

# BEREA COLLEGE CONVOCATIONS

2012-2013

# STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

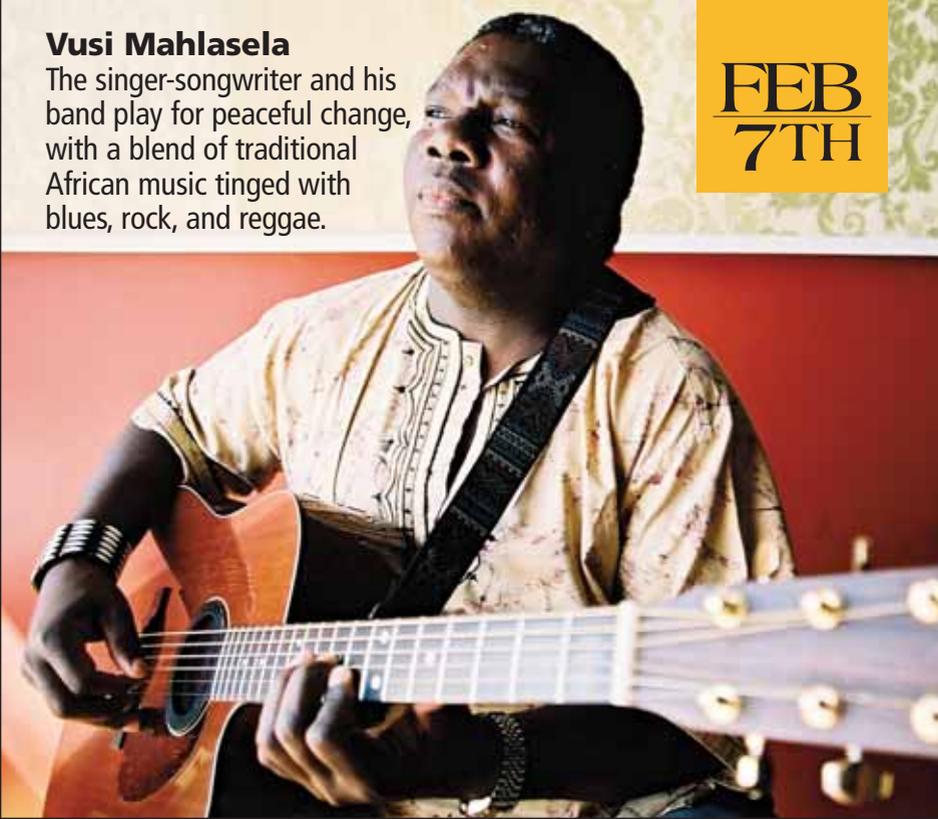
THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE



SEPT  
13TH

### California Guitar Trio

Hideyo Moriya, Paul Richards, and Bert Lams emphasize technical virtuosity and humor in rendering unique originals and cleverly arranged interpretations.



### Vusi Mahlasela

The singer-songwriter and his band play for peaceful change, with a blend of traditional African music tinged with blues, rock, and reggae.

FEB  
7TH



### Sweetback Sisters

A charismatic blast from the past, this sextet's rollicking and heart-breaking country swing leads into the Traditional Music Festival.

OCT  
18TH



### Dervish

With charismatic vocals and the dazzling virtuosity of award-winning instrumentalists, Dervish is one of Ireland's foremost tradition-rooted bands.

MAR  
21ST



NOV  
8TH

### American Chamber Players

One of today's most adventurous chamber groups, acclaimed for varied instrumental combinations and extraordinary performances.



### Spectrum Brass

This Gershwin revue combines the power and presence of an orchestra concert with the fun and frivolity of a cabaret.

APR  
11TH

# BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation web pages. Events with an "asterisk" (\*) next to the date/time—often music or drama—usually last longer than one hour. Students must attend the entire event to receive convocation credit. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

## FALL 2012 EVENTS

9 daytime, 3 evening

- AUG. 30** 3:00 **DR. LYLE ROELOFS** *Why Berea?* President Roelofs, Berea's Ninth President, opens the new academic year as he shares his ideas about Berea College in the past and in the 21st Century. Welcome to our new President!
- SEPT. 6** \*3:00 **MICHAEL FITZPATRICK** *Tuning the Planet: Are We Listening?* Pioneering cellist and electric cellist, recording artist, composer, producer, and filmmaker Michael Fitzpatrick will share in narrative, images, and live musical performance the genesis of *Tuning the Planet*, the musical-consciousness convergence project inspired by the friendship of His Holiness, The Dalai Lama, and Thomas Merton, recorded and filmed inside Mammoth Cave. Supported by the Stephenson Memorial Concert Fund.
- SEPT. 13** \*8:00 **CALIFORNIA GUITAR TRIO** *Diversity Unparalleled.* Founded in 1991, this trio of innovative guitarists interprets a diverse range of instrumental styles, from European classical music to rock, blues, jazz, world music, and even surf music in their concerts and 14 CDs. A Stephenson Memorial Concert.
- SEPT. 20** 3:00 **SISTER JOAN CHITTISTER** *Obedience and Action.* Courageous, passionate, and charged with energy, Sister Joan Chittister is one of the most articulate analysts and influential religious leaders of our age. An international lecturer and author of more than 45 books, she is Executive Director of Benetvision, a spiritual resource and research center, and Co-Chair of the Global Peace Initiative of Women, facilitating a world-wide network of women peace builders. Sponsored by the Willis D. Weatherford Jr. Campus Christian Center (CCC). **Robbins Peace Lecture.**
- SEPT. 27** 3:00 **MATTHEW FOX** *How to Fall in Love with the World...in Spite of History.* An internationally acclaimed spiritual theologian, author of thirty books, Episcopal priest, and activist who was a member of the Dominican Order for 34 years, Matthew Fox has been renewing the ancient mystical tradition of Creation Spirituality. Co-sponsored with Women's and Gender Studies.
- OCT. 4** 3:00 **FOUNDERS' DAY CONVOCATION** *A.A. Burleigh: The Long Climb to Freedom.* This convocation will celebrate Berea's interracial history with a living history performance by Hasan Davis, '92, who is a community activist, youth advocate, lawyer, motivational speaker, poet, and actor. Davis will portray Angus A. Burleigh, a soldier in the Union Army stationed at Camp Nelson and an early African-American graduate of Berea College (1875). Burleigh's story is a testament to the unconquerable spirit of humanity.
- OCT. 18** \*8:00 **SWEETBACK SISTERS** *Renegade Retro Band* All talented instrumentalists and vocal harmonizers, the Sweetback Sisters (a band of 2 women and 4 men) model their songs after vintage country music and western swing, infusing their throw-back sound with youthful intensity and broad influences. A Stephenson Memorial Concert.
- OCT. 25** 3:00 **DR. JAMES HECKMAN** *Hard Evidence on Soft Skills.* Director of the Economics Research Center and Henry Schultz Distinguished Service Professor of Economics at the University of Chicago, Dr. Heckman shared the Nobel Prize in Economic Science in 2000. His research is rooted in economics but goes well outside of traditional analyses to integrate research in psychology, neuroscience, and biology. Co-sponsored with Economics and Business.
- NOV. 1** \*3:00 1½-hour event **DANIEL BEATY** *Emergency.* Daniel Beaty is an award-winning actor, singer, writer, and composer whose performance of *Emergency* won the 2007 Obie Award for Excellence in Off-Broadway Theater. In this explosive solo tour de force featuring slam poetry, multi-character transformation, and song, Beaty portrays a cast of 40 characters who respond to the surreal emergence of a slave ship in front of the Statue of Liberty—creating a stirring commentary on what it is to be human and the longing to be free. Co-sponsored with the Office of the Academic Vice President and Dean of the Faculty, the Black Cultural Center (BCC) & African and African-American Studies (AAAS).
- NOV. 8** \*8:00 **AMERICAN CHAMBER PLAYERS** *Innovative Chamber Music.* Led by violinist and NPR commentator Miles Hoffman, this stellar group of musicians invariably play an imaginative program with impeccable phrasing and attention to dynamics. Their repertoire ranges from familiar masterpieces to neglected gems to newly commissioned American works. A Stephenson Memorial Concert.
- NOV. 15** 3:00 **NIKKI GIOVANNI** *Ballads on an Appalachian Evening.* Poet, activist, mother, and distinguished Professor of English at Virginia Tech, Nikki Giovanni is author of 27 books and five time NAACP Image Award winner. In a career that has earned her accolades, awards, and honorary degrees, she has established herself as an outspoken and passionate writer who can entertain and challenge, inform and inspire. Co-sponsored with the Loyal Jones Appalachian Center (LJAC).
- NOV. 29** 3:00 **DR. LISA DODSON** *The Moral Underground: How Ordinary People Subvert an Unfair Economy.* A leading voice on low wage work and family issues, Boston College Sociology Professor Lisa Dodson follows the principle of "research as democracy," bringing to light a silent movement for economic justice and the lives of people whose voices are seldom heard in national debate. Her current focus is the family effects of a deeply stratified economy that is undermining working families and the larger society. Co-Sponsored with Division III.

## SPRING 2013 EVENTS

9 daytime, 3 evening

- JAN. 14** 3:00 Monday **JIM KATES** *Never Turning Back: How Do We Know When We've Won.* After his freshman year at Wesleyan U, Jim Kates volunteered for the Mississippi Summer Project, assisting in voter registration, and later became a non-violence trainer and public school teacher. Also a poet, he currently co-directs the non-profit Zephyr Press, which has featured literary works on the civil rights movement. Co-sponsored with the BCC, AAAS, CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**
- JAN. 24** 3:00 **RICHARD HEINZL, M.D.** *Lessons from Abroad: The Opportunities of a Borderless World.* Medical doctor and founder of the Canadian chapter of the Nobel Prize winning organization Doctors Without Borders, Dr. Heinzl is passionately committed to providing healthcare around the globe to people in crisis. His talk takes us past the expected sphere of humanitarian aid stories to reveal a world of remarkable universal lessons and incredible human stories. Co-sponsored with Nursing.
- JAN. 31** 3:00 **DR. THEODORE LOWI** *The Politics of Change: New Directions, Old Questions.* One of the most influential political scholars of the modern era, with a focus on American political thought and government, Dr. Lowi is currently the John L. Senior Professor of American Institutions at Cornell University. He is a frequent guest on NPR, PBS, and cable television news talk shows, and his provocative essays appear frequently in *The New York Times*. Co-sponsored with Political Science. **Begley-Van Cleve Lecture.**
- FEB. 7** \*8:00 **VUSI MAHLASELA** *Spreading African Spirit Through Song.* Known as "the voice" in his home country, world-acclaimed singer, composer, and guitarist Vusi Mahlasela is celebrated for his poetic, optimistic lyrics of freedom, reconciliation, and compassion. His band's performances bridge generations and continents and connect apartheid-scarred South Africa with its future promise. A Stephenson Memorial Concert.
- FEB. 14** 3:00 **DR. TIYA MILES** *Ties That Bind: African American and Native American Interrelations.* Awarded a 2011 MacArthur Foundation Fellowship for her work on African American and Native American history, Dr. Miles is a professor in American Culture, History, Afro-American & African Studies, and Native American Studies at the University of Michigan. She is also founder of *ECO Girls*, an environmental and cultural organization for girls in urban Southeast Michigan. Co-sponsored with BCC, AAAS, and the CCC. **Carter G. Woodson Memorial Convocation.**
- FEB. 21** 3:00 **DR. ALAN LIGHTMAN** *At the Crossroads of Art and Science.* Both a distinguished physicist and an accomplished novelist, MIT Professor Alan Lightman has made fundamental contributions to the theory of astrophysical processes. In addition to research and publication in physics, astrophysics, astronomy, science education, and the philosophy of science, he has written novels about scientific discoveries and their discoverers, including his international best-seller, *Einstein's Dreams*. Berea College Science Lecture.
- FEB. 28** 3:00 **DR. VANDANA SHIVA.** *Making Peace with the Earth.* Dr. Shiva, physicist and internationally renowned activist for biodiversity, presents the fundamental connection between human rights and the protection of the environment and offers solutions to critical problems posed by the effects of globalization and climate change on the poorest and most populous nations. Co-sponsored with Women's and Gender Studies.
- MAR. 7** \*3:00 1½-hour event **TEVYN EAST** *Leaps and Bounds.* Choreographed and performed by Tevyn East, this one-woman show weaves Biblical and personal narratives, song, dance, and prayer to explore intersections between faith, ecology, and the global economy. Her performance inspires Christians to articulate a faith response to our current ecological and economic crises and awakens our imaginations to new ways of relating to Earth. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the CCC.
- MAR. 21** \*8:00 **DERVISH** *Magical Music from Ireland.* Dervish has brought traditional Irish music from County Sligo to every corner of the globe. Each concert brings high energy instrumentation, beautifully measured ballads, charming lyrics, inspiring melodies, and ultra-sweet vocals that lift audiences from their seats. A Stephenson Memorial Concert.
- APR. 4** 3:00 **RON RASH** *Tell the Truth but Tell It Slant: The Past as Present in Appalachia.* The Parris Distinguished Professor of Appalachian Cultural Studies at Western Carolina University, Ron Rash has published 5 novels, 5 short story collections and 4 books of poetry. In his poetry and stories of loss and redemption, his love of family and a strong sense of place are evident. Co-sponsored with the LJAC. **Appalachian Lecture.**
- APR. 11** \*8:00 **SPECTRUM BRASS** *"Who Could Ask for Anything More?"—An All Gershwin Revue.* Committed to creative collaboration, Spectrum Brass adds musical layers of piano, percussion, and vocals to their stunning brass arrangements. The audience will be transported to the clubs of NYC in the 1920s and 30s with their engaging and energetic arrangements of Gershwin's music. A Stephenson Memorial Concert.
- APR. 18** 3:00 **BEVERLY MAY** *Frays in the Social Fabric, Rents in the Commonwealth: A Sewing Kit.* Beverly May is a true Appalachian hero. From her home in Eastern Kentucky on land her family has inhabited for generations, she has successfully fought mountaintop removal mining, started an old-time music school, served as a nurse practitioner, and led the local food movement. Co-sponsored with CCC, the LJAC, and the Center for Excellence in Learning through Service (CELS). **Service Convocation.**

## ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jekyll Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium will be limited to available seating.

**A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following seven groups.**

**Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.**

**Theatre Laboratory.** *Alice in Wonderland* Shawn Bruce, director. Wed., Fri., Oct. 24, 26, \*7:30 p.m.; *The Normal Heart* Deborah Martin, director. Wed. Fri., Feb. 20, 22, \*8:00 p.m.; *Crowns* Adanna Barton, director. Wed., Fri., April 17, 19; \*8:00 p.m. McGaw Theatre. Tickets required.

**Concert Choir and Chamber Singers.** Fall Concert. Stephen C. Bolster, director. Saturday, Nov. 3, \*8:00 p.m. and Sunday Nov. 4, \*3:00 p.m., Gray Auditorium.

**Berea College Country Dancers.** Deborah Thompson, director. Tuesday, March 19, \*8:00 p.m., Old Seabury Gym.

**Black Music Ensemble.** Spring Concert. Kathy Bullock, director. Sunday, March 24, \*3:00 p.m., Berea Baptist Church.

**Modern Dance: Kinetic Expressions '13.** Sarah Downs, director. April 10, 12, 13. \*8:00 p.m., Seabury Arena. Tickets required.

**Berea College Bluegrass Ensemble.** Al White, director. Saturday, April 13, \*8:00 p.m., Phelps Stokes.

**Wind & Jazz Ensembles.** Spring Concert. David Hummel, director. Sunday, April 21, \*3:00 p.m. Gray Auditorium.

## PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit [www.berea.edu/convo](http://www.berea.edu/convo) for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

