

# Jason E. Cohen

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## Employment

- Spring 2016-present: Associate Professor of English, Berea College (tenured) (Berea, KY)
- Fall 2008-Fall 2016: Assistant Professor of English, Berea College (Berea, KY)
- Jan 2012-May 2013: Visiting Assistant Professor of English, Duke University (Durham, NC)

## Education

- 2008 Ph.D., English Literature. University of Wisconsin-Madison  
Dissertation: "Political Power in Francis Bacon's Systems of Natural Knowledge (1603-23)"  
Committee: Jacques Lezra (Director), David Loewenstein, Henry Turner, Susanne Wofford.
- 2000 MA, English Literature. University of Wisconsin-Madison
- 1999 MAT, John Carroll University, State Certification in English Education (Grades 8-12)
- 1997 BA, English and Cultural Theory. Tufts University  
*Magna cum laude*; Thesis: "Paul de Man on Hegel and Kant during WWII"

## Additional Professional Training

- 2018 "Text Analysis Using Python," Digital Humanities Summer Institute, U Victoria.
- 2017 "Formations and Reformations of the Book." NEH Summer Seminar, The Huntington Library
- 2016 "The Spatial Humanities." Jessie Ball DuPont Seminar, National Humanities Center (NC)
- 2015 "Art and Science of Cartography: 200-1550." University of Virginia, Rare Book School
- 2015 "Network Analysis for the Humanities." Digital Humanities Summer Institute at The University of Victoria, Canada
- 2009 "Slow-Reading *Macbeth*." Young Scholar Seminar, National Humanities Center
- 2005 "The Production of Presence." School for Criticism and Theory, Cornell University

## Grants, Awards, and Honors

Whiting Public Engagement Fellowship, 2019-2020 (\$50,000)  
National Endowment for the Humanities (NEH) "Humanities Connections" Digital Humanities Archival Course Development Grant for "Humanities Engaged Across Appalachia" Primary Investigator, 2017-2021 (\$100,000)  
Huntington Library, NEH Summer Scholar Fellowship, June-July 2017 (\$3500)  
John Carter Brown Library, Short Term Fellow, January-March 2017 (\$4500)  
Folger Shakespeare Library, Short Term Fellow, September-December 2016 (\$7500)  
Rare Book School, "The Art and Science Cartography, 500-1500" (led by Jon Hessler), Mellon Funded Participant, July 2015 (\$500 Bursary)  
Undergraduate Research and Scholarly Projects Program, "Network Analysis and Computational Techniques on *Waves of Empire*," Berea College, Summer 2015 (\$6500)  
National Endowment for the Humanities (NEH) "Enduring Questions" Course Development Grant for "What are the Ethics of Being a Neighbor?" Co-Directed with Richard Cahill, 2012-15 (\$25,000)  
Andrew W. Mellon Visiting Faculty Fellow, Humanities Writ Large Initiative (humanitieswritlarge.duke.edu), Duke University, 2012-13 (\$38,000)  
Undergraduate Research and Scholarly Projects Program, funding for *Relaunching Apollon*, Berea College, Summer 2012 (\$8000, declined)  
Faculty Fellow, NEH Summer Institute, "Shakespeare: From the Globe to the Global," Folger Shakespeare Library (led by Michael Neill), Summer 2011  
Mellon Foundation Francis Bacon Fellow, Huntington Library, 2010-11 (\$3100 award)  
Undergraduate Research and Scholarly Projects Program, funding for *Assessing Apollon*, Berea College, Summer 2010 (\$8000, declined)  
Undergraduate Research and Scholarly Projects Program, funding for *Apollon: an undergraduate peer-reviewed eJournal in the humanities*, Berea College, Summer 2010 (\$8500)  
National Humanities Center Summer Fellow, Junior Faculty Seminar, "Shakespeare in Slow Motion" (led by Marjorie Garber), Summer 2009  
Madeline C. Doran Dissertation Fellowship, Institute for Research in the Humanities, 2008  
Vilas Graduate Studies Grant, University of Wisconsin-Madison, Spring 2008  
Elaine Marks Fellowship, University of Wisconsin-Madison, Summer 2005  
Buchanan Research Grant, University of Wisconsin-Madison, Spring 2004  
Folger Shakespeare Library Research Grant-in-AID, Short-Term Graduate Research Award, Spring 2004  
Center for German and European Studies (CGES) Graduate Fellowship, Fall 2003

## Teaching Experience Since 2009

### Renaissance and Topical Literature Courses:

Revolution and Reformation in Early Modern Literary and Print Cultures, Dante to Milton  
Renegades and Romance: Seminar in Literatures of Contact and Conquest

Waves of Empire: Seminar in British Imperialism and Spatial Humanities Tools  
Independent Study: Mapping Hans Sloane's *Jamaica*  
Renaissance Nationalism: Literatures of British and Continental Politics  
Seminar in Authors: Sidney, Spenser, and Marlowe  
One Great Book: *Hamlet* (Berea Incoming Freshman "Bridge Course" Pilot)  
Shakespeare and Global Film  
Shakespeare in Translation: *Traduttore, Traditore*  
Desiring Death and Revenge in Tragedy (Cross-listed, Theater)  
Shakespeare's Contemporaries on the English Stage  
What Are Bad Politics (1600-2018)? (Senior Seminar in English)  
How Fiction Began: Early English and European Novels

Digital Humanities Courses:

Introduction to Text Analysis, Networks and Maps (cross listed, Computer Science)  
Natural Language Processing and Named Entity Recognition (cross listed, CS)  
Transformations of Text: Digital Archives, Metadata and Markup Semantics (also, CS)

Film, Media and Literary Theory, and Philosophy Courses:

Introduction to Film Studies: The Films of Alfred Hitchcock  
Introduction to Film Studies: Film Noir and Neo-Noir  
Survey in Film: *La Nouvelle Vague*  
Philosophy & Film Film: Western Films and Border Theory  
Philosophy & Film: Nietzsche, Marx, Freud, and the Skeptical Action Film  
Seminar in Film: Revenge Tragedy, Ancients and Moderns, on Stage and Screen  
Continental Philosophy After Hegel: Phenomenology & Ontology  
Continental Philosophy and the Question of Literary Character  
Critical and Literary Theory Since 1965

English Department Service Courses in Literature and Rhetoric

Other Spaces: Introduction and Methods for English Literary Studies  
Essay Writing: The English Essay in its Continental Contexts  
Histories of Rhetoric & Theories of Composition (Cross-listed, Communication)

General Studies Core Curriculum Courses

Composition I: Political Violence and Critiques of the State  
Composition II: Literature, Theory, and History of Race  
Thingness: Human Ontologies and Non-human Objects (Senior Capstone)  
What Are the Ethics of the Neighbor? (Senior capstone)  
Politics and Globalization in Non-Western Film (Senior capstone)  
Cosmopolitanism and Its Discontents (Senior capstone)  
Imagining Community, Imagining Change (Senior capstone)

## **Publications and Digital-Born Projects**

### Refereed Journal Publications

“Critical Chorography: A Deep Map Collaborative on the West Indies,” forthcoming in a special edition on the “Spatial Humanities at Liberal Arts Colleges” in the *International Journal of Humanities and Arts Computing*. Spring 2018. (5000 words, refereed publication)

“*The Merchant’s Lost Convention: Problems of Equity in Jewish and Venetian Law.*” *Selected Proceedings of the Ohio Valley Shakespeare Conference*, 2013. (3500 words, refereed publication)

“The Problem of the Human in Sir Francis Bacon.” *Renaissance Papers*, Andrew Shifflett and Edward Gieskes, eds. (SC: Camden House, 2011). (8500 words, refereed publication)

### Digital-Born Projects

“Waves of Empire: Mapping Oceanic Sovereignties” website ([www.wavesofempire.org](http://www.wavesofempire.org), archived in 2017), an interactive site focusing on historical cartography, travel narratives, and legal decisions that shaped maritime sovereignty in the colonial West Indies. Areas of concentration: (a) Jamaica, (b) the Haitian Revolution, (c) Admiralty jurisdictions, and (d) the Calendar of State Papers Colonial.

*Apollon: an undergraduate peer-reviewed eJournal in the humanities*. Currently in its ninth volume with thirteen partner institutions internationally. [Apollonejournal.org](http://Apollonejournal.org).

“Of Questions; or, Judicial Torture and Bodily Regulation,” Contribution to the Folger Shakespeare Library “Primary Sourcebooks” website, [Shakespeare: From the Globe to the Global](http://Shakespeare.FromtheGlobe.totheGlobal), 2012. Refereed Website.

### Reviews, Encyclopedia Entries, and Shorter Pieces in Print

Book Review of Erik A. Heinrichs, *Plague, Print, and the Reformation: The German Reform of Healing, 1473–1573* (Abingdon: Routledge, 2017) in *The Library: Transactions of the Royal Bibliographic Society*, Fall 2018. (1000 words, peer reviewed).

“Anne Askew,” Critical Bibliography, *Oxford Bibliographies*. Forthcoming, December 2018 (5000 words, peer reviewed).

Book Review of Christopher Warren, *Literature and the Law of Nations, 1580-1680. Early Modern Culture*, Fall 2017 (1500 words, peer reviewed).

- Book Review of Henry S. Turner (ed.), *Early Modern Theatricality*. *Upstart: A Journal of English Renaissance Studies*, September 2014 (2500 words, refereed publication). Online at: [http://www.clemson.edu/upstart/Reviews/cohen\\_turner/cohen\\_turner.xhtml](http://www.clemson.edu/upstart/Reviews/cohen_turner/cohen_turner.xhtml)
- Book Review of Elizabeth Klett, *Cross-Gender Shakespeare and English National Identity: Wearing the Codpiece*. *Shakespeare Bulletin*, Winter 2011 (1000 words, refereed publication)
- Theater Review of *The Life and Death of King John* by the Cincinnati Shakespeare Company. *Shakespeare Bulletin*, Summer 2011 (1000 words, refereed publication)
- “Cary, Mary” entry, *The Encyclopedia of English Renaissance Literature*, Alan Stewart and Garrett Sullivan, eds. Blackwell Publishing, 2011 (1000 words, refereed publication)
- “Selden, John” entry, *The Encyclopedia of English Renaissance Literature*, Alan Stewart and Garrett Sullivan, eds. Blackwell Publishing, 2011 (1000 words, refereed publication)
- Theater Review of *All's Well that Ends Well* by the Cincinnati Shakespeare Company. *Shakespeare Bulletin*, Fall 2010 (1000 words, refereed publication)
- Theater Review of *Much Ado About Nothing* by the American Shakespeare Company at the Blackfriars Theater. *Shakespeare Bulletin*, Spring 2010 (1000 words, refereed publication)
- Book Review of Andrew Hadfield, *Shakespeare and Republicanism*, and Oliver Arnold, *The Third Citizen*. *Upstart Crow: A Shakespeare Journal*, Winter 2009 (1525 words, refereed publication)
- Book Review of Sonia Massai, ed., *World-Wide Shakespeares*, and Ayanna Thompson, ed., *Colorblind Shakespeare*. *Upstart Crow: A Shakespeare Journal*, Winter 2008 (1300 words, refereed publication)
- “Introduction” to the *Selected Conference Proceedings of the Newberry Library Consortium Graduate Renaissance Conference*, published electronically ([www.newberry.org](http://www.newberry.org)), Dec. 2007 (ms. 8pp, invited contribution)

## **Manuscripts Under Review or Preparation**

*Teaching Race in Perilous Times*, edited volume under contract with SUNY Press. Volume proposal and MS (100,000 words) available upon request. Intended for 2020 publication.

*Political by Nature: Forms of the Subject in Francis Bacon's Works*, in preparation for review by Amsterdam University Press series on the Literary and Scientific Cultures of Early Modernity Series, edited by Henry Turner and Mary Thomas Crane (ms: 100,000 words). To be submitted by Sept. 2019.

*2x4*, under review for Object Lessons series at Bloomsbury Press (30,000-40,000 words). To be completed by 2020.

“Waves of Empire: Mapping Oceanic Sovereignty in the West Indies (1600-1800)” (7000 words, under review at the *Journal of Early Modern Cultural Studies*).

## Conference Presentations and Papers

### Invited and Keynote Presentations

- “Voices from the Field” Invited NEH Project Director’s Presentation, Washington, D.C., June 2018
- “Humanities Writ Where?: Grant Outcomes, Three Years Later” Invited Presentation, Duke University, March 2017
- “Not to Scale: Geometry, Space, and Interpretation in Maps Before Mercator” Fellows Lecture, John Carter Brown Library, Rhode Island, February 2017
- “Emergent Methods in Historical Mapping,” Invited lecture, Southeastern Work Group on Digital Humanities Initiatives, University of South Carolina, January 2016
- “Shakespeare’s Island, Bacon’s Empire” Invited keynote, New York University at Abu Dhabi, United Arab Emirates, March 2013
- “Oceans of Sovereignty,” Invited talk, Duke University Humanities Forum: March 2012

### Conference Presentations

- “Initial Science: Print Source and Convention in 16th C. Cosmographies,” Renaissance Society of America, April 2019
- “Computational Analysis of Francis Bacon’s Works,” Shakespeare Association of America, March 2019
- “Mapping Local Histories: Pine Mountain Settlement School Archives as Map Object,” American Association of Geographers, April 2018
- “Historiated Initials and Print Convention in Sixteenth Century Astronomical and Technical Manuals,” Renaissance Society of America, March 2018
- “HathiTrust Research Tools at the Liberal Arts College,” HTRC Uncamp, January 2018
- “William Dampier and the Maritime Exception to Sovereign Jurisdiction,” Of Men and Books Symposium, December 2015
- “Geospatial Location of Lost and Imprecise Places in Law and Space,” Sixteenth Century Society Conference, October 2014
- “Waves of Empire,” Sixteenth Century Society Conference, October 2013
- “*The Merchant’s Lost Convention: Problems of Equity in Jewish and Venetian Law*” Ohio Valley Shakespeare Conference, October 2013
- “The Status of the Enemy on the Free Seas in *Antony and Cleopatra*,” Ohio Valley Shakespeare Conference, October 2012
- “Francis Bacon’s Performance Anxiety: Producing Knowledge in the *Gesta Grayorum* (1594),” Sixteenth Century Studies Conference, October 2012

- “Burn’d on the Water: *Antony and Cleopatra* as meditation on the free seas debate,”  
Shakespeare Association of America [SAA]: April 2012
- “*Officium Academicum*: The Very Idea of Humanist Responsibility,” American Conference of  
Academic Deans Convention: October 2011
- “‘Unstate His Happiness’: Reading *Antony and Cleopatra* After Schmitt,” SAA: April 2011
- “Bacon’s *Jus Gentium, c. 1621*” Renaissance Society of America: April 2011
- “The Problem of the Human in Francis Bacon’s Works,” Southeastern Renaissance  
Conference: October 2010
- “The Agency of the Instance in Francis Bacon’s Natural and Legal Writing,” Circulating Ideas  
Conference at the Royal Society of London: July 2010
- “Returning to Paul de Man’s ‘Return to Philology,’” Rhetoric Society of America: May 2010
- “An Exorcism of Form: *Hamlet*’s Renaissance Ghosthumanism,” SAA: March 2010
- “Reading Cymbeline Reading,” American Comparative Literature Association [ACLA]: March  
2009
- “Weird Reading: The Exceptional Politics of *Macbeth*’s Sisters,” SAA: April 2009
- “Evil Politics and Nasty Promises: Laws of Nation and Nature in *Macbeth*,” Northern Plains  
Conference of Early Modern British Literature: May 2009
- “Appetitive Knowledge in Bacon’s *New Organon*,” Group for Early Modern Cultural Studies:  
November 2008
- “Islands of Labor in Bacon, Cervantes, and Shakespeare,” ACLA: April 2008
- “A Posthum(ous) Dream of Science: Formalist Implications of the Mechanical and Historical  
Arts in *Cymbeline*,” SAA: March 2008
- “Great World Texts in Wisconsin,” Presentation Session, Wisconsin Education Association  
Council convention: October 2007
- “‘Make vile things precious’: Abject Bodies and the Claim of Temporal Sovereignty in *King  
Lear*,” SAA: April 2007
- “‘Miraculous Evangelism’ and the Rhetoric of Conversion in Bacon’s *New Atlantis*,” Group for  
Early Modern Cultural Studies: February 2007

## **Panels Chaired**

- “Travel and Times in the Renaissance,” RSA in New Orleans, March 2018
- Seminar Co-Leader with Dwayne Mack, Faculty Reading Group on *Black Spokane*, Fall 2015
- “Quantitative Methods for Texts and Authors” in the Digital Humanities Sequence, Panel IV,  
Sixteenth Century Convention, October 2014
- “Court Entertainments and Theatrical Experiments” Ohio Valley Shakespeare Conference,  
October 2013
- “Humanities and Its Discontents–Now” American Conference of Academic Deans Convention,  
October 2011
- “Renaissance Prose” University of Virginia at Wise Renaissance Conference: Sept 2011
- “Theory and Criticism” Rhetoric Society of America: May 2010

“Rethinking Comics: New Theories and Histories of Rhetoric,” College Conference on Composition and Communication: March 2010  
“Shakespeare II” Medieval and Renaissance Literature Conference, University of Virginia at Wise: Oct 2009  
“Bacon and Eggs: A Philosophical Scramble,” GEMCS: Nov 2008  
“Broken Bodies, Broken Minds,” Newberry Renaissance Center Graduate Student Conference: Jun 2007  
“Cervantes and Shakespeare: A Colloquium,” Great World Texts in Wisconsin: Feb 2006  
“Culture in Early Modern England” Center for Early Modern Studies: Nov 2005  
“Blacks and Jews in America During the 1960’s,” Border Studies: Oct 2005

### **Other Professional Activities**

Participant, VISIONS, Inc., “A Personal Approach To Multiculturalism: Changing Racism And Other –isms,” March 2012  
Participant, Collaborations in the Humanities, Arts, and Technology (CHAT) Festival, Duke University, February 2012  
Founding Faculty Director, *Apollon: eJournal of undergraduate peer-reviewed academic research in the humanities*, Spring 2009-present  
Co-Editor-in-Chief, *Future Tense*, General Studies Berea College eJournal of Undergraduate Research, Fall 2010-12 ([community.berea.edu/futuretense](http://community.berea.edu/futuretense))  
Participant, American Association of Colleges and Universities “Expanding Undergraduate Research” Seminar, Chapel Hill, October 2010  
Participant, Salzburg Global Seminar “Globalizing the Curriculum” Seminar, Salzburg, Austria, October 2010  
Participant, American Association of Colleges and Universities “Greater Expectations” Seminar, Nashville, June 2010  
Co-editor, *Selected Proceedings* from the Newberry Consortium Graduate Student Conference, 2007  
Conference Organizer, Newberry Consortium Graduate Student Conference, Jun 2007  
Officer and Chair of Peer Review in the Humanities, Vilas Graduate Travel Fellowship Review Committee, 2005-06  
Peer Reviewer and Grant Officer, Vilas Graduate Travel Fellowship Review Committee (Humanities), 2004

### **Service**

#### Service to the Profession:

Grant Reviewer, National Endowment for the Humanities, Humanities Connections Grant Applications, 2017-18  
Grant Reviewer, National Endowment for the Humanities, Enduring Questions Grant Applications, 2015-16 and 2012-13



### Service to the College:

Hiring Committee Member, Library, Digital Scholarship Librarian Search, 2019  
Faculty Secretary, Fall 2013-present (except during 2016-17 sabbatical)  
Hiring Committee Member, English Department, Americanist Search, 2017-18  
Committee Member, Bard Prison Initiative Pilot Project, Spring 2015-present  
Search Committee Member, Chief Information Officer, 2014-15  
Search Committee Member, Center for Transformative Learning Tutor Supervisor, Spring 2015  
Committee Member, Education Technology Advisory Committee, Fall 2014-present  
Principal Author, Proposal for a Revision in the English Major, Fall 2012-13  
Participant and Grant Writer, New Learning Technologies Work Group, Fall 2011-present  
Faculty Reviewer, Nursing Major, Spring/Summer 2011  
Faculty Reviewer, Technology Major, Spring 2011  
Author, Proposal for a Minor in English, Fall 2010  
Co-Author (with Richard Cahill and Scott Steele), Global Arch Program Outline, Fall 2010  
Co-Author, Document on Sustainable Faculty Workload Calculations, Summer 2010  
Convening Faculty, Academic Restructuring Planning Group, Summer 2010  
Participant, Advanced Academic Restructuring Research Group, Spring 2010  
Faculty Sponsor, Berea Moving Pictures Club, 2010-2011  
Member, Academic Programming Council, Spring 2009-Fall 2011  
Faculty Sponsor, Ultimate Frisbee Club, Spring 2009-present  
Convening Faculty, Faculty Writing Group, 2009-2011  
Convening Faculty, Graduate School in the Humanities Roundtable, Spring 2009  
Reviewer, English Department Awards and Grants, 2008-present

### **Professional Associations**

Modern Language Association  
Renaissance English Texts Society  
Renaissance Society of America  
Shakespeare Association of America  
Sixteenth Century Studies Association

### **Languages and Digital Competencies**

Advanced training in French and Latin. Reading competency in Italian and Spanish. Training in English paleography, and technical cartography. Very basic German and Hebrew.

Working knowledge of HTML, CSS, Javascript, JQuery; network analysis tools (Network X, Cytoscape, Palladio, Gephi). Basic competency in Python, MySQL, and pandas data frames. Flask. Competency with Adobe photo editing suites, Google Earth and Maps APIs, QGIS and ArcGIS geo-spatial software, Carto data-driven mapping, and MapAnalyst tools. Basic concepts of TEI / XML / Markdown textual markup standards, as well as Tableau visualization software, MapStory, and Import I/O software and API.

## **Referees**

Jacques Lezra (Dissertation Director), Professor of Spanish & Comparative Literature,  
University of California, Riverside

Stephanie Browner, Dean of the Faculty, Eugene Lang College, The New School (NY)

Sharon Raynor, Dean of Liberal and Fine Arts, Elizabeth City State University (NC)

Henry Turner, Professor of English, Rutgers University

Susanne Wofford, Dean of the Gallatin School of Individualized Study, New York University

*Additional materials available upon request.*