

## FALL 2020 EVENTS

- AUG. 27 **7:00 PM** **YouTube Live Event** (go to: <https://www.berea.edu/>)  
**PRES. LYLE ROELOFS** *Re-Opening Convocation*. This virtual event will be presented via YouTube live and will include not only a number of short speeches treating the theme, "Berea Stories in a Time of National Crises," but also the presentation of faculty and staff awards that would have been presented at May Commencement. Re-Opening Convocation is dedicated this year to the memory of Congressman John R. Lewis, civil rights warrior and great friend to Berea College.
- SEPT. 3 **7:00 PM** Moderators: Amanda Tudor, Director of Career Development & Esther Livingston, Director of Internships  
**CHRISTINE CRUZVERGARA AND SHAWN VANDERZIEL** *Envisioning the New World of Careers and Internships for 2021*. Career strategy leaders [Christine Cruzvergara](#), Vice President of Higher Education & Student Success at Handshake, and [Shawn VanDerziel](#), Executive Director at the National Association of Colleges and Employers, will take part in a panel conversation to provide insights into the trends for internships and employment for the upcoming year. Students are encouraged to ask questions about their career plans as they engage with invited guests. Co-sponsored with Internships and Career Development.
- SEPT. 10 **7:00 PM** Introduction: Dr. Thomas Ahrens, Director of Convocation  
**THIRD COAST PERCUSSION** *Perspectives*. For fifteen years, [Third Coast Percussion](#), a Chicago-based ensemble has forged a path in the musical landscape with virtuosic, energetic performances that celebrate the extraordinary depth and breadth of musical possibilities in the world of percussion. **Stephenson Memorial Concert.**
- SEPT. 17 **7:00 PM** Moderator: TBA  
**DESMOND MEADE** *Putting in the Work: A Journey of Second Chances*. [Desmond Meade](#), President and Executive Director of the Florida Rights Restoration Coalition (FRRRC) will share his journey from homelessness to leadership of the FRRRC. He will address felony disfranchisement and the reshaping of criminal justice policies, including Amendment 4, which represents the largest expansion of voting rights in the U.S. in half a century. Both inspirational and aspirational, Meade will highlight the significance of giving back, human connections, and the power of love. Co-sponsored with CELTS.
- SEPT. 24 **7:00 PM** Moderator: Dr. Richard Cahill, Director of International Education & Professor of History  
**KARIM NAGI** *Drumming to be Heard and Dancing to be Seen*. Minority and marginalized groups are forced to push for inclusivity and equitable treatment in American society. In this interactive performance, Arab and Muslim musician and dancer [Karim Nagi](#) demonstrates how he uses the performing arts to create visibility and advocate for his misrepresented culture. Co-sponsored with CIE.
- OCT. 1 **7:00 PM** Moderator: Dr. Mary Robert Garrett, Associate Professor of Chemistry  
**DR. ROSALIE RICHARDS** *Why STEM Matters*. In her presentation, [Dr. Richards](#), Associate Provost, Professor of Chemistry and Education at Stetson University, and co-author of *Introducing Undergraduate Research across the Curriculum*, will address questions such as: Why does STEM matter? Why does it matter that STEM is intentionally inclusive (and how do we make that happen)? Why does humanizing education matter? **Science Convocation.**

- OCT. 8 **7:00 PM** Moderator: Rev. Loretta Reynolds, Dean of the Chapel  
**REV. GAIL BOWMAN** *The Indisputable Power of a Really Good Question*. At times, Christianity can seem to be anchored in "do not," "cannot", "should not", and "never." It is possible, though, that Christianity finds its best, most transformative energy, not through prohibitions but through reflections: "What if....?" "Could we...?" "Maybe I can..." In her talk, Rev. Bowman, a Birmingham, AL-based author, historian, and former director of the Campus Christian Center, will consider the power of a *really* good question. Sponsored by the Willis D. Weatherford, Jr. Campus Christian Center (CCC). **Accent on Christian Faith.**
- OCT. 15 **7:00 PM** Introduction: Prof. Liza DiSavino, Associate Professor of Music & Sam Gleaves, Music Instructor & Director of the Bluegrass Ensemble  
**JAKE BLOUNT** *Spider Tales*. [Jake Blount](#) is an award-winning banjoist, fiddler, singer and ethnomusicologist based in Providence, RI. He specializes in the music of Black and Native American communities in the southeastern United States, and in the regional style of Ithaca, NY. A versatile performer, Blount interpolates blues, bluegrass and spirituals into the old-time string band tradition he belongs to. He foregrounds the experiences of queer people and people of color in his work. Celebration of Traditional Music (CTM). **Stephenson Memorial Concert.**
- OCT. 22 **7:00 PM** Moderator: TBA  
**NORMAN J. ORNSTEIN** *Politics, Elections and Democracy in an Age of Tribalism and Pandemic*. [Norman Ornstein](#) is a political scientist and resident scholar at the American Enterprise Institute, a conservative Washington D.C. think tank. He will discuss the origins and implications of political divisions in the U.S., including race, education and economics, how they are connected to Trump and "Trumpism," what challenges we face in the U.S. conducting a fair election during this stressful time, and what we can expect after the November 3 election. **Begley-Van Cleve Lecture.**
- OCT. 29 **7:00 PM** Moderator: Dr. Chris Green, Director, Appalachian Center & Associate Professor of Appalachian Studies  
**WOMEN OF APPALACHIA** *Women Speak* [The Women of Appalachia Project](#) has, for the past 10 years, been empowering female Appalachian writers and spoken word artists of all levels. In their uncompromising mix of socio-political perspectives, the artists take stereotypes and ill-conceived impressions head on: they layer them in language, speak them, print them, and frame them behind glass. Rowdy, raw, and honest, their work makes no apologies. Co-sponsored with LJAC.
- NOV. 5 **7:00 PM** Moderator: Kristina Gamble, Director, Black Cultural Center  
**SHEILA ARNOLD** *"What Freedom Means": Oney Judge, Personal Maidservant to Martha Washington*. [Sheila Arnold](#), historic character presenter, shares the life of Oney Judge as Martha Washington's maidservant from age 10 until the end of George Washington's second term of his presidency and into her new adventure of freedom. Arnold's work as a George Washington's Mount Vernon Research Fellow has increased her knowledge about the complicated intimacy of Oney and Martha, and enhanced Arnold's understanding of other enslaved persons connected to Oney.
- NOV. 12 **7:00 PM** Moderator: Dr. Gwen Ferreti, Assistant Professor of Latinx Studies  
**JULIO SALGADO** *Undocumented & Queer: Challenging Legalities of Immigration and Queerness Through Art*. Visual artist [Julio Salgado](#) is a queer artist of color whose work explores themes of immigration and queerness. As an undocumented and queer artist living in times of crisis, he uses his art to deal with anti-

immigrant narratives. His lecture is a journey that takes a look behind the pieces he has created in the past decade. Co-Sponsored with Latinx Studies and the Women's and Gender Non-Conforming Center.

Update: 8/24/20 | TA