



BEREA COLLEGE
SCHEDULE OF CLASSES
FOR
Fall Term, 2019

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision as soon as the PDF schedule is created. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#). The 2019-2020 Final Examinations schedule is also available on the Office of the Registrar's website and available from [this link](#).

OFFICE OF THE REGISTRAR– March 21, 2019

For textbook selections, please visit: <https://berea.textbookx.com>

BEREA COLLEGE ACADEMIC CALENDAR 2019-2020

FALL TERM, 2019

Aug 12-16, Mon-Fri	Orientation for International Students
Aug 17-20, Sat-Tue	Orientation for All New Students
Aug 18, Sun	Academic Year Opening Program and Reception
Aug 20, Tue	Continuing Students Arrive
Aug 20, Tue	Labor Assignment Orientation and Training (All Students Must Attend; offices may be closed 12 – 4 pm)
Aug 21, Wed	Classes Begin
Aug 27, Tue	Last Day to Add a Course. All Registration Procedures for Fall Term, 2019, Must Be Completed by 5:00 p.m.**
Aug 27, Tue	Last Day to Drop a Course without W on Record
Aug 27, Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 17, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 7-8, Mon-Tue	Reading Period (Classes Cancelled)
Oct 15, Tue	Midterm Grades Due
Oct 16, Wed	Mountain Day (Classes Cancelled)
Oct 18, Fri	Student Applications for BIST Due
Oct 23, Wed	Last Day to Withdraw from a Course
Nov 4-13, Mon-Wed	Registration for Spring and Summer Terms
Nov 15-17 Fri-Sun	Homecoming
Nov 15, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 27- Dec 1, Wed-Sun	Thanksgiving Vacation
Dec 6, Fri	Labor Status Forms for Christmas Break Due
Dec 6, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 8, Sun	Recognition Service for Mid-Year Graduates
Dec 9, Mon	Reading Period
Dec 10-13, Tue-Fri	Final Examinations
Dec 13, Fri	Fall Term Ends
Dec 14, Sat	Last day of Fall Labor
Dec 17, Tue	Final Grades Due at 12:00 pm

SPRING TERM, 2020

Jan 7, Tue	Classes and Labor Begin
Jan 10, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 13, Mon	Last Day to Add a Course. All Registration Procedures for Spring Term, 2020, Must Be Completed by 5:00 p.m.**
Jan 13, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 13, Mon	Last Day to Drop a Course without W on Record
Jan 20, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 3, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 3-7, Mon-Fri	Registration for May Term
Feb 10, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 25, Tue	Midterm Grades Due
Feb 26, Wed	Finalize Summer Registration for Financial Aid
Feb 27, Thr	Estimated Summer Financial Aid Package
Feb 28, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 2-8, Mon-Sun	Spring Vacation
Mar 13, Fri	Last Day to Withdraw from a Spring Course
Mar 27, Fri	Labor Status Forms Due for Summer 2020 and the 2020-2021 academic year
Mar 27, Fri	Student Labor Experience Evaluation Due
Mar 30, Mon	Last day to drop a summer course without a fee
Mar 30, Mon	Students enrolled in summer course without summer labor will be unenrolled
Mar 31, Tues	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Apr 6-15, Mon-Wed	Registration for Fall Term 2020
Apr 10, Fri	Good Friday Observance (Classes Cancelled)
Apr 14, Tue	Deadline for Summer Internship Proposals
Apr 23, Thr	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Apr 24, Fri	Reading Period
Apr 27 – Apr 30, Mon-Thr	Final Examinations
May 3, Sun	Baccalaureate and Commencement Services
May 3, Sun	Last day of Spring Labor

May 5, Tue
May 15, Fri

Final Grades Due at 12 pm
Final Student Labor Evaluations Due

SUMMER 2020

May 4, Mon
May 11, Mon
May 11, Mon
May 18, Mon
May 22, Fri
May 25, Mon
June 5, Fri
June 8, Mon
June 8, Mon
June 9, Tue
June 19, Fri
July 1, Wed
July 3, Fri
July 24, Fri
July 28, Tue
Aug 10, Mon

Summer Labor Begins
May Term Begins
Last Day to Add or Drop without W on Record from May Term Course
Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
Last Day to Withdraw from a May Term Course
Memorial Day Holiday (Classes Cancelled)
May Term Courses End
Summer Term Courses Begin
Last Day to Add or Drop without W on Record from Summer Term Course
May Term Final Grades Due
Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
Last Day to Withdraw from a Summer Term Course
Fourth of July Holiday (Classes Cancelled)
Summer Term Courses End
Summer Term Final Grades Due
Final Student Labor Evaluations Due

** Students not attending classes or labor on this date may be withdrawn from the College.

. Updated 11-14-18

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS
FOR FALL TERM, 2019
APRIL 8-17 2019

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, March 25 and Friday, April 5 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss with your advisor your future career plans and how you are currently progressing. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

INTERNSHIP AND INDEPENDENT STUDY

To register for any Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <http://catalog.berea.edu/en/Current/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study>

REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Tuesday, August 27, 2019 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process a [change of registration form](#) with your advisor's signature and take it to the Registrar's Office in Lincoln Hall. Any course withdrawals after August 27, 2019 will be assigned a withdrawal grade.

POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the first week of class of a regular term after classes begin will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the second through fourth weeks of a regular term after classes begin. You may withdraw from a course during the following four weeks and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog, are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B, C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 pm). The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, Saturday=ST.

CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG Agriculture Building
AB Art Building
BI Bingham Hall
MG MAC Building
DA Dana Hall
D Draper Building
DT Danforth Technology
EM Emery Building

F Frost Building
JD Jelkyl Drama Center
KH Knapp Hall
P Presser Hall
PS Phelps Stokes
S Seabury Center
SH Stephenson Hall

IMPORTANT

Course Loads: The Maximum course credit load is 4.5 for all full-time students. Approval for course overload will be made by the Academic Advisor on a course registration form, which should then be taken to the Registrar's Office in Lincoln Hall. Overloads will be added to the student schedule the day before classes begin on August 20, 2019.

Underloads: For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Academic Services (110 Lincoln Hall).

SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<http://catalog.berea.edu>).

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured by completing the [Application for Transfer Credit form](#) prior to enrollment.

General Education Perspectives

Active Learning Experience

CFS	221	A	Fundamentals of Nutrition
CFS	441	A	Family Resource Management
COM	302	A	Organizational Communication
EDS	330	A	Extended School Experience
EDS	471	A	Midl Grades Student Tchg Sem
EDS	472	A	Midl Grades Student Teaching
EDS	482	A	Scnd Stdnt Tchg:P-12,5-12,8-12
EDS	487	A/B	Elementary Student Teaching
PHY	111	A	Introduction to Astronomy
REL	286	MA	Christian Spirituality and Discipleship
SPN	310	A	Advanced Grammar & Composition
TAD	140	A	Design Prod. in Woods

Afr-Amer, Appalachian, Women's Perspective

AFR	132	A	Intro to Race in America (SOC)
AFR	165	A	Intro to Afr-Amer History(HIS)
AFR	222	A	Intro to African-Amer Studies
APS	121	A/B	Appalachian Cultures
APS	140	A	Appalachian Literature (ENG)
APS	210	A	Health in Appalachia (HLT)
APS	224	A	Appalachian Music (MUS)
ARH	243	A	Women in Art (WGS)
CFS	207	A	Family Relations (WGS)
ENG	140	A	Appalachian Literature (APS)
HIS	165	A	Intro to Afr Amer His(AFR)
HLT	210	A	Health in Appalachia (APS)
HLT	236	A	Women and Health (WGS)

MUS	224	A	Appalachian Music (APS)
REL	386	DD	Queer Theology (WGS)
SOC	132	A	Intro to Race in America (AFR)
WGS	124	A/B	Intro to Women's & Gender Stds
WGS	207	A	Family Relations (CFS)
WGS	236	A	Women & Health (HLT)
WGS	243	A	Women in Art (ARH)
WGS	386	DD	Queer Theology (REL)

Arts Perspective

ARH	243	A	Women in Art (WGS)
ARH	262	A	Italian Renaissance Art & Arc.
ART	123	A	Ceramics I
ART	135	A	Illusionistic Drawing/Painting
ART	137	A	Sculpture and Intermedia
APS	224	A	Appalachian Music (MUS)
COM	211	A	Broadcast Journalism I
ENG	110	A/B	Intro to Literature in English
ENG	124	A/B	Intro to Creative Writing
FRN	321	A	Panorama of French Lit II
GER	330	A	German Drama
HHP	248	A	World Dance
MUS	224	A	Appalachian Music (APS)
SPN	331	A	Spanish American Literature II
TAD	180	A	Graphic Com and Design
WGS	243	A	Women in Art (ARH)

International Perspective

BUS	370	International Business
ENG	103	ESL and American Culture
GER	140	German Civilization

HIS	140	History of Spain (SPN)
SPN	140	History of Spain (HIS)

International Non-Western Perspective

AFR	130	Stds World Art Mod. Afr. (ARH)
ARH	130	Studies in World Art
ARH	239	Native Nrth Amer Art&Archaeolog
AST	122	History of China (HIS)
AST	132	Religions of China
AST	240	Kinshp/Gen SE Asia (SOC/WGS)
AST	260	Buddhism (REL)
HHP	248	World Dance
HIS	122	History of China (AST)
HIS	140	History of Spain (SPN)
HIS	240	Islam (REL)
REL	100	Religion in a Global Context
REL	240	Islam (HIS)
REL	260	Buddhism (AST)
SOC	240	Kinshp/Gen SE Asia (AST/WGS)
WGS	240	Kinshp/Gen SE Asia (AST/SOC)

Practical Reasoning w/ Quantitative Analysis

CHM	131	Accelerated General Chemistry
ECO	250	Applied Statistics
MAT	104	Introduction to Statistics
MAT	105	Intro to Discrete Math
MAT	115	College Algebra with Modeling
MAT	125	Trigonometry with Applications
MAT	135	Calculus I
MAT	214	Linear Algebra
MAT	225	Calculus II

MAT	286	Discrete Mathematics
MAT	312	Operations Research
MAT	337	Differential Equations
PHY	130	Applied Math - Physics & Engr
PSY	325	Stats & Rsrch Meth-Behav Sc II
SENS	320	Intro-Geographic Info System
TAD	265	Electricity and Electronics

Practical Reasoning

BUS	114	Business App & Prog (CSC)
BUS	120	Accounting I
CFS	145	Consumer Decision Making
CSC	110	Craft of Computing
CSC	114	Business App & Prog (BUS)
CSC	124	Building Better Apps
CSC	186	Intro to Digital Humanities
PHI	104	Morality, Law & Philosophy
PHI	106	Introductory Reasoning
PHY	111	Introduction to Astronomy
PHY	214	Approaches to Ethics
PSY	100	General Psychology
SENS	100	Intro-Sustainability & Environ
SOC	335	Methods of Social Research

Religion Perspective

AST	132	A	Religions of China
AST	260	A	Buddhism (REL)
HIS	240	A	Islam (REL)
REL	100	A	Religion in Global Context
REL	105	A	Intro to Old Testament
REL	240	A	Islam (HIS)

REL	260	A	Buddhism (AST)
REL	286	MA	Christian Spirituality and Discipleship
REL	386	DD	Queer Theology (WGS)
WGS	386	DD	Queer Theology (REL)

Social Science Perspective

CFS	207	A	Family Relations (WGS)
COM	220	A	Theories of Communication
ECO	101	A	Principles of Macroeconomics
ECO	102	A/B	Principles of Microeconomics
ECO	360	A	Int'l Political Economy (PSC)
HIS	200	A	Intro to Historical Study
PSC	100	A	Intro to Study of Politics
PSC	110	A	American Government
PSJ	305	A	Peacebuilding
PSY	100	A/B/C/D	General Psychology
SOC	100	A/B	Sociology of Everyday Life
SOC	110	A	Prob of American Institutions
WGS	207	A	Family Relations (CFS)

Western History Perspective

AFR	165	A	Intro to Afr-Amer History(HIS)
ARH	255	A	20th & 21st Century Art
ARH	262	A	Italian Renaissance Art & Arc.
GER	140	A	German Civilization
HIS	140	A	History of Spain (SPN)
HIS	161	A	American History to 1865
HIS	165	A	Intro to Afr Amer His(AFR)
HIS	310	A	The Possessed
PHI	305	A	Classical Philosophy
SPN	140	A	History of Spain (HIS)

Fall 2019 Special Topics Course Descriptions

AFR 186 JB – Readings in Black (African) Psychology - The historical foundations for the beginnings of Psychology and Psychiatry are rife with an anti-African and anti-Black bias, and that bias is fundamentally rooted within the peculiar historical relationship between Africa and Europe following the Asiento or “Triangle Trade.” Consequently most of American history is jaded by centuries of African enslavement, followed by a violently segregationist (“Jim Crow”) system. The “White Supremacist” ideology which emerged from this encounter would remain the mainstay of the U.S. and several other “western” societies, up until the 20th century. This course will not only seek to acquire a clearer picture of the historical conditions in which “Blacks” were mired, but it will also address how “Black” health professionals: Psychologists and Psychiatrists, have sought to explain and confront the mental health consequences of anti-Black thought.

Many Psychologists and Psychiatrists of predominant African ancestry set about reassessing their discipline, and by the 1960’s introduced a new field within Psychology known as “Black (African) Psychology.” Seminal names like Francis Sumner, Kenneth and Mamie Clark, Bobby Wright, Amos Wilson, Alvin Poussaint, Francis Cress-Welsing, and Na’im Akbar are but a few such trailblazers whose work reveals a profoundly important chapter in the history of Psychology. And yet, they are little known outside of the field of Africana/African American Studies. This course will introduce students to how these women and men offered new mental health paradigms which were intended to meet the unique needs, conditions, history, and perspectives of African peoples within the U.S. specifically and “westernized” societies in general.

ART 286 MP – Responding to the Anthropocene (SENS) - In the past century, humans as a species have dramatically altered the Earth’s the atmospheric, geologic, hydrologic and biospheric systems— extinctions are increasing, plastics are found in the most remote areas, previously resilient economies are failing, and the earth’s biodiversity is in peril. With these changes, ecologists across disciplines are finding that human survival depends on our multifaceted relationships with untold numbers of other species—where what seemed to function independent of humanity suddenly is viewed as being deeply tangled together. As our technologies, both digital and biological, have begun to alter even what it means to be human, we will explore what it means to live in the Anthropocene, and how scientists, policy makers, artists, and political and ecological theorists are working to respond to its many implications. In addition to course texts, we will attempt to come to terms with our current epoch through the increasingly merging lens of the arts, sciences, policy, and broader ecological fields.

AST 286 RF – The Silk Road (HIS) - This course examines the cultures of East, Central, and South Asia that were linked by premodern trade networks that came to be known as the Silk Road. Using archaeological evidence, primary texts, and secondary analysis, the course emphasizes the flow of goods and ideas along these trade networks while also introducing cultural differences and key themes in the history of premodern Asia. Students will be introduced to the methods and practice of research based on the course materials. World Culture (Non-Western) component of the International Perspective (pending).

CFS 286 DHZ – Human Services Job Market - Students will develop a portfolio of job market materials to assist them in securing entry-level human services employment or advancing into graduate studies. Topics covered include resume and cover letter creation, identifying competencies, anticipating demand for social services in your desired location, tailoring materials to job ads, conducting online and offline job searches, mock interviews, and planning for extended job searches. Students will craft materials and revise them through peer review.

CFS 286 PD1 – The Meaning of Adulthood - Rites of passage may mark an individual as an adult in a particular culture, but that might only be the beginning of the transition to being recognized as an adult by family and the government. At 18 you can vote, but not buy alcohol. In some cases you can stay on your parent's insurance until you are 26 years old. So when are you an adult, and what does that mean? Becoming an adult is a developmental process impacted by family, society and cultural influences. This class will explore those factors, how they have changed over time, and how they influence individuals now as they seek to live meaningfully as adults.

This course will address practical issues such as the financial, educational, and career decisions individuals must make as they enter early adulthood, and explore the developmental challenges adults face as described in later stages of Erik Erikson's Psychosocial Developmental Theory. Students will be expected to engage in class discussions, and examine course material as it pertains to their own lives.

CFS 286 PD2 – Surfing the Silver Tsunami - Are you ready for the challenges and opportunities that are in store as our population gets increasingly older? According to projections by the US Census Bureau, persons 65 years and older are expected to outnumber children in the US by 2035. From now until 2060, the proportion of older adults in the US is expected to increase from 15% to 24%. Among all age groups, the number of those 85 years and older will increase the fastest. In this course, the student will deepen their understanding of these unprecedented demographics, and reflect on the expected impact it will have during the course of the student's adult life in areas of career opportunity, economics, welfare, health, family, finance, technology, and residence. The student will also consider their own individual aging and life expectancy, and evaluate evidence on how to not only increase the years of their life but also optimize the life of their years.

CFS 386 CM – Early Childhood Practicum I - An applied practicum for Child and Family Studies majors with a concentration in Child Development. This practicum is designed to support student learning about how to observe development of young children, document observations and interactions with children, and begin to plan appropriate experiences for young children. Students with significant labor experience at the Child Development Laboratory and who have completed some child development courses will meet weekly with the instructor to share, reflect, and problem-solve their classroom experiences utilizing principles taught in CFS courses, recommended best practices in early childhood education, NAEYC standards, and Kentucky IECE standards. Students will document children's learning, reflect on their own implementation of best practice, and begin to plan appropriate experiences for children grounded in their observations and reflections.

Must have worked at least three terms in a classroom setting at CDL. May be repeated once for additional credit.

COM 186 JD1 & JD2 – Radio Broadcasting - The purpose of Radio Broadcasting is to introduce students to the workings of the radio industry and to provide some introductory training and work in radio broadcasting. We will discuss the history of the medium and the broadcasting industry it created. We will also cover how a radio station is run and learn basic techniques in live audio production and broadcasting.

COM 286 LS – Environmental Communication (SENS) - Environmental communication is an area of growing interest within the communication discipline; this course provides an overview of its theoretical approaches, research literature, and practical applications. Topics include: The social construction of nature; human relationships with nature; critical and cultural approaches to environmental discourse; communication about environmental issues in organizational, mass media, political, and international contexts; stakeholder dialog, and conflict, public understanding and participation in environmental decision making; environmental risk communication; and environmental advocacy, deliberation, and public relations.

CSC 186 JC – Intro to Digital Humanities - This course introduces digital and computational methods for the study of traditionally humanist objects, including letters, fiction, prose, maps, or other kinds of documents. The course will involve substantial reading as well as computer programming. Student projects will combine computer assisted methods and traditional humanities questions about authors, style, and how we understand literary works in a rich context, including historical, geographical, and cultural concerns, among others. When appropriate, students will design and implement using computer programming various algorithms used to processes these documents Topics may include: text analysis and topic modeling, mapping and geocoding, and network analysis, among others. No prior knowledge of computer programming is expected.

GEO 186 SB – Landforms & Processes - This is an introductory course designed to be taken by students new to the field of geology as well as students who have already taken GEO 101. This course will focus on the processes that shape the landforms we see on the Earth's surface, from rivers and glaciers to mountain building and tectonics. The course will be structured as a series of case studies, each investigating a certain location and its landforms. Special attention will be paid to Appalachian geology and landforms as well as the processes that have shaped Kentucky through geologic time. Other locations will depend on student interest, including a final project about a location of each student's choice. This course will meet for three hours of lecture per week, with an additional three-hour lab session each week. The majority of the lab sessions will consist of excursions (e.g., field trips or visits to organizations such as the Kentucky Geological Survey). There will also be a mandatory weekend field trip, the dates of which will be given as far in advance as possible, in order to minimize disruption to student schedules.

GST 286 LOA – Student-Faculty Partnerships: Theory and Practice - Students who take GST286 will explore teaching and learning in higher education, and each will participate in a pedagogical partnership with a faculty member. In preparation for weekly one-hour class observations of a target course taught by the faculty partner, students in the program will learn about and practice approaches to conducting formative observation (in response to their partner's goals), engaging in deep listening, and providing feedback through and extended semester-long dialogue. In addition to learning about the growing international movement to engage students and faculty in authentic dialogue through pedagogical partnerships, readings will focus on learning-centered teaching, active learning pedagogies, diversity and inclusion in the classroom, and other topics as they emerge through class discussion. Students will generate regular observation notes; meet weekly with their faculty partners to discuss their observations, partnerships, and the readings; and engage in regular written reflections on the experience and what it reveals about the assumptions underpinning teaching and learning in higher education and how this active learning experience shifts their perceptions of education and self.

With permission, students may take the course for a second time. In a second iteration, they will work with the professor and course leader (if any) to help design and facilitate sessions, bringing their past experience into play. They will also write a 5-7 page research essay suitable for

publication in the journal devoted to student-faculty pedagogical partnerships Teaching and Learning Together in Higher Education <https://repository.brynmawr.edu/tlthe/> which they may submit for consideration of publication with support from the instructors.

HIS 286 RF – The Silk Road (AST) - This course examines the cultures of East, Central, and South Asia that were linked by premodern trade networks that came to be known as the Silk Road. Using archaeological evidence, primary texts, and secondary analysis, the course emphasizes the flow of goods and ideas along these trade networks while also introducing cultural differences and key themes in the history of premodern Asia. Students will be introduced to the methods and practice of research based on the course materials. World Culture (Non-Western) component of the International Perspective (pending).

MAT 286 BK – Discrete Mathematics - Discrete mathematics is the study of mathematical structures and number systems which are discrete rather than continuous. Selected topics include: counting techniques, graph theory, recurrence relations, logic, set theory, mathematical induction, Boolean algebra and other topics as time permits. Topics may emphasize applications to Computer Science. Prerequisite: Waiver or completion of MAT 012, non-credit for students who have completed MAT 415.

MUS 186 ES – Survey of American Musical Theatre - This course provides an overview of productions from American musical theater from nineteenth-century minstrel shows through present-day Broadway musicals. Students will be given the opportunity to evaluate examples of musical theater according to their historical, cultural, and social contexts. Students will identify composers, lyricists, directors, producers, choreographers, and performing artists that have contributed to the development of musical theater, and develop skills to evaluate performances and form their own opinions. (Arts Perspective pending)

PSC 286 LM – Women & Global Leadership (PSJ/WGS) - This course will introduce students to global issues that are especially pertinent to women. These issues include but are not limited to: gender-based violence and war; the promotion of global equality through the United Nations Sustainable Development Goals; challenges to education and healthcare; employment opportunities; and environmental risks. Students will learn how women around the world experience and cope with these various challenges as well as develop an understanding of how they can be leaders in their communities—whether local or global—to help mitigate these challenges to women.

SOC 286 AW – Sociologists & Social Change (PSJ) - From the early work of W.E.B. Du Bois and Jane Addams to that of contemporary figures such as Anna Haskins and Matthew Desmond, sociologists have used their research in powerful ways to inform social policy and advocate for social change. They've had considerable impact in a wide range of areas, including racial, ethnic, gender, and social class equality; healthcare and housing policy; education and criminal justice reform; and much more. This class explores how sociologists and their research have impacted public policy, informed activism, and contributed to social change. As we study this tradition in sociology, students will study contemporary social issues and policies of greatest interest to them and become equipped with the civic knowledge and skills necessary to communicate social science to the public, policy makers, and activists.

PSJ 286 LM – Women & Global Leadership (PSC/WGS) - This course will introduce students to global issues that are especially pertinent to women. These issues include but are not limited to: gender-based violence and war; the promotion of global equality through the United Nations Sustainable Development Goals; challenges to education and healthcare; employment opportunities; and

environmental risks. Students will learn how women around the world experience and cope with these various challenges as well as develop an understanding of how they can be leaders in their communities—whether local or global—to help mitigate these challenges to women.

PSY 386 SJ – Advanced Numerical Cognition - This course will be built around a research project regarding number cognition in animals. We will be using a foraging/food choice task to determine how well animals can understand quantity. We will design this research after deeply exploring the literature, and go on to collect data using domestic animals. The course will culminate in the creation of a collaborative scholarly paper, presentation, and/or poster.

REL 286 MA – Christian Spirituality & Discipleship - A study of Christian spirituality and discipleship. This course will examine the nature of Christian spirituality and discipleship in diverse expressions, exploring both inner dynamics and outward implications of Christian callings to faith, holiness, service, and justice in various cultures and societies. The content of the course will reflect both theological and ethical theoretical perspectives. The course also includes attention to the concept of “disciple-making,” as well as attention to moral implications of Christian callings to discipleship. The course also may explore moral applications of Christian discipleship in contemporary societies through service-learning experiences.

REL 386 DD – Queer Theology (WGS) - By subverting conventional readings of the Christian tradition, queer theologians challenge common assumptions about what Christianity has to say for and about LGBTQ+ individuals. In this course, we will look at recent attempts by theologians and biblical scholars to reinterpret Christian teachings and texts using queer theory. In so doing, we will critically examine the way Christianity has historically been used to justify the oppression of LGBTQ+ people, consider the nature of theological construction, and explore the radical possibilities that a queer reading of Christianity presents for people of all orientations and identities.

SENS 286 LS – Environmental Communication (COM) - Environmental communication is an area of growing interest within the communication discipline; this course provides an overview of its theoretical approaches, research literature, and practical applications. Topics include: The social construction of nature; human relationships with nature; critical and cultural approaches to environmental discourse; communication about environmental issues in organizational, mass media, political, and international contexts; stakeholder dialog, and conflict, public understanding and participation in environmental decision making; environmental risk communication; and environmental advocacy, deliberation, and public relations.

SENS 286 MP – Responding to the Anthropocene (ART) - In the past century, humans as a species have dramatically altered the Earth’s the atmospheric, geologic, hydrologic and biospheric systems– extinctions are increasing, plastics are found in the most remote areas, previously resilient economies are failing, and the earth’s biodiversity is in peril. With these changes, ecologists across disciplines are finding that human survival depends on our multifaceted relationships with untold numbers of other species—where what seemed to function independent of humanity suddenly is viewed as being deeply tangled together. As our technologies, both digital and biological, have begun to alter even what it means to be human, we will explore what it means to live in the Anthropocene, and how scientists, policy makers, artists, and political and ecological theorists are working to respond to its many implications. In addition to course texts, we will attempt to come to terms with our current epoch through the increasingly merging lens of the arts, sciences, policy, and broader ecological fields.

SOC 286 AW – Sociologists & Social Change (PSJ) - From the early work of W.E.B. Du Bois and Jane Addams to that of contemporary figures such as Anna Haskins and Matthew Desmond, sociologists have used their research in powerful ways to inform social policy and advocate for social change. They've had considerable impact in a wide range of areas, including racial, ethnic, gender, and social class equality; healthcare and housing policy; education and criminal justice reform; and much more. This class explores how sociologists and their research have impacted public policy, informed activism, and contributed to social change. As we study this tradition in sociology, students will study contemporary social issues and policies of greatest interest to them and become equipped with the civic knowledge and skills necessary to communicate social science to the public, policy makers, and activists.

TAD 386 AS – Cosplay (THR) - This course will explore the basic practices and techniques used in theatrical costume design and construction as they apply to the area of cosplay. Students will select a character's costume to replicate (with the approval of course instructor); develop a design and construction plan for the costume; construct the costume for the character; and document the entire process. Students will also assemble a materials and techniques sample book that will act as a reference guide during the course. The course may require significant out of class time for construction.

THR 286 DM – Queer Theatre - An examination of the Queer dramatic literature and the political and social contexts that gave birth to the genre.

THR 386 AS – Cosplay (TAD) - This course will explore the basic practices and techniques used in theatrical costume design and construction as they apply to the area of cosplay. Students will select a character's costume to replicate (with the approval of course instructor); develop a design and construction plan for the costume; construct the costume for the character; and document the entire process. Students will also assemble a materials and techniques sample book that will act as a reference guide during the course. The course may require significant out of class time for construction.

WGS 286 LM – Women & Global Leadership (PSC/PSJ) - This course will introduce students to global issues that are especially pertinent to women. These issues include but are not limited to: gender-based violence and war; the promotion of global equality through the United Nations Sustainable Development Goals; challenges to education and healthcare; employment opportunities; and environmental risks. Students will learn how women around the world experience and cope with these various challenges as well as develop an understanding of how they can be leaders in their communities—whether local or global—to help mitigate these challenges to women.

WGS 386 DD – Queer Theology (REL) - By subverting conventional readings of the Christian tradition, queer theologians challenge common assumptions about what Christianity has to say for and about LGBTQ+ individuals. In this course, we will look at recent attempts by theologians and biblical scholars to reinterpret Christian teachings and texts using queer theory. In so doing, we will critically examine the way Christianity has historically been used to justify the oppression of LGBTQ+ people, consider the nature of theological construction, and explore the radical possibilities that a queer reading of Christianity presents for people of all orientations and identities.

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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African & African Amer Studies											
10001	AFR	130	A	Stds World Art Mod. Afr. (ARH) (International Non-Western)	1.00	MW	0400-0550	TBA		McKiernan- Gonzalez E	
10002	AFR	132	A	Intro to Race in America (SOC) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10003	AFR	138	A	Black Music Ensemble (MUS 135) (Course Fee: \$15)	.25	MW	0700p-0830p	TBA		Stokes E	Permission of instructor
10004	AFR	165	A	Intro to Afr-Amer History (HIS) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Pimienta-Bey J	
10005	AFR	186	JB	Readings in "Black Psychology"	1.00	MW	1240-0230	TBA		Pimienta-Bey J	SOC 132, HIS 165, or Permission of the Instructor
10006	AFR	222	A	Intro to African-Amer Studies (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		STAFF	GSTR 110 (or waiver)
10007	AFR	350	A	Sem in Afr & Afr-Amer Std	1.00	TR	0800-0950	TBA		STAFF	AFR 222, AFR/HIS 165 (or concurrent enrollment) and junior status (or permission of instructor)
10008	AFR	450	A	Sem in Afr & Afr-Amer Std II	1.00	TR	0800-0950	TBA		STAFF	AFR 222, AFR/HIS 165 and Senior Status or permission of instructor
Agriculture & Natural Resource											
10009	ANR	100	A	Intr to Agr & Natural Resource	.50	TR	0100-0250	TBA		Gift N	
10010	ANR	110	A	Animal Science (Natural Science Lab)	1.00	MWF R	0920-1030 0900-1130	TBA TBA		Baptiste Q Baptiste Q	
10011	ANR	110	B	Animal Science (Natural Science Lab)	1.00	MWF R	0920-1030 1200-0230	TBA TBA		Baptiste Q Baptiste Q	
10012	ANR	240	A	Soil Science (Natural Science Lab)	1.00	MWF	1240-0230	TBA		Parr M	ANR 130 or BIO 114
10013	ANR	328	A	Ecological Weed Manage. (SENS)	1.00	TR	1000-1150	TBA		Gift N	
10506	ANR	375	A	Farm Resource Management	1.00	TR	0800-0950	TBA		STAFF	ECO 102 or BUS 120

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Appalachian Studies											
10014	APS	121	A	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Starnes B	
10015	APS	121	B	Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		Starnes B	
10016	APS	140	A	Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	
10017	APS	210	A	Health in Appalachia (HLT) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100) or WELL 101 or permission; and GSTR 110 (or waiver)
10018	APS	224	A	Appalachian Music (MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1230	TBA		DiSavino E	
Art											
10019	ARH	121	A	Survey of Western Art I	1.00	TR	0100-0250	TBA		McKiernan- Gonzalez E	
10020	ARH	130	A	Studies in World Art (International Non-Western)	1.00	MW	0400-0550	TBA		McKiernan- Gonzalez E	
10021	ARH	239	A	Native Nrth Amer Art&Archaeolog (International Non-Western)	1.00	MW	1240-0230	TBA		Anderson C	GSTR 210
10022	ARH	243	A	Women in Art (WGS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
10023	ARH	255	A	20th & 21st Century Art (Western History Perspective)	1.00	MW	1240-0230	TBA		McKiernan- Gonzalez E	GSTR 210
10024	ARH	262	A	Italian Renaissance Art & Arc. (Arts Perspective; Western History Perspective)	1.00	TR	1000-1150	TBA		Elston A	
10025	ARH	263	A	Introduction to Museum Work	1.00	TR	0100-0250	TBA		Doherty M	GSTR 210 or permission of Instructor
10026	ART	110	A	Design (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Paushel J	
10027	ART	123	A	Ceramics I (Arts Perspective) (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Paushel J	
10028	ART	135	A	Illusionistic Drawing/Painting (Arts Perspective)	1.00	TR	1200-0250	TBA		Gardner K	

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----- Art -----											
10029	ART	137	A	Sculpture and Intermedia (Arts Perspective)	1.00	MW	0900-1150	TBA		Wiggs P Feinberg D	
10030	ART	211	A	Printmaking II (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10031	ART	216	A	Drawing and Painting II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10032	ART	223	A	Ceramics II (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Paushel J	ART 110 and ART 123 with grades of C or higher; or permission of instructor
10033	ART	225	A	Fibers II (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 134, ART 135, ART 136 and ART 137 with an average 2.0 or higher; or permission of instructor
10034	ART	286	MP	The Anthropocene (SENS)	1.00	TR	1000-1150	TBA		Parr M	
10035	ART	311	A	Printmaking III (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	ART 211 or permission of instructor
10036	ART	316	A	Drawing and Painting III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 216 or permission of instructor
10037	ART	323	A	Ceramics III (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Paushel J	ART 223 or permission of instructor
10038	ART	325	A	Fibers III (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 225 or permission of instructor
10039	ART	411	A	Printmaking IV (Course Fee: \$15, plus cost of materials)	1.00	TR	0900-1150	TBA		Kriner L	ART 311 or permission of instructor
10040	ART	416	A	Drawing and Painting IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0900-1150	TBA		Gardner K	ART 316 or permission of instructor
10041	ART	425	A	Fibers IV (Course Fee: \$15, plus cost of materials)	1.00	MW	0240-0530	TBA		Kriner L	ART 325 or permission of instructor

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----- Asian Studies -----											
10042	AST	122	A	History of China (HIS) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
10043	AST	132	A	Religions of China (International Non-Western; Religion Perspective)	1.00	MW	0800-0950	TBA		Richey J	
10044	AST	204	A	Yoga (HHP) (PE)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
10045	AST	240	A	Kinshp/Gen SE Asia (SOC/WGS) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10046	AST	260	A	Buddhism (REL) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	GSTR 110 (or waiver)
10515	AST	286	RF	The Silk Road (HIS)	1.00	MWF	0240-0350	TBA		Foster R	GSTR 110
10047	AST	401	A	Senior Sem-Asian Studies	1.00	TR	1000-1150	TBA		Richey J	Senior standing or permission of instructor
----- Biology -----											
10048	BIO	102	A	Human Anatomy & Physiology II	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
10049	BIO	102	B	Human Anatomy & Physiology II	1.00	MWF	1040-1150	TBA		Blank S	BIO 101 with a grade of C or higher; or permission of instructor
10050	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF T	0920-1030 0830-1120	TBA TBA		Hoffman M Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
10051	BIO	110	B	Modern Biology (Natural Science Lab)	1.00	MWF T	0120-0230 1200-0250	TBA TBA		STAFF STAFF	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
10053	BIO	113	A	Experimental Zoology	1.00	MWF R	0920-1030 0800-1050	TBA TBA		Rosen R Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
10054	BIO	113	B	Experimental Zoology	1.00	MWF R	0240-0350 1200-0250	TBA TBA		Rosen R Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
10055	BIO	220	A	Comparative Vertebrate Anatomy	1.00	MWF	0240-0430	TBA		Scudder-Davis R	BIO 110 or permission of instructor; a sophomore/junior level course.
10056	BIO	222	A	Microbiology	1.00	MWF R	0800-0910 1200-0250	TBA TBA		Anderson D Anderson D	BIO 102 & CHM 113 OR BIO 110 & CHM 221 or permission of instructor; a sophomore-level course

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----- Biology -----											
10057	BIO	323	A	Principles of Physiology	1.00	MWF R	0800-0910 0830-1120	TBA TBA		Blank S Blank S	BIO 110 & 113 AND CHM 221; OR permission of instructor; a sophomore-, junior-, or senior-level course
10058	BIO	330	A	Genetics	1.00	MWF T	1200-0110 1200-0250	TBA TBA		Anderson D Anderson D	BIO 110 & 113 AND CHM 222; or permission of instructor; a junior- or senior-level course
10059	BIO	332	A	Mammalogy	1.00	MWF R	1040-1150 0830-1120	TBA TBA		Douglas N Douglas N	BIO 113 or permission of instructor
10060	BIO	344	A	Dendrology & Forest Ecology	1.00	MWF T	0920-1030 1200-0250	TBA TBA		Hall S Hall S	BIO 114 or permission of instructor; a junior- or senior-level course
10061	BIO	494	A	Evolution	1.00	MWF	0800-0950	TBA		Scudder-Davis R	BIO 330 and senior standing
----- Business -----											
10062	BUS	114	A	Business App & Prog (CSC) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
10063	BUS	120	A	Accounting I (Practical Reasoning)	1.00	MWF	1040-1150	TBA		McCormack G	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10064	BUS	120	B	Accounting I (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Hale R	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10065	BUS	130	A	Accounting II	1.00	MWF	0120-0230	TBA		McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
10066	BUS	240	A	Business Law	1.00	MWF	0800-0910	TBA		Hale R	GSTR 210; sophomore or junior standing preferred
10067	BUS	315	A	Management	1.00	TR	1000-1150	TBA		Guggenheim D	BUS 120 or ECO 102; or permission of instructor
10068	BUS	315	B	Management	1.00	MW	0840-1030	TBA		Reid M	BUS 120 or ECO 102; or permission of instructor
10069	BUS	324	A	Managerial Accounting	1.00	MW	0400-0550	TBA		McCormack G	BUS 130
10070	BUS	326	A	Intermediate Accounting I	1.00	MWF	0920-1030	TBA		Hale R	BUS 130
10071	BUS	336	A	E-Commerce (CSC)	1.00	MWF	0800-0910	TBA		Guggenheim D	CSC 226 and CSC 330

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----- Business -----											
10072	BUS	357	A	International Finance (ECO)	1.00	TR	0100-0250	TBA		Sowers N	ECO 101
10073	BUS	363	A	Marketing	1.00	TR	1000-1150	TBA		Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred
10074	BUS	366	A	Financial Management	1.00	MWF	0800-0910	TBA		Sowers N	BUS 130 and ECO 250; junior (preferred) or senior standing
10075	BUS	371	A	International Business (International Perspective)	1.00	MW	1240-0230	TBA		Norris J	BUS 315 and BUS 363, or permission of instructor
10076	BUS	475	A	Strategic Management	1.00	TR	0800-0950	TBA		Reid M	BUS 315, 363, and 366
----- Child & Family Studies -----											
10077	CFS	103	A	Consumers & the Food System (Course Fee: \$10)	1.00	TR	1000-1150	TBA		STAFF	
10078	CFS	115	A	Principles of Food Preparation (Course Fee: \$20)	1.00	MWF	0240-0430	TBA		STAFF	Completion or waiver of MAT 012; CFS 103; or permission of instructor
10079	CFS	130	A	Lifespan Human Development (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mecham N	
10080	CFS	145	A	Consumer Decision Making (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Woodward A	
10081	CFS	207	A	Family Relations (WGS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zuganelli D	GSTR 110 (or waiver)
10082	CFS	210	A	Found of Early Childhood Edu	1.00	MWF	0920-1030	TBA		McGaha C	CFS 130; GSTR 210; or permission of instructor
10083	CFS	221	A	Fundamentals of Nutrition (Active Learning Experience; Service Learning)	1.00	TR	0100-0250	TBA		STAFF	GSTR 210
10084	CFS	237	A	Human Environments I	1.00	TR	0100-0250	TBA		Rivers Thompson K	Sophomore standing or above
10087	CFS	286	DHZ	Human Services Job Market	1.00	TR	1000-1150	TBA		Hill Zuganelli D	GSTR 210 and CFS 130 or CFS 145 or CFS 207 or CFS 221
10086	CFS	286	PD1	The Meaning of Adulthood	1.00	TR	1000-1150	TBA		Dillon P	

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Child & Family Studies											
10085	CFS	286	PD2	Surfing the Silver Tsunami	1.00	MWF	0920-1030	TBA		Dillon P	GSTR 210
10088	CFS	317	A	Family-Child-Profsnl Interactn	1.00	MWF	1040-1150	TBA		McGaha C	GSTR 210 and sophomore standing or above or permission of instructor
10089	CFS	386	CM	Early Childhood Practicum I	.50	TBA	TBA	TBA		McGaha C	CFS 130, Child Development concentration, and three terms in a labor position at the CDL
10090	CFS	441	A	Family Resource Management (Active Learning Experience) (Course Fee: \$15)	1.00	MWF	0240-0530	TBA		Rivers Thompson K	CFS 130, 145, 207 (also WGS), and CFS 221, or concurrent enrollment and senior standing
10505	CFS	480	A	Senior Research Seminar	1.00	TR	1000-1150	TBA		Rivers Thompson K	CFS 130, 145, 207 (also WGS), CFS 221, and CFS 441, or concurrent enrollment and senior standing
Chinese											
10091	CHI	101	A	Intro to Chinese I	1.00	MWF	1040-1150	TBA		Wang J	
10092	CHI	101	B	Intro to Chinese I	1.00	MWF	0240-0350	TBA		Wang J	
10093	CHI	103	A	Intermediate Chinese III	1.00	MWF	0400-0510	TBA		Wang J	CHI 102 with a grade of C or higher, or permission of instructor
Chemistry											
10094	CHM	101	A	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0800-0910	TBA		Manandhar E	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10095	CHM	101	B	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Kovacevic A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10096	CHM	101	C	Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0120-0230	TBA		Garrett A	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
10097	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF M	0800-0910 0240-0530	TBA TBA		Baltisberger J Baltisberger J	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
10098	CHM	131	B	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF T	1200-0110 1200-0250	TBA TBA		Kovacevic A Kovacevic A	Permission of instructor or completion or waiver of both MAT 012 and CHM 101
10099	CHM	221	A	Organic Chemistry I	1.00	MWF R	0920-1030 1200-0250	TBA TBA		Manandhar E Manandhar E	CHM 131 or 134

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Chemistry -----											
10100	CHM	221	B	Organic Chemistry I	1.00	MWF T	0920-1030 0830-1130	TBA TBA		Manandhar E Kovacevic A	CHM 131 or 134
10101	CHM	222	A	Organic Chemistry II	1.00	MWF R	1200-0110 0830-1130	TBA TBA		Garrett M Garrett M	CHM 221
10102	CHM	222	B	Organic Chemistry II	1.00	MWF M	1200-0110 0240-0530	TBA TBA		Garrett M Garrett M	CHM 221
10103	CHM	311	A	Analytical Chemistry	1.00	MWF W	0120-0230 0240-0530	TBA TBA		Smithson P Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
10104	CHM	311	B	Analytical Chemistry	1.00	MWF T	0120-0230 1200-0250	TBA TBA		Smithson P Smithson P	CHM 131 or 134, and completion or waiver of MAT 135 or concurrent enrollment
10105	CHM	362	A	Quantum Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	TBA		Baltisberger J	CHM 311 (formerly 341), MAT 225, PHY 218 or PHY 315, OR permission of instructor
10106	CHM	370	A	Adv Lab - Chromatography	.50	T	0800-1200	TBA		Manandhar E	CHM 311 OR permission of instructor
10107	CHM	470	A	Adv Lab - Nuclear Magnetic Res	.50	R	0800-1200	TBA		Baltisberger J	CHM 370 (or concurrent enrollment) and one additional CHM course at the 345-or-higher level; OR permission of instructor
----- Communication -----											
10108	COM	100	A	Intro to Communication	1.00	TR	1000-1150	TBA		McDonald V	
10109	COM	100	B	Intro to Communication	1.00	MW	0800-0950	TBA		STAFF	
10110	COM	113	A	Conflict and Mediation (PSJ)	1.00	MWF	0120-0230	TBA		Brown K	
10111	COM	186	JD1	Radio Broadcasting	1.00	MWF	0920-1030	TBA		Dickerson J	
10112	COM	186	JD2	Radio Broadcasting	1.00	MWF	0240-0350	TBA		Dickerson J	
10113	COM	207	A	Intercultural Communication	1.00	MWF	1040-1150	TBA		McDonald V	
10114	COM	211	A	Broadcast Journalism I (Arts Perspective)	1.00	TR	1000-1150	TBA		Dickerson J	
10115	COM	220	A	Theories of Communication (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Brown K	GSTR 210 and COM 100
10116	COM	286	LS	Environmental Communication	1.00	MW	1240-0230	TBA		STAFF	
10117	COM	302	A	Organizational Communication (Active Learning Experience; Service Learning)	1.00	MWF	0240-0350	TBA		STAFF	COM 100

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----- Communication -----											
10118	COM	410	A	Senior Seminar-Communication	1.00	TR	0100-0250	TBA		Brown K	COM 220 (formerly 300) and senior standing
10119	COM	410	B	Senior Seminar-Communication	1.00	TR	0100-0250	TBA		Dickerson J	COM 220 (formerly 300) and senior standing
----- Computer Science -----											
10120	CSC	110	A	Craft of Computing (Practical Reasoning)	1.00	TR	0100-0250	TBA		Lovell E	MAT012
10121	CSC	114	A	Business App & Prog (BUS) (Practical Reasoning)	1.00	MWF	0920-1030	TBA		Guggenheim D	Completion or waiver of MAT 012
10122	CSC	124	A	Building Better Apps (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Pearce J	Completion or waiver of MAT 012
10123	CSC	124	B	Building Better Apps (Practical Reasoning)	1.00	MWF	0120-0230	TBA		Pearce J	Completion or waiver of MAT 012
10124	CSC	186	JC	Intro to Digital Humanities (Practical Reasoning)	1.00	TR	1000-1150	TBA		Cohen J	MAT 012
10125	CSC	226	A	Software Design & Implement	1.00	MWF	0800-0910	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
10126	CSC	226	B	Software Design & Implement	1.00	MWF	0920-1030	TBA		Heggen S	CSC 111, CSC 121, CSC 124, or CSC 126; OR permission of instructor
10127	CSC	236	A	Data Structures	1.00	MWF	0800-0910	TBA		Pearce J	CSC 226 with a grade of C or higher
10128	CSC	236	B	Data Structures	1.00	MWF	0920-1030	TBA		Pearce J	CSC 226 with a grade of C or higher
10129	CSC	303	A	Theory of Computation	1.00	TR	0100-0250	TBA		Pearce J	CSC 111 or 114 or 125 or 126 or 226 AND MAT 105
10130	CSC	336	A	E-Commerce (BUS)	1.00	MWF	0800-0910	TBA		Guggenheim D	CSC 226 and CSC 330
10131	CSC	412	A	Networking	1.00	MWF	0800-0910	TBA		Heggen S	CSC 236
10132	CSC	420	A	Programming Languages	1.00	TR	1000-1150	TBA		Pearce J	CSC 236
10133	CSC	426	A	Open Source Software Enginrg	1.00	MW	1240-0230	TBA		Lovell E	CSC 236 Data Structures
10134	CSC	493	A	Senior Projects	.50	MW	0240-0350	TBA		Pearce J	Senior standing

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----- Economics -----											
10135	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	1040-1150	TBA		Vazzana C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
10136	ECO	102	A	Principles of Microeconomics (Social Science Perspective)	1.00	MW	1240-0230	TBA		Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing prefe
10137	ECO	102	B	Principles of Microeconomics (Social Science Perspective)	1.00	MW	0400-0550	TBA		Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing prefe
10138	ECO	250	A	Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	TBA		Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred
10139	ECO	332	A	Money and Banking	1.00	MWF	1040-1150	TBA		Cupidon J	ECO 101 or 102; sophomore or junior standing preferred
10140	ECO	350	A	Econometrics	1.00	MWF	0920-1030	TBA		Vazzana C	ECO 250 and completion or waiver of MAT 135
10141	ECO	357	A	International Finance (BUS)	1.00	TR	0100-0250	TBA		Sowers N	ECO 101
10142	ECO	360	A	Int'l Political Economy (PSC) (Social Science Perspective)	1.00	MW	1240-0230	TBA		McKee L	ECO 101 or 102
----- Education Studies -----											
10143	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	TR	0100-0250	TBA		Carter Y	GSTR 110 (or waiver)
10144	EDS	227	A	Child Dev & School Structure	1.00	TR	1000-1150	TBA		Webb A	EDS 150 with C or better, or permission of instructor
10145	EDS	228	A	Adolescent Dev & School Struct	1.00	MW	0400-0550	TBA		Fontanez E	EDS 150 with C or higher, or permission of instructor.
10146	EDS	324	A	Methds I Teach. Middle Grades	1.00	TBA	TBA	TBA		Saderholm J	EDS 228
10147	EDS	325	A	Methds I: Gen Methds H. School	1.00	TBA	TBA	TBA		Saderholm J	EDS 228
10148	EDS	330	A	Extended School Experience (Active Learning Experience)	1.00	TBA	TBA	TBA		STAFF	
10149	EDS	335	A	Integrated Curr I (Course Fee: \$25)	1.00	MW W	0400-0550 0800-1100	TBA TBA		Apple J Apple J	EDS 227
10150	EDS	340	A	Stdts with Spec Needs P-5 & Mi	1.00	TR	0530-0720	TBA		Richardson C	EDS 227 or 228

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----- Education Studies -----											
10151	EDS	346	A	Literacy in the Content Area	1.00	TR W	1000-1150 0800-1130	TBA TBA		Robillard M Robillard M	EDS 227 or 228 or permission of instructor
10152	EDS	349	A	Education and Culture	1.00	TR	0100-0250	TBA		Webb A	Permission of instructor
10153	EDS	471	A	Midl Grades Student Tchg Sem (Active Learning Experience)	1.00	TBA	TBA	TBA		Saderholm J	Permission of instructor
10154	EDS	472	A	Midl Grades Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Saderholm J	EDS 479
10155	EDS	479	A	MethdsIII Learning & Assessmnt	1.00	MW	0400-0550	TBA		Saderholm J	EDS 338 or EDS 339 (Formerly EDS 316 and 318)
10156	EDS	481	A	Stdnt Tchg Sem:P-12,5-12,8-12	1.00	TBA	TBA	TBA		STAFF	Admission to Student Teaching
10157	EDS	482	A	Student Tchg:P-12,5-12,8-12 (Active Learning Experience)	3.00	TBA	TBA	TBA		STAFF	Admission to Student Teaching
10158	EDS	487	A	Elementary Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		Robillard M	EDS 440
10159	EDS	487	B	Elementary Student Teaching (Active Learning Experience)	3.00	TBA	TBA	TBA		STAFF	EDS 440
10160	EDS	488	A	Elem Student Teaching Seminar	1.00	TBA	TBA	TBA		Robillard M	Permission of instructor
----- English -----											
10161	ENG	103	A	ESL and American Culture (International Perspective)	1.00	MWF	0920-1030	TBA		Robillard M	Permission of instructor
10162	ENG	110	A	Intro to Literature in English (Arts Perspective)	1.00	TR	0100-0250	TBA		STAFF	
10163	ENG	110	B	Intro to Literature in English (Arts Perspective)	1.00	MWF	0920-1030	TBA		STAFF	
10164	ENG	124	A	Intro to Creative Writing (Arts Perspective)	1.00	MW	0840-1030	TBA		Gides J	
10165	ENG	124	B	Intro to Creative Writing (Arts Perspective)	1.00	TR	1000-1150	TBA		Howard J	
10166	ENG	140	A	Appalachian Literature (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	TBA		House S	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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English											
10519	ENG	200E	A	Brit Survey (Arts Perspective)	1.00	MW	0840-1030	TBA		Cohen J	
10167	ENG	205	A	Studies in Cultures	1.00	MWF	0240-0350	TBA		STAFF	
10520	ENG	205	B	Studies in Cultures	1.00	MWF	0120-0230	TBA		Crachiolo B	
10168	ENG	210	A	Studies in Tolstoy	1.00	MWF	1040-1150	TBA		Pulsford S	
10522	ENG	225	A	Studies in Genre	1.00	TR	0100-0250	TBA		STAFF	
10169	ENG	240	A	Intro to Digital Humanities	1.00	TR	1000-1150	TBA		Cohen J	
10170	ENG	270	A	Intro to Methods in English	1.00	MWF	0920-1030	TBA		Pulsford S	
10174	ENG	282F	A	Creative Writing, Fiction	1.00	MW	1240-0230	TBA		Gides J	ENG 124 with a C or better or Permission of Instructor and GSTR 210
10175	ENG	282P	A	Creative Writing, Poetry	1.00	MW	0400-0550	TBA		STAFF	ENG 124 with a C or better or Permission of Instructor and GSTR 210
10171	ENG	305	A	Seminar in Cultures	1.00	MWF	0240-0350	TBA		STAFF	ENG 110 or ENG 124
10521	ENG	305	B	Seminar in Cultures	1.00	MWF	0120-0230	TBA		Crachiolo B	ENG 110 or ENG 124
10172	ENG	310	A	Seminar in Tolstoy	1.00	MWF	1040-1150	TBA		Pulsford S	ENG 110 or 124
10523	ENG	325	A	Seminar in Genre	1.00	TR	0100-0250	TBA		STAFF	ENG 110 or ENG 124
10173	ENG	470	A	Advanced Methods in English	1.00	MW	0400-0550	TBA		Crachiolo B	
French											
10177	FRN	101	A	Intro to Frn Lang & Culture I	1.00	MWF	0920-1030	TBA		Meadows R	
10178	FRN	101	B	Intro to Frn Lang & Culture I	1.00	MWF	1040-1150	TBA		Watkins M	
10176	FRN	101	C	Intro to Frn Lang & Culture I	1.00	MWF	1200-0110	TBA		Watkins M	
10179	FRN	103	A	Intermediate French III	1.00	MWF	0240-0350	TBA		Watkins M	FRN 102 with a grade of C or higher, or permission of instructor
10180	FRN	321	A	Panorama of French Lit II (Arts Perspective)	1.00	MWF	0240-0350	TBA		Meadows R	FRN 320 with a grade of C or higher, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Geology -----											
10181	GEO	101	A	Intro Geology: Way Earth Works (Natural Science Lab)	1.00	MWF R	1040-1150 1200-0250	TBA		Birner S Birner S	MAT 010
10514	GEO	186	SB	Landforms & Surface Processes (Natural Science Lab)	1.00	MWF	0240-0350	TBA		Birner S	MAT 010 and MAT 011
----- German -----											
10182	GER	101	A	Introduction to German I	1.00	MWF	0800-0910	TBA		Hoch J	
10183	GER	101	B	Introduction to German I	1.00	MWF	0920-1030	TBA		Hoch J	
10184	GER	103	A	Intermediate German III	1.00	MWF	0800-0910	TBA		Jones D	GER 102 with a grade of C or higher, or permission of instructor
10185	GER	140	A	German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0120-0230	TBA		Jones D	
10186	GER	330	A	German Drama (Arts Perspective)	1.00	MWF	0240-0350	TBA		Hoch J	GER 310 and 315, or permission of instructor
----- General Studies -----											
10189	GST	110A	A	Enhancing Career Readiness	.25	T	0615-0800	TBA		Tudor A	
10190	GST	110B	A	Financial Literacy	.25	W	0240-0350	TBA		Sowers N	
10187	GST	186	BF1	Writing Studio	.25	T	0515-0625	TBA		Feagan B	Permission of instructor
10188	GST	186	BF2	Writing Studio	.25	R	0515-0625	TBA		Feagan B	Permission of instructor
10507	GST	286	LOA	Student-Faculty Partnerships	.25	T	0515-0615	TBA		Ortquist- Ahrens L	Permission of instructor
***Please Note: GSTR descriptions can be found at https://www.berea.edu/gst/gstr-section-descriptions/ ***											
10191	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Gardner K	
10217	GSTR	110	AA	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Heyrman J	
10192	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Hackbert P	
10218	GSTR	110	BB	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Strange J	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
----- General Studies -----											
10193	GSTR	110	C	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	1240-0230	TBA		Huck D	
10525	GSTR	110	CC	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1200-0100	TBA		Brown J	
10194	GSTR	110	D	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MW	0400-0550	TBA		Huck D	
10195	GSTR	110	E	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Jones S	
10196	GSTR	110	F	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	1000-1150	TBA		Bullock K	
10197	GSTR	110	G	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0800-0910	TBA		Mahoney M	
10198	GSTR	110	H	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TBA	0240-0350	TBA		Pulsford S	
10199	GSTR	110	I	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Gowler R	
10200	GSTR	110	J	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		Butler J	
10201	GSTR	110	K	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0240-0350	TBA		Carlevale J	
10202	GSTR	110	L	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0120-0230	TBA		McDonald V	
10203	GSTR	110	M	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Crachiolo B	
10204	GSTR	110	N	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0800-0950	TBA		Mecham N	
10205	GSTR	110	O	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0800-0950	TBA		Sowers N	
10206	GSTR	110	P	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Gray G	
10207	GSTR	110	Q	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1200-0110	TBA		Meadows R	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10208	GSTR	110	R	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Mendel-Reyes	
10209	GSTR	110	S	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Parr M	
10210	GSTR	110	T	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Hill Zupanelli D	
10211	GSTR	110	U	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Mendel-Reyes M	
10212	GSTR	110	V	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TR	0100-0250	TBA		Broadhead E	
10213	GSTR	110	W	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TBA	TBA	TBA		Starnes B	
10214	GSTR	110	X	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	0920-1030	TBA		Pearson E	
10215	GSTR	110	Y	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	TBA	TBA	TBA		STAFF	
10216	GSTR	110	Z	Writing Sem I:Critical Think (Course Fee: \$20)	1.00	MWF	1040-1150	TBA		Gowler R	
10219	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10220	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feagan B	GSTR 110 with a final grade of C or higher (or waiver)
10221	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
10222	GSTR	210	D	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Mack F	GSTR 110 with a final grade of C or higher (or waiver)
10223	GSTR	210	E	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1040-1150	TBA		STAFF	GSTR 110 with a final grade of C or higher (or waiver)

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----- General Studies -----											
10224	GSTR	310	A	Understandings of Christianity	1.00	MW	1240-0230	TBA		Anibueze M	GSTR 210 and sophomore standing
10225	GSTR	310	B	Understandings of Christianity	1.00	MW	0400-0550	TBA		Smith D	GSTR 210 and sophomore standing
10226	GSTR	310	C	Understandings of Christianity	1.00	TR	1000-1150	TBA		Clavere J	GSTR 210 and sophomore standing
10227	GSTR	310	D	Understandings of Christianity	1.00	MWF	1200-0110	TBA		Dillon P	GSTR 210 and sophomore standing
10228	GSTR	310	E	Understandings of Christianity	1.00	MWF	1040-1150	TBA		STAFF	GSTR 210 and sophomore standing
10229	GSTR	310	F	Understandings of Christianity	1.00	MWF	0240-0350	TBA		STAFF	GSTR 210 and sophomore standing
10230	GSTR	310	G	Understandings of Christianity	1.00	TR	0800-0950	TBA		Broadhead E	GSTR 210 and sophomore standing
10231	GSTR	310	H	Understandings of Christianity	1.00	TR	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10232	GSTR	310	I	Understandings of Christianity	1.00	TR	1000-1150	TBA		Pool J	GSTR 210 and sophomore standing
10233	GSTR	310	J	Understandings of Christianity	1.00	MW	0800-0950	TBA		Pool J	GSTR 210 and sophomore standing
10234	GSTR	310	K	Understandings of Christianity	1.00	TR	1000-1150	TBA		Broadhead E	GSTR 210 and sophomore standing
10235	GSTR	310	L	Understandings of Christianity	1.00	MWF	0240-0350	TBA		STAFF	GSTR 210 and sophomore standing
10236	GSTR	310	M	Understandings of Christianity	1.00	MW	1240-0230	TBA		Guthman J	GSTR 210 and sophomore standing
10237	GSTR	310	N	Understandings of Christianity	1.00	MW	0800-0950	TBA		Anibueze M	GSTR 210 and sophomore standing
10239	GSTR	332	B	Scientific Origins	1.00	MWF T	0240-0350 0100-0250	TBA TBA		Douglas N Douglas N	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10240	GSTR	332	C	Scientific Origins	1.00	MWF	0240-0430	TBA		Veillette M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10241	GSTR	332	D	Scientific Origins	1.00	TBA	TBA	TBA		Garrett A	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
10242	GSTR	410	A	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Anderson C	GSTR 310; GSTR 332; senior standing or 6th term junior
10243	GSTR	410	B	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Huck D	GSTR 310; GSTR 332; senior standing or 6th term junior
10244	GSTR	410	C	Sem-Contemporary Global Issues	1.00	TR	1000-1150	TBA		Vazzana C	GSTR 310; GSTR 332; senior standing or 6th term junior

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- General Studies -----											
10245	GSTR	410	D	Sem-Contemporary Global Issues	1.00	MW	0400-0550	TBA		Hackbert P	GSTR 310; GSTR 332; senior standing or 6th term junior
10246	GSTR	410	E	Sem-Contemporary Global Issues	1.00	TR	0100-0250	TBA		Sergent T	GSTR 310; GSTR 332; senior standing or 6th term junior
10247	GSTR	410	G	Sem-Contemporary Global Issues	1.00	MWF	0120-0230	TBA		Stokes E	GSTR 310; GSTR 332; senior standing or 6th term junior
----- Hebrew -----											
10248	HEB	101	A	Intro to Classical Hebrew	1.00	MWF	1200-0110	TBA		Smith D	
----- Health and Human Performance -----											
10249	HHP	125	A	Foundations Human Performance	1.00	MWF	1040-1150	TBA		Thornton Adler M	
10250	HHP (PE)	200	A	Survival Swimming	.25	MWF	0920-1030	TBA		Srsic M	
10251	HHP (PE)	200	B	Survival Swimming	.25	MWF	1040-1150	TBA		Srsic M	
10252	HHP (PE)	200	C	Survival Swimming	.25	MWF	0120-0230	TBA		Thornton Adler M	
10253	HHP (PE)	203	A	Individualized Phys Education	.25	TBA	TBA	TBA		Summers L	HLT 100 (Formerly PEH 100) or WELL 101 and approval of the Program Coordinator and College Health Service
10254	HHP (PE)	204	A	Yoga (AST)	.25	MWF	0240-0350	TBA		Cahill N	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10271	HHP (PE)	206P	A	Middle Eastern Dance Ensemble	.25	TR	0510-0630	TBA		Cahill N	Permission of instructor
10272	HHP (PE)	206Y	A	Artists in Modern Motion	.25	MW	0515-0645	TBA		Woodie S	
10273	HHP (PE)	206Z	A	Country Dancers	.25	MW	0630-0830	TBA		STAFF	
10255	HHP (PE)	209	A	Adv Begin & Intermediate Swim	.25	TR	1010-1120	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
Health and Human Performance											
10256	HHP (PE)	213	A	Golf (Course Fee: \$5)	.25	TR	1000-1150	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10257	HHP (PE)	217	A	Walking for Fitness (Course Fee: \$10)	.25	MWF	0920-1030	TBA		Summers L	
10258	HHP (PE)	218	A	Weight Training	.25	MWF	1040-1150	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101 or permission of instructor
10259	HHP (PE)	222	A	Water Fitness	.25	MWF	0800-0910	TBA		Srsic M	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
10260	HHP (PE)	226	A	Racquetball	.25	MWF	0240-0330	TBA		Williams S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10261	HHP (PE)	227	A	Movement for the Stage	.25	MWF	0120-0230	TBA		Woodie S	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10262	HHP (PE)	236	A	Volleyball & Recreation Games	.25	MWF	0120-0230	TBA		Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10263	HHP (PE)	237	A	Hiking & Campcraft (Course Fee: \$20)	.25	MWF	0240-0330	TBA		Thornton Adler M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10264	HHP (PE)	242	A	Scuba (Course Fee: \$160)	.25	TR	0100-0250	TBA		Mahoney G	Medical clearance (PADI)& pass swim test (swim 200 yds & tread water for 10 mins), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
10265	HHP	244	A	Phys Educ Actv for Elem Child	1.00	TR	0800-0950	TBA		Thornton Adler M	
10266	HHP	248	A	World Dance (Arts Perspective; International Non-Western)	1.00	TR	0100-0250	TBA		Cahill N	GSTR 210 (or waiver)
10267	HHP	305	A	Improvisation & Choreography	1.00	TR	1000-1150	TBA		Woodie S	Previous dance experience at the beginning/intermediate level is preferred, but not required
10268	HHP	315	A	Motor Behavior Across Lifespan	1.00	MWF	0800-0910	TBA		Dalessio M	BIO 101
10269	HHP	345	A	Biomechanics & F Mvmt Analysis	1.00	MWF R	0130-0230 1200-0250	TBA TBA		Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101
10270	HHP	492	A	Sr Research Human Performance	1.00	TR	1000-1150	TBA		Summers L	BIO 101; HHP 345 (Formerly HHP 335) or HHP 350 (Formally HHP 340); and one additional HHP major course; junior or senior standing (junior preferred)

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History											
10274	HIS	122	A	History of China (AST) (International Non-Western)	1.00	MWF	0120-0230	TBA		Foster R	
10275	HIS	140	A	History of Spain (SPN) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10276	HIS	161	A	American History to 1865 (Western History Perspective)	1.00	MWF	0920-1030	TBA		Guthman J	
10277	HIS	165	A	Intro to Afr Amer His (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	0100-0250	TBA		Pimienta-Bey J	
10278	HIS	200	A	Intro to Historical Study (Social Science Perspective)	1.00	TR	0100-0250	TBA		Guthman J	
10279	HIS	240	A	Islam (REL) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Cahill R	GSTR 110 (or waiver)
10516	HIS	286	RF	The Silk Road (AST)	1.00	MWF	0240-0350	TBA		Foster R	GSTR 110
10280	HIS	310	A	The Possessed (Western History Perspective)	1.00	TR	1000-1150	TBA		Guthman J	HIS 161, or HIS 162, or Permission of Instructor
10281	HIS	406	A	Senior Seminar in Global Hist	1.00	TR	0100-0250	TBA		Foster R	HIS 200, completion of a 300-level HIS course, and senior standing, or junior standing with permission of instructor
Health											
10282	HLT	109	A	Comprehensive First Aid (Course Fee: \$25)	1.00	MWF	1040-1230	TBA		Williams S	
10283	HLT	200	A	Foundations of Health Studies	1.00	MWF	0800-0910	TBA		Lakhan R	GSTR 110 and WELL 101
10284	HLT	210	A	Health in Appalachia (APS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		Phelps S	HTL 100 (formerly PEH 100), or WELL 101, or permission; and GSTR 110 (or waiver)
10285	HLT	236	A	Women and Health (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Phelps S	HLT 215 OR a college course in Women's Studies OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Japanese											
10287	JPN	101	A	Intro to Japanese I	1.00	MWF	1040-1150	TBA		Patton N	
10288	JPN	101	B	Intro to Japanese I	1.00	MWF	0120-0230	TBA		Patton N	
10289	JPN	103	A	Intro to Japanese III	1.00	MWF	0240-0350	TBA		Patton N	JPN/AST 102 with a grade of C or higher or permission of instructor
Latin											
10290	LAT	101	A	Introduction to Latin I	1.00	MWF	0120-0230	TBA		Carlevale J	
10291	LAT	103	A	Introduction to Latin III	1.00	TBA	TBA	TBA		Carlevale J	LAT 102 with a grade of C or higher, or permission of instructor
Mathematics											
10292	MAT	010	A	Pre-Algebra	1.00	MWF	1040-1150	TBA		Thesing T	
10293	MAT	011	A	Elementary Algebra I	1.00	MWF	0920-1030	TBA		Thesing T	Completion or waiver of MAT 010
10294	MAT	011	B	Elementary Algebra I	1.00	MWF	1040-1150	TBA		Jones L	Completion or waiver of MAT 010
10295	MAT	011	C	Elementary Algebra I	1.00	MWF	0120-0230	TBA		Jones L	Completion or waiver of MAT 010
*** Those enrolling in MAT 012 must also enroll in a section of MAT 012S***											
10296	MAT	012	A	Elementary Algebra II	1.00	MWF	0920-1030	TBA		Jones L	Completion or waiver of MAT 011
10297	MAT	012	B	Elementary Algebra II	1.00	MWF	1200-0110	TBA		STAFF	Completion or waiver of MAT 011
10298	MAT	012	C	Elementary Algebra II	1.00	MWF	0240-0350	TBA		Jones L	Completion or waiver of MAT 011
10316	MAT	012S	A	MAT 012-Supplemental Course		M	0350-0450	TBA		STAFF	
10317	MAT	012S	B	MAT 012-Supplemental Course		T	1100-1200	TBA		Thesing T	
10318	MAT	012S	C	MAT 012-Supplemental Course		T	0130-0230	TBA		Thesing T	
10299	MAT	104	A	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Gratton L	Completion or waiver of MAT 012
10300	MAT	104	B	Introduction to Statistics (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Gratton L	Completion or waiver of MAT 012
10301	MAT	105	A	Intro to Discrete Math (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Barnard K	Completion or waiver of MAT 012

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Mathematics											
10302	MAT	115	A	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		STAFF	Completion or waiver of MAT 012
10303	MAT	115	B	College Algebra with Modeling (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		STAFF	Completion or waiver of MAT 012
10304	MAT	125	A	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Blackburn- Lynch J	Completion or waiver of MAT 115 with a "C" or better
10305	MAT	125	B	Trigonometry with Applications (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Barnard K	Completion or waiver of MAT 115 with a "C" or better
10306	MAT	135	A	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Kelly E	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10307	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	1040-1150	TBA		Kelly E	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
10308	MAT	201	A	Found/Tchg Elementary Math I	1.00	MWF	0120-0230	TBA		STAFF	Completion or waiver of MAT 012
10309	MAT	214	A	Linear Algebra (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	TBA		Blackburn- Lynch J	MAT 135 or permission of instructor
10310	MAT	225	A	Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	1200-0110	TBA		Cupidon J	MAT 135 with a grade of C or higher
10311	MAT	286	BK	Discrete Mathematics (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Kelly E	Completion or waiver of MAT 012
10312	MAT	312	A	Operations Research (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	TBA		Cupidon J	MAT 135 or permission of instructor
10313	MAT	337	A	Differential Equations (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Gratton L	MAT 225
10314	MAT	426	A	Math Lit: Rdg & Communication	1.00	TR	1000-1150	TBA		Barnard K	Senior standing and permission of instructor
10315	MAT	434	A	Real Analysis	1.00	MWF	0120-0230	TBA		Blackburn- Lynch J	MAT 315 and 330, or permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10319	MUA	107A	A	Appal Instruments-Mandolin (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10320	MUA	107A	B	Appal Instruments-Fiddle (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10321	MUA	107A	C	Appal Instruments-Banjo (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10322	MUA	107A	D	Appal Instruments-Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10323	MUA	107A	E	Appal Instruments-Dulcimer (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10324	MUA	107G	A	Guitar (Course Fee: \$20)	.25	TBA	TBA	TBA		Hedger J	
10325	MUA	107P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10326	MUA	107P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere J	
10327	MUA	107V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Johnson S	
10328	MUA	107X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Bratton W	
10329	MUA	107Y	A	Percussion (Course Fee: \$20)	.25	TBA	TBA	TBA		Bratton W	
10330	MUA	108A	A	Appalachian Instruments-Fiddle (Course Fee: \$20)	.50	TBA	TBA	TBA		White A	
10331	MUA	108G	A	Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
10332	MUA	108P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
10333	MUA	108P	B	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10334	MUA	325A	A	Appal Instruments-Fiddle (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10335	MUA	325A	B	Appal Instruments-Mandolin (Course Fee: \$20)	.25	TBA	TBA	TBA		White A	
10336	MUA	325F	A	Flute (Course Fee: \$20)	.25	TBA	TBA	TBA		Kirsh K	
10337	MUA	325G	A	Guitar	.25	TBA	TBA	TBA		Hedger J	
10338	MUA	325P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10339	MUA	325P	B	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	
10340	MUA	325V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10341	MUA	325X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
10342	MUA	326F	A	Flute (Course Fee: \$20)	.50	TBA	TBA	TBA		Kirsh K	
10343	MUA	326G	A	Guitar (Course Fee: \$20)	.50	TBA	TBA	TBA		Hedger J	
10344	MUA	326S	A	Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Drewek D	
10345	MUA	326V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10346	MUA	326V	B	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
10347	MUA	326X	A	Trumpet (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
10348	MUA	327V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10349	MUA	327X	A	Trumpet (Course Fee: \$20)	.25	TBA	TBA	TBA		Dreiling J	
10350	MUA	328V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
10351	MUA	335P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		Clavere L	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10352	MUA	335V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10353	MUA	336P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		DiSavino E	
10354	MUA	336V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		STAFF	
10355	MUA	336V	B	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
10356	MUA	336X	A	Trumpet (Course Fee: \$20)	.50	TBA	TBA	TBA		Dreiling J	
10357	MUA	337P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10358	MUA	337S	A	Saxophone (Course Fee: \$20)	.25	TBA	TBA	TBA		Drewek D	
10359	MUA	337V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		STAFF	
10360	MUA	338F	A	Flute (Course Fee: \$20)	.50	TBA	TBA	TBA		Kirsh K	
10361	MUA	338P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10362	MUA	345V	A	Voice (Course Fee: \$20)	.25	TBA	TBA	TBA		Johnson S	
10363	MUA	346P	A	Piano (Course Fee: \$20)	.50	TBA	TBA	TBA		Clavere L	
10364	MUA	346S	A	Saxophone (Course Fee: \$20)	.50	TBA	TBA	TBA		Drewek D	
10365	MUA	346V	A	Voice (Course Fee: \$20)	.50	TBA	TBA	TBA		Johnson S	
10366	MUA	347P	A	Piano (Course Fee: \$20)	.25	TBA	TBA	TBA		DiSavino E	
10367	MUA	348F	A	Flute (Course Fee: \$20)	.50	TBA	TBA	TBA		Kirsh K	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10368	MUS	100	A	Class Piano (Course Fee: \$10)	.25	TR	0900-0950	TBA		Clavere L	
10369	MUS	100	B	Class Piano (Course Fee: \$10)	.25	TR	1000-1050	TBA		Clavere L	
10370	MUS	103	A	Class Voice (Course Fee: \$10)	.25	TR	0100-0150	TBA		Calkins M	
10371	MUS	118A	A	Fundamentals of Music I	.50	MW	0920-1030	TBA		Bullock K	
10383	MUS	130A	A	Chamber Singers	.25	MW	0400-0450	TBA		Calkins M	Permission of instructor
10384	MUS	130B	A	Jazz Ensemble	.25	MW	0400-0510	TBA		Dreiling J	Permission of instructor
10385	MUS	130C	A	Bel Canto Treble Singers	.25	MWF	1200-1250	TBA		Calkins M	Permission of instructor
10386	MUS	130F	A	Bluegrass Music Ensemble	.25	M	0700p-0930p	TBA		White A	Permission of instructor
10504	MUS	130H	A	African-Latin Percussion Ensemb	.25	W	0800p-1000p	TBA		Bratton W	Permission of instructor
10387	MUS	130I	A	Contemp Percussion Ensemble	.25	W	0600-0750	TBA		Bratton W	Permission of instructor
10388	MUS	130K	A	Folk Roots Ensemble	.25	T	0630-0830	TBA		DiSavino E	
10389	MUS	130M	A	Mariachi Ensemble	.25	TR	0630-0800	TBA		White A	
10372	MUS	131	A	Concert Choir	.25	MTR	0500-0600	TBA		STAFF	Permission of instructor
10373	MUS	132	A	Wind Ensemble	.25	MW	0520-0650	TBA		Dreiling J	Permission of instructor
10374	MUS	135	A	Black Music Ensemble (AFR 138) (Course Fee: \$15)	.25	MW	0700p-0830p	TBA		Stokes E	Permission of instructor
10517	MUS	186	ES	Survey of Am Musical Theatre	1.00	MWF	0240-0350	TBA		Stokes E	
10375	MUS	220	A	Materials of Music I	.50	MWF	0130-0230	TBA		Clavere L	MUS 118B or waiver
10376	MUS	221	A	Aural Harmony I	.50	TR	0130-0230	TBA		Clavere L	MUS 118B or waiver
10377	MUS	224	A	Appalachian Music (AFS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1230	TBA		DiSavino E	
10378	MUS	320	A	Materials of Music III	.50	MWF	0130-0230	TBA		Clavere J	MUS 222
10379	MUS	321	A	Aural & Keyboard Harmony III	.50	TR	0130-0230	TBA		Clavere J	MUS 223

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Music -----											
10380	MUS	324	A	Music Composition	.50	TBA	TBA	TBA		Clavere J	
10381	MUS	335	A	Mat & Meth of Elem Music	1.00	TR	1000-1150	TBA		DiSavino E	Admission for the Music or Music Education major; or permission of the instructor
10382	MUS	337	A	Conducting	1.00	TBA	TBA	TBA		Dreiling J	MUS 223
10390	MUS	340P	A	Piano Pedagogy	.50	TBA	TBA	TBA		Clavere J Clavere L	MUA 221p (piano) or permission of instructor
----- Nursing -----											
10391	NUR	110	A	Certified Nurse Aide Prep. (Course Fee: \$84)	1.00	MWF S	0800-0910 0700-0330	TBA TBA		Wray L Wray L	
10392	NUR	201	A	Intro to Nursing Profession	.50	MW	0920-1010	TBA		Wray L	
10393	NUR	225	A	Essentials Nursing Practice I (Course Fee: \$172)	1.00	MW T	1240-0210 0800-1050	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10394	NUR	225	B	Essentials Nursing Practice I (Course Fee: \$172)	1.00	MW T	1240-0210 1200-0250	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10395	NUR	225	C	Essentials Nursing Practice I (Course Fee: \$172)	1.00	MW R	1240-0210 0800-1050	TBA TBA		Wray L Wray L	BIO 101, PSY 100, CHM 113, and NUR 110 (or waiver) with a grade of C or better. Pre or co-requisite: BIO 102 (with a grade of C or better)
10396	NUR	301	A	Women's Hlth & Maternity Nurs (Course Fee: \$58)	1.00	MW R	0840-0940 0700-0100	TBA TBA		Kirby C Kirby C	Admission to the Nursing Major
10397	NUR	351	A	Mental Health Nursing (Course Fee: \$58)	1.00	TF W W	0700-0100 0600-0750 0240-0430	TBA TBA TBA		Hunter E Price L Price L	Admission to the Nursing major
10398	NUR	447	A	Nurs Women & Childbearing Fam (Course Fee: \$58)	1.50	MW TF	1240-0230 0800-0200	TBA TBA		Kirby C Kirby C	NUR 350 & 353; BIO 207; BIO 222; CFS 221; CHM 113; and PSY 100 with C or better
10399	NUR	448	A	Community Health Nursing (Course Fee: \$58)	1.00	MW TF	1000-1150 0800-0200	TBA TBA		Kennison M Lamb C	NUR 350, NUR 352 and NUR 355 with C or better

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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----- Philosophy -----											
10400	PHI	104	A	Morality, Law & Philosophy (Practical Reasoning)	1.00	MWF	0240-0350	TBA		Brown J	
10401	PHI	106	A	Introductory Reasoning (Practical Reasoning)	1.00	MWF	1200-0110	TBA		Butler J	
10403	PHI	214	A	Approaches to Ethics (Practical Reasoning)	1.00	TR	1000-1150	TBA		Brown J	GSTR 210 or sophomore standing
10404	PHI	305	A	Classical Philosophy (Western History Perspective)	1.00	MWF	0920-1030	TBA		Butler J	One PHI course
----- Physics -----											
10405	PHY	111	A	Introduction to Astronomy (Natural Science Lab; Practical Reasoning; Service Learning)	1.00	MWF W	0240-0350 0700-0900	TBA TBA		Hodge T Hodge T	Completion or waiver of MAT 012
10406	PHY	127	A	General Physics I with Algebra (Natural Science Lab)	1.00	MWF R	1040-1150 1230-0250	TBA TBA		STAFF STAFF	Completion or waiver of MAT 115 (or concurrent enrollment)
10407	PHY	130	A	Applied Math - Physics & Engr (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	TBA		Veillette M	MAT 125 (or waiver), or concurrent enrollment OR permission of instructor
10408	PHY	222	A	Intro Physics II with Calculus	1.00	MWF R	0920-1030 0900-1200	TBA TBA		Messina T Messina T	PHY 221 (formerly PHY 315) and MAT 225, or concurrent enrollment
10409	PHY	341	A	Advanced General Laboratory	.50	T	0830-1130	TBA		Messina T	PHY 316
10410	PHY	481	A	Classical Mechanics	1.00	MWF	1040-1150	TBA		STAFF	PHY 221 (formerly PHY 315) and MAT 330
10411	PHY	482	A	Quantum Physics	1.00	MWF	0240-0350	TBA		Messina T	PHY 320 and 481; OR permission of instructor
----- Political Science -----											
10412	PSC	100	A	Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Berheide M	Completion or waiver of MAT 010
10413	PSC	110	A	American Government (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Heyrman J	Completion or waiver of MAT 010
10414	PSC	250	A	International Relations	1.00	TR	1000-1150	TBA		McKee L	PSC 100 or permission of instructor
10509	PSC	286	LM	Women&Global Leadershp(PSJ/WGS	1.00	TR	0100-0250	TBA		McKee L	
10415	PSC	322	A	Congress and the Presidency	1.00	TR	0100-0250	TBA		Heyrman J	PSC 110 or permission of instructor

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----- Political Science -----											
10416	PSC	325	A	Public Admin & Public Policy	1.00	MWF	1040-1150	TBA		Berheide M	PSC 110 or permission of instructor
10417	PSC	360	A	Int'l Political Economy (ECO)	1.00	MW	1240-0230	TBA		McKee L	ECO 101 or 102
10418	PSC	480	A	Senior Research Seminar	1.00	MWF	0240-0430	TBA		Berheide M	Prerequisites for Political Science majors - Senior standing; PSC 235; and one PSC 300-level course in research area
----- Peace & Social Justice -----											
10419	PSJ	100	A	End of Peace & Social Justice	1.00	TR	1000-1150	TBA		Strange J	
10420	PSJ	113	A	Conflict and Mediation (COM)	1.00	MWF	0120-0230	TBA		Brown K	
10524	PSJ	286	AW	Sociologists&Soc Change(SOC)	1.00	TR	0100-0250	TBA		Woodward A	GSTR 210
10508	PSJ	286	LM	Women&Global Leadershp(PSC/WGS	1.00	TR	0100-0250	TBA		McKee L	
10421	PSJ	305	A	Peacebuilding (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Mendel-Reyes M	GSTR 210 and one full credit course from one of the following areas: COM, PSJ, PSC, or SOC
10422	PSJ	450	A	Sem. in Peace & Social Justice	1.00	TR	0100-0250	TBA		Strange J	PSJ 100 and PSJ 205
----- Psychology -----											
10423	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	TBA		Williams W	
10424	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	TBA		Wyrick A	
10425	PSY	100	C	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0920-1030	TBA		STAFF	
10426	PSY	100	D	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	0120-0230	TBA		STAFF	
10427	PSY	208	A	Cognitive Psychology with Lab	1.00	TR	1000-1150	TBA		STAFF	PSY 100
10428	PSY	209	A	Social Psychology w/ Lab (Psychology with lab)	1.00	TR	0100-0250	TBA		Williams W	PSY 100
10429	PSY	210	A	Ind/Org Psy with Lab (Psychology with lab)	1.00	TR	0100-0250	TBA		Norris J	Completion of the Social Science Perspective & Practical Reasoning with Quantitative Emphasis (PRQ)

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Psychology											
10430	PSY	211	A	Abnormal Psychology	1.00	TR	0800-0950	TBA		Wyrick A	Any course that meets the Social Science Perspective (including PSY 100)
10431	PSY	225	A	Stats & Rsrch Meth-Behav Sci	1.00	TR	0100-0250	TBA		Jones S	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
10432	PSY	323	A	Clinical/Counseling Methods	1.00	TBA	TBA	TBA		Wyrick A	PSY 211
10433	PSY	325	A	Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	TBA		Smith R	PSY 225
10435	PSY	386	SJ	Advanced Numerical Cognition	1.00	MWF	1040-1150	TBA		Jones S	PSY 325
10434	PSY	424	A	Senior Research	1.00	MW	1240-0230	TBA		Williams W	PSY 325
Religion											
10513	REL	100	A	Religion in Global Context (International Non-Western; Religion Perspective)	1.00	MWF	0240-0350	TBA		Gowler R	
10436	REL	105	A	Intro to Old Testament (Religion Perspective; Service Learning)	1.00	MWF	0920-1030	TBA		Smith D	GSTR 110 (or waiver)
10437	REL	240	A	Islam (HIS) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	TBA		Cahill R	GSTR 110 (or waiver)
10438	REL	260	A	Buddhism (AST) (International Non-Western; Religion Perspective)	1.00	MW	1240-0230	TBA		Richey J	GSTR 110 (or waiver)
10439	REL	286	MA	Christian Spirituality and Dis (Religion Perspective; Service Learning)	1.00	TR	0800-0950	TBA		Anibueze M	GSTR 110
10440	REL	386	DD	Queer Theology (WGS) (AfrAmer, Appl, Wmn Perspective; Religion Perspective)	1.00	MWF	1040-1150	TBA		Dean D	GSTR 310
Sustainability & Env Studies											
10441	SENS	100	A	Intro-Sustainability & Environ (Practical Reasoning)	1.00	MWF	1040-1150	TBA		Gift N	Completion or waiver of MAT 012
10512	SENS	286	LS	Environmental Comm (COM)	1.00	MW	1240-0230	TBA		STAFF	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Sustainability & Env Studies											
10442	SENS	286	MP	The Anthropocene (ART)	1.00	TR	1000-1150	TBA		Parr M	
10443	SENS	320	A	Intro-Geographic Info System (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	TBA		Smithson P	Completion or waiver of MAT 115 or, 125; OR permission of instructor
10444	SENS	328	A	Ecological Weed Manage. (ANR)	1.00	TR	1000-1150	TBA		Gift N	
Sociology											
10445	SOC	100	A	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0920-1030	TBA		Woodward A	
10446	SOC	100	B	Sociology of Everyday Life (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Burnside J	
10447	SOC	110	A	Prob of American Institutions (Social Science Perspective)	1.00	MWF	0120-0230	TBA		Bouma J	
10448	SOC	132	A	Intro to Race in America (AFR) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0800-0910	TBA		Burnside J	Completion or waiver of MAT 010
10449	SOC	215	A	Juvenile Delinquency	1.00	MWF	1040-1150	TBA		Bouma J	GSTR 210
10450	SOC	240	A	Kinshp/Gen SE Asia (AST/WGS) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10518	SOC	286	AW	Sociologists&Soc Change(PSJ)	1.00	TR	0100-0250	TBA		Woodward A	GSTR 210
10451	SOC	335	A	Methods of Social Research (Practical Reasoning)	1.00	TR	1000-1150	TBA		Bouma J	Completion or waiver of MAT 012; and SOC 100 or PSJ 100; or permission of instructor
Spanish											
10452	SPN	101	A	Introduction to Spanish I	1.00	MWF	0800-0910	TBA		de Rosset F	Permission of Program
10453	SPN	101	B	Introduction to Spanish I	1.00	MWF	0120-0230	TBA		Marte I	Permission of Program
10454	SPN	101	C	Introduction to Spanish I	1.00	MWF	0400-0510	TBA		Marte I	Permission of Program
10455	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
10456	SPN	102	B	Introduction to Spanish II	1.00	MWF	0920-1030	TBA		de Rosset C	SPN 101 with a grade of C or higher OR permission of instructor
10457	SPN	102	C	Introduction to Spanish II	1.00	MWF	1040-1150	TBA		Marte I	SPN 101 with a grade of C or higher OR permission of instructor

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Spanish											
10458	SPN	103	A	Introduction to Spanish III	1.00	MWF	1040-1150	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
10459	SPN	103	B	Introduction to Spanish III	1.00	MWF	0120-0230	TBA		Graetzer M	SPN 102 with a grade of C or higher OR permission of instructor
10460	SPN	140	A	History of Spain (HIS) (International Perspective; Western History Perspective)	1.00	MWF	1200-0110	TBA		de Rosset F	
10461	SPN	310	A	Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	TBA		de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
10462	SPN	312	A	Conversation	1.00	MWF	0920-1030	TBA		Graetzer M	SPN 310 with C or higher or Permission of Instructor
10463	SPN	331	A	Spanish American Literature II (Arts Perspective)	1.00	MWF	0240-0350	TBA		Graetzer M	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
Technology and Applied Design											
10464	TAD	130	A	Design and Documentation (Course Fee: \$15)	1.00	MW	1240-0230	TBA		Mahoney G Mahoney M	
10465	TAD	140	A	Design Prod. in Woods (Active Learning Experience; Service Learning) (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Mahoney G	
10466	TAD	180	A	Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	TR	0100-0250	TBA		Feinberg D	
10467	TAD	245	A	Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	1040-1230	TBA		Mahoney M	
10468	TAD	265	A	Electricity and Electronics (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	1000-1150	TBA		Wu W	Completion or waiver of MAT 012; or permission of instructor
10469	TAD	275	A	Power and Energy Technology (Course Fee: \$15)	1.00	MWF	0800-0950	TBA		Wu W	Completion or waiver of MAT 012; or permission of instructor

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Technology and Applied Design											
10470	TAD	340	A	Studio in Woods (Course Fee: \$15)	1.00	TR	0830-1130	TBA		Mahoney G	TAD 140 or permission of instructor
10472	TAD	386	AS	Cosplay (THR)	1.00	F ST	0400-0500 1000-1220	TBA TBA		Shupe A Shupe A	
10471	TAD	455	A	Comp Integrated Manufacturing	1.00	TR	1200-0250	TBA		Mahoney M	TAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor
Theatre											
10473	THR	105	A	Script Analysis	1.00	MWF	1040-1230	TBA		Barton A	
10474	THR	115	A	Principles of Acting	1.00	TR	0100-0250	TBA		Barton A	
10475	THR	124	A	Visual Concepts for the Stage	1.00	TR	1000-1150	TBA		STAFF	
10476	THR	135	A	Film Production	1.00	MW	1240-0230	TBA		Gray G	
10477	THR	213	A	First Theatre in Human Culture	1.00	TR	1000-1150	TBA		Martin D	THR 105
10478	THR	286	DM	Queer Theatre	1.00	TR	0100-0250	TBA		Martin D	
10479	THR	317	A	Principles of Directing	1.00	MWF	0240-0430	TBA		Martin D	THR 105; AND THR 115; AND THR 213 (preferred) or THR 308
10480	THR	321	A	Seminar in Theatre Management	1.00	MWF	1040-1150	TBA		STAFF	THR 105 and junior standing or above OR permission of instructor
10481	THR	386	AS	Cosplay (TAD)	1.00	F ST	0400-0500 1000-1220	TBA TBA		Shupe A Shupe A	
Wellness											
10483	WELL	101	A	Principles of Wellness I	.50	MW	1000-1050	TBA		Cahill N	
10484	WELL	101	B	Principles of Wellness I	.50	MW	1100-1150	TBA		Cahill N	
10485	WELL	101	C	Principles of Wellness I	.50	MW	0300-0350	TBA		Dalessio M	
10486	WELL	101	D	Principles of Wellness I	.50	TR	1000-1050	TBA		Lakhan R	
10487	WELL	101	E	Principles of Wellness I	.50	TR	1100-1150	TBA		Lakhan R	
10488	WELL	101	F	Principles of Wellness I	.50	TR	0900-0950	TBA		Mortara A	

CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	BLDG	ROOM	INSTRUCTORS	PREREQUISITES
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Wellness											
10489	WELL	101	G	Principles of Wellness I	.50	MW	0100-0150	TBA		Phelps S	
10490	WELL	101	H	Principles of Wellness I	.50	MW	0200-0250	TBA		Phelps S	
10491	WELL	101	I	Principles of Wellness I	.50	MW	0400-0450	TBA		Summers L	
10492	WELL	101	J	Principles of Wellness I	.50	TR	0200-0250	TBA		Summers L	
10493	WELL	101	K	Principles of Wellness I	.50	TR	0200-0250	TBA		Williams S	
10494	WELL	101	L	Principles of Wellness I	.50	TR	0300-0350	TBA		Williams S	
10495	WELL	101	M	Principles of Wellness I	.50	TR	0100-0150	TBA		Woodie S	
Women's & Gender Studies											
10496	WGS	124	A	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	0920-1030	TBA		STAFF	
10497	WGS	124	B	Intro to Women's & Gender Stds (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	TBA		STAFF	
10498	WGS	207	A	Family Relations (CFS) (AfrAmer, Appl, Wmn Perspective; Social Science Perspective)	1.00	MWF	0920-1030	TBA		Hill Zuganelli D	GSTR 110 (or waiver)
10499	WGS	236	A	Women & Health (HLT) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	1000-1150	TBA		Phelps S	HLT 215 OR a college course in Women's and Gender Studies OR permission of instructor
10500	WGS	240	A	Kinshp/Gen SE Asia (AST/SOC) (International Non-Western)	1.00	MW	0400-0550	TBA		Gray G	
10501	WGS	243	A	Women in Art (ARH) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	TR	0100-0250	TBA		Elston A	GSTR 210
10510	WGS	286	LM	Women&Global Leadershp(PSC/PSJ)	1.00	TR	0100-0240	TBA		McKee L	
10502	WGS	350	A	Seminar I	1.00	TR	0100-0250	TBA		STAFF	WGS 124 and junior standing
10511	WGS	386	DD	Queer Theology (REL) (AfrAmer, Appl, Wmn Perspective; Religion Perspective)	1.00	MWF	1040-1150	TBA		Dean D	
10503	WGS	450	A	Seminar II	1.00	TR	0100-0250	TBA		STAFF	WGS 124 and senior standing