

BEREA COLLEGE CONVOCATIONS

2015-2016

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

SEPT
17TH

Kiran Ahluwalia

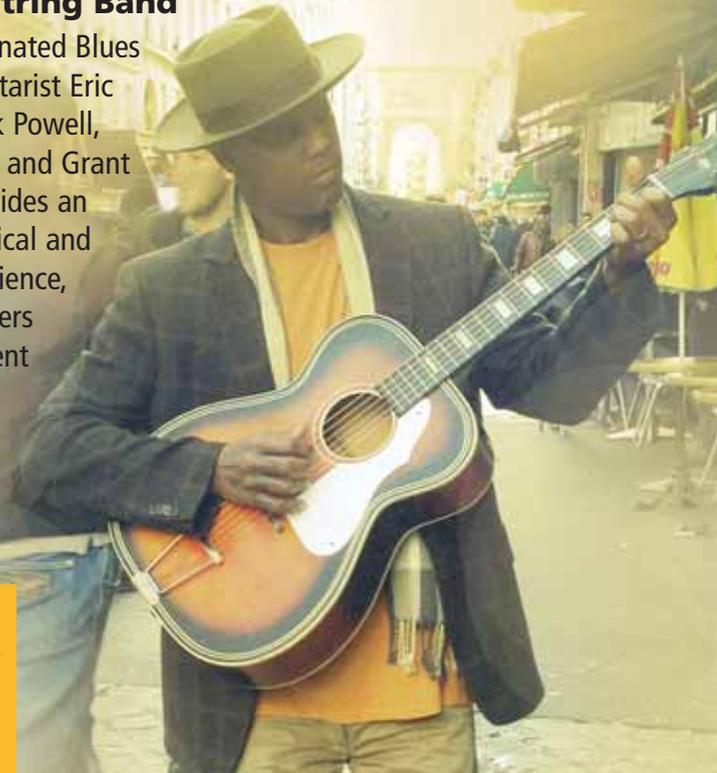
Trained in Indian classical music, this acclaimed vocal musician and her band create their own unique style which blends Indian, western jazz and the hypnotic sounds of the Sahara desert.



Eric Bibb String Band

Grammy nominated Blues singer and guitarist Eric Bibb, with Dirk Powell, Cedric Watson and Grant Dermody, provides an enriching musical and spiritual experience, drawing listeners into the moment more as participants than spectators.

FEB
11TH



OCT
22ND

MOJO and the Bayou Gypsies

Performing all-American roots music and stories in the Cajun tradition, Mojo and his band are masters of the Zydeco music of southwest Louisiana.



Della Mae

This multi-talented female combo creates vibrantly original music that captures their creative chemistry and spontaneous moments of inspiration.

MAR
17TH



NOV
12TH

Dali Quartet

With an artist's grace and a Caribbean soul, this exciting quartet is today's freshest voice in Classical and Latin American music.



Omar Sosa

Combining the folkloric with the contemporary and the ancestral with the urban, Sosa in his arrangements brilliantly fuses African and Latin music with Jazz elements.

APR
14TH



BEREA COLLEGE CONVOCATIONS

As a Berea College student you are expected to attend seven Convocations each semester except during your term of graduation. You are also expected to become familiar with the Convocation rules which are published in the *Student Handbook* and on the Convocation website. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to email announcements or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are always welcome.

FALL 2015 EVENTS

9 daytime, 3 evening

SEPT•3
3:00
Seabury
Center

DR. LYLE ROELOFS *Exploring the Commitments: Let's Get to Work.* Following the work on the Great Commitments, the Strategic Planning Committee has identified a number of priorities for all of us to address. In his remarks, President Roelofs will focus on the most crucial of these existing priorities, followed by comments from students, a staff member, a faculty member, an alum, and a retiree. The Black Music Ensemble will perform at this Convocation.

SEPT•10
3:00

DR. ELLEN FURLONG *Comparative Cognition: What Animals can Teach us About our Minds.* In her talk, Dr. Furlong, a psychology professor at Illinois Wesleyan University, will share some surprising insights into human thinking that she and her collaborators have gained by studying apes, monkeys, and dogs. She will conclude with a discussion about how we can use insights from Comparative Psychology to improve the lives of animals around us. **Berea College Science Lecture.**

SEPT•17
8:00

KIRAN AHLUWALIA *Blending Traditional Indian and Pakistani Music with Western Styles.* At the center of Kiran Ahluwalia's music is love in all its shades—from yearning romantic love to Sufi mysticism. She is a modern proponent of the great vocal traditions of India and Pakistan, which she honors deeply while exploring bold new territories. She will be accompanied by her band, including New York jazz guitarist Rez Abbasi. **Stephenson Memorial Concert.**

SEPT•24
3:00

MICHAEL HINGSON *Differently-Abled, Aply Included.* Some people are visibly 'differently-abled'; others are differently-abled in ways that are not immediately apparent. Michael Hingson, author of *Thunder Dog: The True Story of a Blind Man, his Guide Dog, and the Triumph of Trust*, will discuss what we all need to know and do to promote inclusion. **Accent on Christian Faith Week.** Sponsored by the Willis D. Weatherford, Jr. Campus Christian Center (CCC).

OCT•1
3:00

TO BE ANNOUNCED. *Due to unforeseen circumstances, the speaker and the topic for this Convocation could not be determined at press time. Please check the Convocation website at www.berea.edu/convo for up-to-date information.*

OCT•8
3:00

DR. ROXANNE PRICHARD *Waking Up to the Power of Sleep: Causes and Consequences of Sleep Loss in College Students.* Why do we need sleep? What happens to our mood, health, athletic and cognitive performance when we don't get enough sleep? Dr. Roxanne Prichard, a psychology professor at the University of St. Thomas in Minneapolis, will use data from the National College Health Assessment and emerging insights from the fields of neuroscience and psychology to answer these and other questions. Co-sponsored with Sociology and Health & Human Performance.

OCT•15
3:00

KENTUCKY MUSICIANS *Musical Traditions.* Celebrating the addition of John and Alan Lomax's legendary 1930s-era Eastern Kentucky sound recordings to Berea College's online Sound Archives, this Convocation features mountain, gospel, and old-time musicians who came of age (and who mostly still live) in Eastern Kentucky. These musicians will share music and stories about their communities, musical elders, and evolving traditions. Co-sponsored with the Loyal Jones Appalachian Center (LJAC)'s Celebration of Traditional Music.

OCT•22
8:00

MOJO AND THE BAYOU GYSIES *American Roots Music and Stories in the Louisiana Bayou Tradition.* A truly charismatic performer with an international reputation, Mojo is the vocalist, accordion player, and songwriter for the band. His musical influences include zydeco legend Clifton Chenier and Rock 'n' Roll pioneer Little Richard. **Stephenson Memorial Concert.**

OCT•29
3:00

JOHN AGNEW *Painting the Secret World of Nature.* John Agnew is an artist specializing in natural history subjects. His work is inspired by the natural world and serves as illustration and exhibit art for museums, nature centers, and zoos. His pieces can be seen in collections in the U.S. and around the world. During his week-long campus visit, Agnew will create *plein-air* paintings. Selected paintings will be exhibited at the Hutchins Library. **Woods Lecture.**

NOV•5
3:00

DR. THEDA SKOCPOL *Obama's Presidency, Tea Party Republicans, and the Future of American Politics.* Barack Obama, a president committed to changing U.S. governance, met fierce, uncompromising resistance. What happened? Why? And where is American politics headed in future years? Dr. Theda Skocpol, a professor of Government and Sociology at Harvard, will address these questions in her presentation. **Begley-Van Cleve Lecture.**

NOV•12
8:00

DALI QUARTET *Classical Roots, Latin Soul.* The Dalí Quartet's captivating performances of traditional string quartet and Latin-American repertoire create an extraordinary concert experience that takes listeners on an eclectic journey of rhythm and sound. In the spirit of famed Spanish artist Salvador Dalí, this quartet embraces imagination and excellence as central to its art form. **Stephenson Memorial Concert.**

NOV•19
3:00

DAVID BURGESS *The Music of Spain and Latin America.* Praised by musicians and critics internationally, David Burgess is recognized as one of today's outstanding guitarists. His appearances as soloist and chamber musician have taken him to concert halls around the world. Burgess performs a multicultural program narrating the history of Spanish, Indian, African, and American jazz influences in Latin American music.

SPRING 2016 EVENTS

9 daytime, 3 evening

JAN•18
3:00
Monday

LATEEFAH SIMON *Changing the Future.* A remarkable young leader on our own New Frontier, Lateefah Simon demonstrates by example that solutions to big problems often begin with one person who is willing to act. She gives hope to thousands of families who are struggling to overcome the challenges of poverty and discrimination. Co-sponsored with the Black Cultural Center, Carter G. Woodson Center, African and African-American Studies, CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**

JAN•28
3:00

STACY MALKAN *Not Just a Pretty Face: The Ugly Side of the Beauty Industry.* Stacy Malkan is co-founder of the national Campaign for Safe Cosmetics, which leads the movement to get toxic chemicals out of personal care products. She exposes the toxic truth about everyday personal care products. Co-sponsored with Sustainability and Environmental Studies.

FEB•4
3:00

SONIA SHAH *Testing New Drugs on the World's Poorest Patients.* Sonia Shah is a science journalist and prize-winning author. Her writing on science, politics, and human rights has appeared in the *New York Times* and the *Wall Street Journal*, among others. Shah's drug industry exposé, *The Body Hunters: Testing New Drugs on the World's Poorest Patients*, has been hailed by critics as a meticulously researched and powerful book. **Carter G. Woodson Memorial Convocation.**

FEB•11
8:00

ERIC BIBB STRING BAND *Delta Blues.* Guitarist Eric Bibb's rich and sensitive vocals and lyrics provide a perfect balance to his fine finger-picking technique. Purveying a beautifully realized and deftly accomplished soulful folk blues, Bibb effortlessly blends various genres, melding a traditional rootsy American style with a subtle, contemporary sensibility. He will be joined by Dirk Powell (guitar/fiddle/accordion), Cedric Watson (accordion/fiddle), and Grant Dermody (harmonica). **Stephenson Memorial Concert.**

FEB•18
3:00

DAVID GARDNER *Eight Foolish Thoughts on Investing, Business and Life.* Aiming like Ralph Waldo Emerson to sow a few thoughts that will reap new acts and habits, Motley Fool co-founder David Gardner will share what he has learned so far about market-beating investment strategies, entrepreneurship, and the true meaning of leadership. There is nothing that Gardner won't tackle, in part (as he says) because of how many times he has been tackled! Co-sponsored with Economics and Business.

FEB•25
3:00

KRISTA TIPPETT *Humanity and the Desire for Peace.* Krista Tippett, the National Public Radio host of *On Being*, will comment on her career of "avoiding easy answers, embracing complexity and inviting people of every background to join the conversation about what it means to be human." **Robbins Peace Lecture.**

MAR•3
3:00

DR. VANDANA SHIVA *Making Peace with the Earth.* Dr. Vandana Shiva, physicist and world-renowned environmental leader, was voted one of the world's top seven most powerful women in the world by *Forbes Magazine*. The author of 20 books, Shiva discusses the need for a paradigm shift away from economic and ecological debt models to an earth-centered politics and economics. Co-sponsored with Women's and Gender Studies.

MAR•17
8:00

DELLA MAE *Vibrant Sounds Honoring the Roots.* Della Mae expands upon the musical achievements of the group's widely acclaimed, Grammy-nominated breakthrough album *This World Oft Can Be* (2013). The five versatile female instrumentalists and vocalists draw from a deep well of rootsy influences to create vibrantly original music. **Stephenson Memorial Concert.**

MAR•24
3:00

GYUDE MOORE *Of Stickers and Margins: Courage in the Face of Radical Evil.* In all communities, patterns of privilege and power persist, perpetuated through enforcement of clear lines of separation or "margins." Gyude Moore, '06, Liberia's Minister of Public Works asserts that the role of just people everywhere is to regard margins with skepticism and to push them back further and further. Sponsored by the Center for Excellence in Learning through Service (CELS). **Service Convocation.**

MAR•31
3:00

KARIM NAGI *Arab Identity and the Arts: Diaspora and Outreach.* Karim Nagi, musician, performer and orator, shows how Arabs can be misunderstood in the U.S. and how the arts can help familiarize people with Arab culture. Through his interactive and performance-based presentation, Nagi provides examples of Arab music and dance to educate and enthrall non-Arab audiences. Co-sponsored with the Francis and Louise Hutchins Center for International Education.

APR•7
3:00

GEORGE ELLA LYON *"Every Time You Speak the Truth, You're Making Justice in the World": Why Poetry Matters.* Through reading, reflecting, and inviting the audience to write, Kentucky Poet Laureate George Ella Lyon will explore the power of poetry to transform us. Beginning with author Grace Paley's galvanizing statement (quoted in the title of this talk), George Ella will consider how the most personal work can reach deep into other hearts, liberating and strengthening writer and reader alike. Co-sponsored with LJAC. **Appalachian Lecture.**

APR•14
8:00

OMAR SOSA *Celebrating the Rich Heritage of African, Latin Music, and Jazz.* Omar Sosa fuses a wide range of jazz, world music, and electronic elements with his native Afro-Cuban roots to create a fresh and original urban sound—all with a Latin jazz sensibility. His career embodies the expansive outlook of a visionary artist who has taken Thelonious Monk's uncompromising spirit to heart, while working ceaselessly to craft and project a unique voice. **Stephenson Memorial Concert.**

CO-CURRICULAR CONVOCATIONS

As a Berea student you are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, Convocation credit is offered only on the dates indicated below. Your student ID card must be scanned by a Convocation Associate before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

You are also invited to attend any of the dance and musical performances listed below; however, credit is limited. Your student ID card must be scanned by a Convocation Associate before leaving the room in which the performance was presented on the dates listed below. Admission to Gray Auditorium will be limited to available seating.

As a student, you can receive up to a **total of three convocation credits** during the academic year for attending **one theatre event, one musical event, and one dance event** chosen from among the following seven groups.

Dates for musical ensemble performances are subject to change. Please see announcements sent via email or posted on the Convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. Medea Deborah Martin, director. Wed., Fri., Oct. 14 and 16, 8:00 p.m.; **Senior Showcase** Shan Ayers, director. Wed., Fri., Nov. 18 and 20, 8:00 p.m.; **Ruined** Adanna Barton, director. Wed., Fri., Feb. 17 and 19, 8:00 p.m.; **Escape from Happiness** Moriah Griffin, director. Wed., Fri., March 30 and April 1, 8:00 p.m. Tickets required.

Berea College Country Dancers. Deborah Thompson, director. Wed., March 16, 8:00 p.m. Seabury Upper Gym.

Black Music Ensemble. Spring Concert. Kathy Bullock, director. Sun., March 20, 3:00 p.m. Berea Baptist Church.

Modern Dance. Kinetic Expressions '16. Sarah Downs, director. Thurs., Fri., Sat, April 7, 8, 9, 8:00 p.m., Seabury Arena. Tickets required.

Wind and Jazz Ensembles. Spring Concert. Matthew Talbert, director. Tues., April 12, 7:30 p.m. Gray Auditorium.

Concert Choir & Chamber Singers. Spring Concert. Stephen C. Bolster, director. Sat., Apr. 16, 8:00 p.m. and Sun. Apr. 17, 3:00 p.m. Gray Auditorium.

Berea College Bluegrass Ensemble. Al White, director. Sat., April 23, 8:00 p.m. Gray Auditorium.

PURPOSES OF THE CONVOCATIONS

A significant part of students' educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the Convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

