The Sweet Remains
The Sweet Remains are three gifted, singer-songwriters, each of whom contributes to the writing and performing of the three-part harmonies that define the band’s sound.

Corey Harris Band
Corey Harris has earned critical acclaim as a contemporary blues musician who channels the raw, direct emotion of acoustic guitar Delta blues.

Billy Edd Wheeler and Friends
Appalachian music legend Billy Edd Wheeler, accompanied by Doug Orr and the Whitewater Bluegrass Company, will share music and stories in a memorable performance.

Carrie Newcomer with Gary Walters
Singer-songwriter Carrie Newcomer creates music from a uniquely spiritual perspective, blending her rich alto with a poetic lyricism on a skillfully arranged collection of folk roots.

Nigel North
British lute player Nigel North has been captivating audiences around the world with his subtle and intriguing interpretations of classical repertoire.

Fubuki Daiko
Fubuki Daiko reinvents traditional Japanese drumming with their eclectic and energetic performances that are part martial arts, athleticism, part meditation, and all rhythm.
Berea College students are expected to attend seven concerts each term except during their term of graduation and are allocated time to familiarize themselves with the Convocation rules published in the Student Handbook. Concerts take place in Phelps Stokes Auditorium on Thursdays, unless otherwise indicated beforehand. As events are subject to cancellation, please refer to email announcements or the Convocations website for a notice of change. Dress up is appropriate at evening events. Visitors are always welcome.

### FALL 2020 EVENTS
9 days, 3 evening

- **FALL 2020 EVENTS**

  - **PREL YLLE ROLLOFF**
    - Berea has been said that Berea consists of 1600 great stories, novels of challenge, accomplishment and triumph. That is certainly true—every Berea student has a compelling story—as do all Bereans, faculty, staff, alumni, and students. PREL YLLE ROLLOFF is a 2019 Berea alumnus. She is a 2019 Celebration of all those stories and how they connect and reinforce one another. First-year and upperclass students are encouraged to attend.

- **DR. JENNIFER COLLINS BLOOMQUIST**
  - Linguistic BLEND: Language and Race in Global Aedarian Film. A group of working by linguists, anthropologists, and classics. It is expected that the special social factors contribute to the establishment of identity and the use of African American English (AAE). In her presentation, Dr. Jennifer Collins Bloomquist examines how animated films have historically exploited AAE voices to represent social and political ethnicines, and continue to do so today.

- **THE SWEET MAINS**
  - Fall Back Homeless. Driven by three gifted singer- songwriters, four-musician band the murrets of the Sweet Sirens perform 7 popular hits of contemporary fans of rock—folks such as Jason Mraz, Ray LaMontagne, and John Mayer. The trio has been described as a heart—however, they are as apart from musician of the 1960s and 1970s. Stephenson Memorial Concert.

- **MARK PRODGEY**
  - Blind Ignition. Wrongful Convictions and Criminal Justice. Rights and Responsibilities. He is a human right activist and director the Ohio Innocence Project, which has already freed from prison 28 wrongfully convicted people, many of whom made many mistakes leading on death row. Accompanied by one of his clients, Godsey, a leading legal scholar, activist, ex- NYPD prosecrutor, attorney, and the author of his recent book Blind Ignition, he will discuss these two criminal justice systems and how they relate to wrongful convictions.

- **STEVEN BURKS & GLEN DAVISSON**
  - Berea Cafe: A Reweaveable Bouquet. Internationally acclaimed activist-designer Stephen Barks and historian Glen Davisson will support Berea’s mission to address social inequities and solve social questions. They are known from their mutual love of weaving.

- **REV. DR. ANGELA COWSER**
  - The Power of Prayer. Known for emotionally stirring stories that explore the personal, political, and spiritual with compassion, insight, and wit, American singer-songwriter Caronl Norcom has been an inspirational story teller. With her warm yet assertive voice guiding her songs, she has earned acclaim of acoustic folk and folk-rock.

- **FATHER GREGORY BOYLE**
  - Blind Ignition. Wrongful Convictions and Criminal Justice. Rights and Responsibilities. He is a human right activist and director the Ohio Innocence Project, which has already freed from prison 28 wrongfully convicted people, many of whom made many mistakes leading on death row. Accompanied by one of his clients, Godsey, a leading legal scholar, activist, ex- NYPD prosecrutor, attorney, and the author of his recent book Blind Ignition, he will discuss these two criminal justice systems and how they relate to wrongful convictions.

- **MAY DE WHEELER & FRIENDS**
  - Memoris through Songs. As a kickoff for the 2020 Convocation, The Southern Musical Ensemble of Berea students and the Berea College faculty will perform as a group. It is known that the musical ensemble performances are subject to change.

- **PASTOR JENIFER COLLINS BLOOMQUIST**
  - The Spiritual and the Scholarly. College is popularly imagined as a space where students not only learn about the world but also about themselves. The spiritual life-’s projects can be many; however, be the journey a formal study or a quiet time, it is important for students to recognize the shadow and light of their college experience while bringing together the private and public worlds. Dr. Jennis Collins Bloomquist, the director of the Religious Life at the University of Southern California, will explore how to cultivate emotional intelligence, healthy education, moral, and prayer, and a growth mind in college. Co-sponsored with the Department of English.

- **DR. JENIFER ZADINA**
  - Your Voice Your Brave Heart. Do You What? Neuroscience and the Power of Your Voice. The power of your voice is a biological fact, and everyone has the potential to be a master of their own public narratives. Dr. Jenifer Zadina will explore the principles that empower individuals to maintain strong and successful narrative strategies with the audience.

- **BILLY DEE WHEELER & RIDERS**
  - Memories through Songs. As a kickoff for the 2020 Convocation, The Southern Musical Ensemble of Berea students and the Berea College faculty will perform as a group. It is known that the musical ensemble performances are subject to change.

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### SPRING 2020 EVENTS
8 days, 3 evening

- **REV. DR. BERNARD LAFAYETTE**
  - In Peace and Freedom. My Journey in Soce. Dr. Lafayette will share his experience as a Baptist minister, civil rights leader, peace and social justice advocate, and educator. A number of co-convocation speakers have been added to the Spring 2020 Convocation. In his keynote address, Dr. Lafayette, a trained colleague of Dr. Martin Luther King, Jr., participated in the March on Washington in the civil rights movement and is the founder of the Black Cultural Center, Carter G. Woodson Center, African and African-American Studies, CCC, and President’s Office. Martin Luther King Jr. Memorial Convocation.

- **PROF. EDWARD AYERS**
  - Southern Journey. The Migration of the American South. He will explore the history of migration across the generations up to the present, which is one of the most significant stories of the 21st century.

- **DEJUNA THOMPSON ’05**
  - The Poet of Personal Story. Berea and Black Magic. The power of Berea’s storytelling- and community-building traditions will be highlighted. She will explore her own unorthodox path as well as that of Carter G. Woodson and Barack Obama. Thompson, a 2005 Berea graduate, will show how a GTRB 101. Berea Stories class laid the foundation which allowed her not only to help elect and serve the first U.S. president but to substantiate her role in changing the country. The program will include the presentation, “Politics of Poetics.”

### PURPOSES OF THE CONVOCATIONS
Berea students can receive up to a total of three Convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the seven groups below. Qualified events are selected each year by the Office of the President to recognize the achievements and contributions of the Convocations and to promote common experiences for students, faculty, and staff; to lead toward the establishment of a supportive and challenging academic environment.

Visit www.berea.edu/conv for information concerning the speakers and performing artists in the Convocations series, including a history of the Convocations and resources for new information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 Convocation years, Berea College has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to attend the lectures must register in the main office of the Convocations Center, which is available by appointment only.

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### CO-CURRICULAR CONVOCATIONS
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