

SPRING 2022

JAN. 17 3:00 PM **MONDAY LIVESTREAM**

CHRIS T. HAYES, '06 *Open Sesame: The Black Preacher and The Black Puppeteer*. Actor, writer, and puppeteer, Chris Thomas Hayes, returns to his alma mater to talk about his continuous path to performing on TV and film, about what led to him becoming a Sesame Street Muppet performer, and about the choices that influenced and aided him along the way. He also discusses walking in the footsteps of his grandfather, civil rights activist Reverend King Thomas Hayes Jr., and carrying on the legacy of service he started. Co-sponsored with the Black Cultural Center, Carter G. Woodson Center, African and African-American Studies, CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**

JAN. 27 No convocation

FEB. 3 3:00 PM

PROF. ILYASAH SHABAZZ *Leveraging the Legacy and Dispelling the Misconceptions of Malcolm X*. Prof. Ilyasah Shabazz, author, mentor, educator, and artist, and daughter of Malcolm X and Dr. Betty Shabazz, distinguishes facts from distortions surrounding her father's life, teachings, and contributions. She details how she currently lives out her parents' legacy. A motivational speaker, Prof. Shabazz, provides our leaders of today with advice on how they can leverage the legacy of martyred leaders of the past. **Carter G. Woodson Memorial Convocation.**

FEB. 10 8:00 PM

THE WAILIN' JENNYS *Live in Berea*. The Wailin' Jennys dazzle audiences with their rich vocal harmonies, impressive musicianship, and brilliant songs, blending original work with folk, blues, and jazz elements. **Stephenson Memorial Concert.**

FEB. 17 3:00 PM

TBA

Co-sponsored with Women's and Gender Studies.

FEB. 24 3:00 PM

CHAPL. TINA CHERY *The Architect of Your Own Inner Healing*. Chaplain Chéry's journey of healing began when her fifteen-year-old son, Louis, a brilliant student and a peacemaker, was murdered in the crossfire of a shootout. With her former husband, she created the Louis D. Brown Peace Institute to honor Louis's memory. The tragedy of losing Louis and the strain of launching the Peace Institute ultimately ended Chaplain Chery's marriage, doubling her hurt and pain. And so she began the personal, professional, and spiritual work to become the architect of her own healing. Guided by the principles of love, unity, faith, hope, courage and forgiveness, Chaplain Chéry demonstrates how the power of each principle, and their collective power, transforms individuals and communities. The invitation is for all who hear to continue on their own journeys to peace and become "the architect of [their] own inner healing." **Robbins Peace Lecture.**

MAR. 3 8:00 PM

CARRIE NEWCOMER *The Point of Arrival*. Known for emotionally intimate songs that explore the personal, political, and spiritual with compassion, insight, and wit, American singer-songwriter Carrie Newcomer has become a mainstay on the contemporary folk scene. With her warm yet assertive voice guiding her songs, she has embraced stylistic elements of acoustic folk and folk-rock. **Stephenson Memorial Concert.**

MAR. 10 No convocation

MAR. 17 3:00 PM

DR. JAMES HANSEN *Shape Your Future: Energy, Climate Change and Human Rights*. Dr. Hansen, climate activist and leading climate scientist at Columbia University's Earth Institute, will address the importance of the potential of actions in the next few years to significantly affect the nature of the planet on which today's young people will live. He will share how he and his colleagues are working on strategies to halt the global march toward catastrophic climate change as rapidly as possible. More importantly, he contends that the future is in the hands of today's young people who must not only understand the science behind climate change, but also demand action from political leaders to drastically change course. **Science Convocation**

MAR. 24 3:00 PM

JANE STEPHENSON & MICHAEL MALONEY *Legacies of Service Rooted in Appalachia*. Challenging established expectations of identity, region, and community, Jane Stephenson and Michael Maloney have each created organizations and networks that cultivate connection and opportunity for Appalachians. While their work is separate and unique, they will each receive the Berea College Service Award and come together at this Service Convocation to share insights and stories that illuminate our understanding of Appalachian identities, places, and community. Service Convocation. **Sponsored by the Center for Excellence in Learning through Service (CELTS)**

MAR. 31 3:00 PM

BOB MARTIN *Ezell: A Parable of Domination & Resilience from the Foothills of Appalachia*. In *Ezell: Ballad of a Land Man*, the complexities of climate change, land stewardship, indigenous erasure and intergenerational trauma are embodied in Ezell, a man who seeks to take advantage of an anticipated fracking boom and the opportunity to reconnect with the people and land of his raising. Writer-performer Bob Martin of Clear Creek Creative will share excerpts from *Ezell*, discuss why and how it was created and talk about his activism for a future beyond fossil fuels.

LJAC

APR. 7 8:00 PM

ELAGE DIOUF *Wutiko—The Quest of a Lifetime*. Master percussionist of Senegalese origin, singer-songwriter Élage Diouf uses the musicality of his mother tongue, Wolof, to invite listeners to follow him toward a universe of dance rhythms where everyone is invited to participate. His music, a hybrid of pop, world, blues, folk and *asiko*, and his unique and warm timbre of voice make him a unique artist. **Stephenson Memorial Concert.**

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