUS	224	A	Appalachian Music (APS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1230	TBA		DiSavino E	
10329	MUS	232	A	American Popular Music (Arts Perspective)	1.00	TR	1000-1150	TBA		Stokes E	
10403	MUS	320	A	Materials of Music III	.50	MWF	0130-0230	TBA		Clavere J	MUS 222
10404	MUS	321	A	Aural & Keyboard Harmony III	.50	TR	0130-0230	TBA		Clavere J	MUS 223
10410	MUS	324	A	Music Composition	.50	TBA	TBA	TBA		Clavere J	
10415	MUS	326	A	Vocal Methods	1.00	MWF	0920-1030	TBA		DiSavino E	MUS 223 or permission of the instructor
10419	MUS	329	A	Teaching Woodwind Instruments	.50	MWF	0800-0910	TBA		Dreiling J	Admission to Music or Music Education major; OR permission of instructor
10422	MUS	330	A	Music History I	1.00	MWF	1040-1150	TBA		Stokes E	Declared Music or Music Education major or Music minor; and MUS 115, MUS 222; or permission of instructor

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----- Nursing -----											
10184	NUR	110	A	Certified Nurse Aide Prep. (Course Fee: \$84)	1.00	MWF	0800-0910	TBA		Catron C	
						S	0700-0300	TBA		Catron C	
10270	NUR	201	A	Intro to Nursing Profession	.50	MW	0920-1010	TBA		Wray L	
10538	NUR	225	A	Essentials Nursing Practice I (Course Fee: \$172)	1.00	MW	1240-0210	TBA		Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
						T	1200-1250	TBA			
						R	0800-1050	TBA			
10370	NUR	301	A	Women's Hlth & Maternity Nurs (Course Fee: \$58)	1.00	MW	0800-0915	TBA		Kirby C	Admission to the Nursing Major
						R	0700-0100	TBA		Kirby C	
10448	NUR	351	A	Mental Health Nursing (Course Fee: \$58)	1.00	MW	1240-0230	TBA		Price L	Admission to the Nursing major
						TF	0700-0100	TBA		Price L	
10466	NUR	400	A	Adult Health Nursing II (Course Fee: \$58)	1.50	MW	1240-0310	TBA		Lamb C	NUR 350 and NUR 355 with a C or better
						T	0630-1230	TBA		Lamb C	
10490	NUR	448	A	Community Health Nursing (Course Fee: \$156)	1.00	MW	1000-1150	TBA		Turner L	NUR 350, NUR 352 and NUR 355 with C or better.
						T	0800-0200	TBA		Turner L	
10540	NUR	448	B	Community Health Nursing (Course Fee: \$156)	1.00	MW	1000-1150	TBA		Turner L	NUR 350, NUR 352 and NUR 355 with C or better.
						R	0800-0200	TBA		Turner L	
----- Philosophy -----											
10145	PHI	104	A	Morality, Law & Philosophy (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Brown J	
10148	PHI	106	A	Introductory Reasoning (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Butler J	
10262	PHI	186	EP	Minds and Bodies	1.00	MWF	1040-1150	TBA		Pearson E	
10297	PHI	215	A	Thinking About God (Religion Perspective)	1.00	MWF	0120-0230	TBA		Pearson E	GSTR 210
10326	PHI	230	A	Reflecting on Nature (Practical Reasoning)	1.00	TR	1000-1150	TBA		Brown J	GSTR 210 or sophomore standing

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----- Philosophy -----											
10366	PHI	286	JB	Hindu-Buddhist Philosophy	1.00	TR	0100-0250	TBA		Brown J	
10376	PHI	305	A	Classical Philosophy (Western History Perspective)	1.00	MWF	0920-1030	TBA		Butler J	One PHI course
----- Physics -----											
10186	PHY	111	A	Introduction to Astronomy (Natural Science Lab; Practical Reasoning)	1.00	MWF	0240-0350	TBA		Hodge T	Completion or waiver of MAT 012
						W	0700-0900	TBA		Hodge T	
10212	PHY	127	A	General Physics I (Natural Science Lab)	1.00	MWF	1040-1150	TBA		Veillette M	Completion or waiver of MAT 115
						R	0830-1130	TBA		Veillette M	
10213	PHY	127	B	General Physics I (Natural Science Lab)	1.00	MWF	1040-1150	TBA		Veillette M	Completion or waiver of MAT 115
						R	1230-0250	TBA		Veillette M	
10217	PHY	130	A	Applied Math - Physics & Engr (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Veillette M	MAT 125 (or waiver), or concurrent enrollment OR permission of instructor
10312	PHY	222	A	Intro Physics II with Calculus	1.00	MWF	0920-1030	TBA		Messina T	PHY 221 (formerly PHY 315) and MAT 225 or concurrent enrollment
						T	0830-1130	TBA		Messina T	
10433	PHY	335	A	Optics	1.00	MWF	0240-0350	TBA		Veillette M	PHY 222 or permission of instructor; AND MAT 225
						T	1230-0250	TBA		Veillette M	
10439	PHY	341	A	Advanced General Laboratory	.50	R	0830-1130	TBA		Messina T	PHY 316
10494	PHY	460	A	Electromagnetic Theory	1.00	MWF	0920-1030	TBA		Hodge T	PHY 316 and MAT 330; OR permission of instructor
----- Political Science -----											
10087	PSC	100	A	Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
10185	PSC	110	A	American Government (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Heyrman J	Completion or waiver of MAT 010
10271	PSC	201	A	Amer Political Thought (HIS)	1.00	MWF	1040-1150	TBA		Berheide M	

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Political Science											
10532	PSC	202	A	Women Afr Amer-Pol (AFR/PSJ/WGS (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	MWF	0920-1030	TBA		Mendel-Reyes M	GSTR 210
10346	PSC	250	A	International Relations	1.00	TR	1000-1150	TBA		McKee L	PSC 100 or permission of instructor
10402	PSC	319	A	Citizen Politics	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor
10449	PSC	351	A	International Organizations	1.00	MW	1240-0230	TBA		McKee L	PSC 250 (formerly 350)
10503	PSC	480	A	Senior Research Seminar	1.00	MWF	0240-0430	TBA		McKee L	Prerequisites for Political Science majors - Senior standing; PSC 235; and one PSC 300-level course in re search area
Peace & Social Justice											
10088	PSJ	100	A	End of Peace & Social Justice	1.00	TR	1000-1150	TBA		Strange J	
10189	PSJ	113	A	Conflict and Mediation (COM)	1.00	MWF	1040-1150	TBA		Brown K	
10531	PSJ	202	A	Women Afr Amer-Pol (AFR/PSC/WGS (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	MWF	0920-1030	TBA		Mendel-Reyes M	GSTR 210
20192	PSJ	286	GF	Latino Migrations to the U.S.	1.00	TR	0100-0250	TBA		Ferreti G	Determined by instructor
10377	PSJ	305	A	Peacebuilding (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Mendel-Reyes M	GSTR 210 and one full credit course from one of the following areas: COM, PSJ, PSC, or SOC
10491	PSJ	450	A	Sem. in Peace & Social Justice	1.00	TR	0100-0250	TBA		Strange J	PSJ 100 and PSJ 205
Psychology											
10089	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0120-0230	TBA		Jones S	
10090	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Williams W	
10091	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Heck A	
10092	PSY	100	D	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	0100-0250	TBA		Heck A	
10280	PSY	208	A	Cognitive Psychology with Lab	1.00	MW	1240-0230	TBA		Heck A	PSY 100
10293	PSY	212	A	Behavioral Neuroscience w/ Lab (Psychology with lab)	1.00	MWF	0240-0430	TBA		Messer W	PSY 100 or permission of instructor

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Psychology											
10320	PSY	225	A	Stats & Rsrch Meth-Behav Sci	1.00	TR	0100-0250	TBA		Jones S	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
10327	PSY	230	A	Psy. of Women & Gender (WGS) (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	TR	0100-0250	TBA		Williams W	PSY 100 or WGS 124
10537	PSY	257	A	Consumer Behavior (Social Science Perspective)	1.00	TR	0600-0750pm	TBA		STAFF	GSTR 210; sophomore or junior standing preferred
10413	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Smith R	PSY 225
Psychology											
10481	PSY	420	A	His & Systems of Psychology (Western History Perspective)	1.00	MWF	0920-1030	TBA		Messer W	PSY 100 and two other PSY courses
10482	PSY	424	A	Senior Research	1.00	MWF	1040-1150	TBA		Williams W	PSY 325
Religion											
10093	REL	100	A	The Study of Religions (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Anibueze M	GSTR 110 (or waiver)
10149	REL	107	A	Intro to the New Testament (Religion Perspective)	1.00	TR	0100-0250	TBA		Broadhead E	
10240	REL	136	A	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Anibueze M	
10241	REL	136	B	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Anibueze M	
10451	REL	355	A	Sem in American Rel Hist (HIS) (Religion Perspective; Western History Perspective)	1.00	MW	0840-1030	TBA		Guthman J	HIS 161 or HIS 162 or Permission of Instructor
Sustainability & Env Studies											
10094	SENS	100	A	Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Gift N	Completion or waiver of MAT 012
10462	SENS	370	A	Envr Issue Public Pol (ECO) (Social Science Perspective)	1.00	TR	1000-1150	TBA		Gift N	ECO 101 or 102; or permission of instructor

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----- Sociology -----											
10095	SOC	100	A	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Burnside J	
10096	SOC	100	B	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0240-0350	TBA		STAFF	
10227	SOC	132	A	Intro to Race in America (AFR) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10303	SOC	220	A	Cultural Anthropology (Social Science Perspective)	1.00	TR	0100-0250	TBA		Anderson C	GSTR 110 (or waiver)
10340	SOC	240	A	Kinshp/Gen SE Asia (AST/WGS) (International Non-Western)	1.00	MW	0400-0550pm	TBA		Gray G	
10434	SOC	335	A	Methods of Social Research (Practical Reasoning)	1.00	TR	1000-1150	TBA		STAFF	Completion or waiver of MAT 012; and SOC 100 or PSJ 100; or permission of instructor
10438	SOC	340	A	Social Statistics-Diverse Soc (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Successful completion of both Practical Reasoning with Quantitative Emphasis (PRQ) and the Social Science Perspective
10440	SOC	341	A	Soc of Dev & Social Change (International Perspective)	1.00	MW	1240-0230	TBA		Woodward A	GSTR 210
----- Spanish -----											
10113	SPN	101	A	Introduction to Spanish I	1.00	MWF	0800-0910	TBA		de Rosset F	Permission of Program
10114	SPN	101	B	Introduction to Spanish I	1.00	MWF	1040-1150	TBA		Marte I	Permission of Program
10115	SPN	101	C	Introduction to Spanish I	1.00	MWF	0400-0510pm	TBA		Marte I	Permission of Program
10129	SPN	102	A	Introduction to Spanish II	1.00	MWF	0920-1030	TBA		STAFF	SPN 101 with a grade of C or higher OR permission of instructor
10130	SPN	102	B	Introduction to Spanish II	1.00	MWF	1040-1150	TBA		STAFF	SPN 101 with a grade of C or higher OR permission of instructor
10131	SPN	102	C	Introduction to Spanish II	1.00	MWF	1200-0110	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor
10139	SPN	103	A	Introduction to Spanish III	1.00	MWF	1200-0110	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Spanish -----											
10140	SPN	103	B	Introduction to Spanish III	1.00	MWF	0240-0350	TBA		Marte I	SPN 102 with a grade of C or higher OR permission of instructor
10248	SPN	140	A	History of Spain (HIS) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10390	SPN	310	A	Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
10396	SPN	312	A	Conversation	1.00	MWF	0920-1030	TBA		Graetzer M	SPN 310 with C or higher or Permission of Instructor
10423	SPN	330	A	Spanish American Literature I (Arts Perspective)	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
----- Technology and Applied Design -----											
10218	TAD	130	A	Design and Documentation (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Lecorchick D	
10219	TAD	130	B	Design and Documentation (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Lecorchick D	
10255	TAD	180	A	Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feinberg D	
10342	TAD	245	A	Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
10350	TAD	265	A	Electricity and Electronics (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	0800-0950	TBA		Heggen S	Completion or waiver of MAT 012; or permission of instructor
10353	TAD	275	A	Power and Energy Technology (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney M	Completion or waiver of MAT 012; or permission of instructor
10442	TAD	345	A	Ecological Architecture (SENS) (Course Fee: \$15)	1.00	MWF	0240-0430	TBA		Lecorchick D	One of the following SENS 340, ART 246, TEC 111 or TAD (formerly TEC) 130
10493	TAD	455	A	Comp Integrated Manufacturing	1.00	TR	0830-1130	TBA		Mahoney M	TAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor
10495	TAD	460	A	Digital Electronics (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Mahoney G	TAD 265 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- Theatre -----											
10147	THR	105	A	Script Analysis	1.00	MW	1240-0230	TBA		Barton A	
10195	THR	115	A	Principles of Acting	1.00	TR	0100-0250	TBA		Barton A	
10206	THR	124	A	Visual Concepts for the Stage	1.00	TR	1000-1150	TBA		STAFF	
10235	THR	135	A	Film Production	1.00	MW	1240-0230	TBA		Gray G	
10294	THR	213	A	First Theatre in Human Culture	1.00	MWF	0920-1030	TBA		Martin D	THR 105
10553	THR	286	AB	Feminist Solo Performance (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	1000-1150	TBA		STAFF	
10405	THR	321	A	Seminar in Theatre Management	1.00	MW	1240-0230	TBA		STAFF	THR 105 and junior standing or above OR permission of instructor
----- English, Theatre, & Comm -----											
10548	THR	486	AB	Senior Theatre Capstone	1.00	MWF	0120-0230	TBA		Barton A	Senior Theatre Major and senior standing OR permission of instructor
----- Wellness -----											
10117	WELL	101	A	Principles of Wellness I	.50	MW	1000-1050	TBA		Cahill N	
10118	WELL	101	B	Principles of Wellness I	.50	MW	1100-1150	TBA		Cahill N	
10122	WELL	101	D	Principles of Wellness I	.50	MW	0130-0220	TBA		Lakhan R	
10123	WELL	101	E	Principles of Wellness I	.50	MW	0230-0320	TBA		Lakhan R	
10120	WELL	101	F	Principles of Wellness I	.50	TR	0900-0950	TBA		Mortara A	
10119	WELL	101	G	Principles of Wellness I	.50	TR	0100-0150	TBA		Phelps S	
10124	WELL	101	H	Principles of Wellness I	.50	TR	1100-1150	TBA		Woodie S	
10121	WELL	101	I	Principles of Wellness I	.50	TR	0200-0250	TBA		Srsic M	
10116	WELL	101	J	Principles of Wellness I	.50	MW	0900-0950	TBA		Summers L	
----- Women's & Gender Studies -----											
10207	WGS	124	A	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0800-0950	TBA		Lee M	
10208	WGS	124	B	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Lee M	



CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Women's & Gender Studies											
10530	WGS	202	A	Women Afr Amer-Pol (AFR/PSC/PSJ) (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	MWF	0920-1030	TBA		Mendel-Reyes M	GSTR 210
10279	WGS	207	A	Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill-Zuganelli D	GSTR 110 (or waiver)
10328	WGS	230	A	Psy. of Women & Gender (PSY) (Active Learning Experience; AfrAmer, Appl, Wmn Perspective; Service Learning)	1.00	TR	0100-0250	TBA		Williams W	PSY 100 or WGS 124
10341	WGS	240	A	Kinshp/Gen SE Asia (AST/SOC) (International Non-Western)	1.00	MW	0400-0550pm	TBA		Gray G	
10367	WGS	286	JC	Black Queer Theory (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Caruthers J	
10551	WGS	286	ML	Inst of Trans & Queer Studies (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Lee M	
10368	WGS	286	MM	Intersectionality and its Disc (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	TBA		Malaklou M	
10391	WGS	310	A	Communication and Gender (COM) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		McDonald V	GSTR 210 or permission of instructor
10447	WGS	350	A	Seminar I	1.00	MW	1240-0230	TBA		Malaklou M	WGS 124 and junior standing
10492	WGS	450	A	Seminar II	1.00	MW	1240-0230	TBA		Malaklou M	WGS 124 and senior standing