This world-renowned piano soloist creates music with a remarkable dynamic range—tender, graceful, brilliant, flamboyant, and melodious.

La Guitara
Patty Larkin, Rory Block, and Muriel Anderson entertain with inventive guitar wizardry, evocative vocals, and imaginative lyrics.

Smithsonian Jazz Masterworks Orchestra
Keeping earlier jazz styles alive, this ensemble of the SJMO recreates the classic performances of the greatest jazz bands.

Poulenc Trio
This unique piano-wind trio offers chamber music excitement from the baroque and classical through the romantic and jazz and into the 21st century.

Petar Jankovic Ensemble
Led by an international award-winning guitarist, this brilliant new group stretches the boundaries of today’s chamber music scene.

Darrell Scott Band
Known for his powerful writing, passionate vocals and masterful picking, Darrell Scott draws from his Eastern Kentucky roots in this concert leading into the Traditional Music Festival.

Phelps-Stokes Auditorium • Berea, Kentucky

These events begin at 8:00pm and are open to the public without charge.
FALL 2011 EVENTS
9 daytime, 3 evening

DR. LARRY SHINN Being and Becoming: Berea’s Legacy of Purposeful Innovation. President Shinners. Thursdays, opening the new academic year as he talks about Berea College’s enduring values and their educational expression in the 21st Century.

JOSEPH B. ZWISCHENBERGER, M.D. Singing Technology to Advance the Historical Understanding of Berea College History and Religious Life. Professor and Chair of the University of Kentucky College of Medicine Department of Surgery and the Director of the Transplant Center. He is an important advocate of technology, and the development of the field holds two patents: Co-sponsored with Technology and Industrial Arts and Biology.

SMITHSONIAN JAZZ MASTERWORKS ORCHESTRA Making the History of Jazz and Its Status as a National Treasure. The Smithsonian Jazz Masterwork Orchestra is a dynamic and compelling performer who captivates with brilliant technique and a wide range of vocal colors. A Stephenson Memorial Concert.

DR. MARCUS J. BORG Telling the Story of Jesus Today. Internationally renowned as a biblical and Jesus scholar and author of nineteen books, Dr. BORG serves as the Hendrick Chair of Religion and Culture in the Philosophy Department at Oregon State University and co-founded the Our Lady of Guadalupe Cathedral in Portland, Oregon. He views on Christianity and Jesus are informed by mystical experience, the “moral imagination,” as well as scholarship. Presented as part of the Autumn Faith Week.

ANDREA SMITH Indigenous Women and Social Justice. A Cherokee intellectual, teacher, author, and anti-violence advocate, Andrea Smith is author of Critical Violence: Sexual Violence and American Indian Genocide and Native Americans and the Civil Rights: The Gender Rights and Political Unlikely Alliances. Currently she is the Associate Professor of Native American Studies and Cultural Studies at University of California, Riverside. Co-sponsored with Women’s and Gender Studies.

FOUNDER’S DAY CONVOCATION This convocation will celebrate Berea College history by honoring Berea alumni Reginald Knite Smith, a visiting African American who was instrumental in the creation of the Lincoln Institute in 1903 and who served as its second president from 1909 to 1935. His life of distinguished service reflects the ideals and vision of John G. Fee. President Shinners will present the convocation address. The Black Music Ensemble will also perform. Sponsored by the President’s Office.

DARRELL SCOTT BAND Singing and Playing from the Heart. A blues-based songwriter, multi-instrumentalist and singer whose music defies classification, Darrell Scott has won the Duets category of the Americana Music Association Awards three times. He is described as a “poetic and powerful performer.” Presented as part of the Actives Program.

DR. AMITAIB CHANDRA The Healthcare Trilemma: Insurance, Quality and Costs. Professor of Public Policy at the Harvard Kennedy School of Government, Dr. Chandra is an accomplished writer and editor for his professional research, which focuses on productivity and cost growth in healthcare and racial disparities in medicine. He has testified on these issues to the Senate, the National Academy of Science, the Institute of Medicine, and the Civil Rights Commission. Co-sponsored with Economics and Business. The Woods Lecture.

DR. KENNETH J. HAMMOND From Mo to No: History Professor and Director of the University’s Rural Studies Program. Dr. Hammond has also taught summers at the China Studies Program at Beijing. Believing that it is essential for Westemers to understand China’s history to anticipate its future, he has created a 36-lecture course on China and he has a book scheduled this fall, “From Tien-an-men to the Year 2000: 5,000 Years of Chinese History.” Co-sponsored with History and Asian Studies.

ANDREAS KLEIN The Two Virtuosi: Busoni and Liszt. A graduate of the Julliard School and an accomplished violinist and pianist in his own right, Andreas Klein has performed in London, Berlin, Rome, Milan, New York, and Washington D.C., establishing himself as a dynamic, innovative, and technically astonishing violinist and a wide range of vocal colors. A Stephenson Memorial Concert.

LEE SMITH Standing Ground. Author of twelve novels and four collections of short stories, Lee Smith has won numerous awards including the American Academy of Arts and Letters Grant in Literature, the Southern Review Book Critics Circle Award, and the Weatherford Award for Appalachian Literature. Smith will talk about her Appalachian roots and experiences and read from her fiction. Co-sponsored with the Loyola Appalachian Center.

GLENN REDMOND AND SCOTT AINSLEE Southern Voices: Black, White and the Blues. This performance explores the African roots and American diversity of the blues by performing the blues with educational overtones and the blues in various song forms. Presented as part of the Actives Program. Co-sponsored with Music and English, Theatre, and Communication.

DR. JAMES RUCKER T The Color of Change What the Effectiv Dr. Martin Luther King Jr. Has Taught Us. A software expert who is passionate about issues of equity, James Rucker is Co-founder and Executive Director of the Internet-based civil rights organization Color of Change and has worked closely with Dr. King to help inspire a new generation of activists. Presented as part of the Black Cultural Center (BCC), African and African-American Studies (AAS), College of Arts and Sciences, and the Office of the President. Martin Luther King Jr. Memorial Convocation.

RINKU SEN Immigration and Citizenship in the Age of Globalization. Rinku Sen joined the Reader as one of fifty “Indians Who Are Changing Your World.” Rinku Sen is a leading figure in the racial justice movement, a fierce advocate for immigrant rights, and an activist working on immigration policies. As President and Executive Director of the Applied Research Center (ARC) and publisher of colorlines, she has written together journalism and organizing to further social change. Co-sponsored with Sociology. The Crowden Lecture.

TOM INGRASSIA Meet the Civil Rights Movement. Pop music historian and music journalist Tom Ingrassia interprets songs of Motown and its critical role in the consciousness of Black music and how it reflected the Civil Rights Movement.

POULENC TRIO Virtues of Classical and Contemporary Chamber Music. This renowned French ensemble, known for its extraordinary performances of classical and contemporary chamber music, has performed in all the major concert halls of Europe and has commissioned over 20 new works. A Stephenson Memorial Concert.

DR. PHILA GIDDINGS The Beginning of the Civil Rights Movement. Currently Professor of Afro-American Studies at Smith College, Dr. Giddings is professor emerita at Brown University and a member of the Boston University. A former book editor and journalist, she has authored three books on the social and political history of African-American women, including the recently published The Power of Two: The Story of Coretta Scott King and Rosa Parks. Co-sponsored with BCC, AAAS, and the CCC. Carter G. Woodson Memorial Convocation.

JANE C. LEU Sustainable Enterprise: Unraveling Global. Founder and Former CEO of Novartis and Co-founder of Genentech and at Stanford University. Leu has been a key speaker at the Green Forum in Zurich and has written four books. Co-sponsored as the Social Entrepreneur in Residence for Adua U., she focuses on transforming colleges and universities into hubs of social innovation and on cultivating the next generation of change makers. Co-sponsored with Entrepreneurship for the Public Good (EPG).

PETAR JANKOVIC ENSEMBLE String Quartet Led by Classical Guitarist This gifted translator of a composition’s emotional integrity, Serbian classical guitarist Petar Jankovic is Professor at IU Jacob’s School of Music. In this unique ensemble, he joins with a multi-cultural string quartet comprised of brilliant women musicians from around the world to ground-breaking arrangements of icons of Spanish and Latin American classical music.

DR. DAVID EAGLEMAN InvisiBrain. The Brain behind the Mind Neuroscientist David Eagleman directs the Laboratory for Perception and Action and the Initiative on Neuroscience and Law at Baylor College of Medicine. He has authored three books on neuroscience and a work of fiction translated into 23 languages, he offers starting lessons on time perception, synesthesia, mindfulness, and the brain’s construction of reality.

SISTER HELEN PREJAN Speaking Out on The Death Penalty. Author of On Death Row: The Front Line of Capital Defense. Co-founder and Director of the Death Penalty Education Fund, she has been a leader in the death penalty movement, and is a member of the Nobel Peace Prize-winning International Commission of Jurists devoted to counseling families of victims of violence. She works extremely well across the political spectrum, in the death penalty movement, and at the University of San Diego. Co-sponsored with BCC, AAAS, and the Office of the President. A Stephenson Memorial Concert.

KAVITA RAMDAS To Serve with Love, Life Lessons on Servant Leadership. Currently a Professor of Public Affairs at The University of North Carolina, Chapel Hill. A founder of the Applied Research Project from 1996-2010 and President and CEO of the Global Fund for Women, the largest foundation exclusively committed to funding women’s self-supportive economic initiatives, she has dedicated her life to women’s empowerment, political participation and activism. A trained lawyer, she has contributed to countless books and articles and combined with the CCC, AC, and the Center for Excellence in Learning Through Service (CELS) Service Convocation.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jeffrey D. Draum Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the M.Gaw Theatre. Admission to the theatre will be limited to available seating.

JULY 8, 2011
Noon VGA Theatre, U. Theatre Department, Production Course. Directed by Dr. Renée Pacheco. The performing arts program will conclude with the performance of a fully staged production.

JULY 9, 2011
2 p.m. VGA Theatre, Performing Arts Program. Directed by Dr. Renée Pacheco. The performing arts program will conclude with the performance of a fully staged production.

ADDITIONAL CONVOCATIONS

A part of a student’s educational experience at Berea College is attending, observing, and performing in the convocations. These events enrich the student’s intellectual and spiritual development and provide an opportunity for the student to learn about the establishment of a supportive and challenging academic environment.

Visit www.berea.edu/convos for information for information for speakers and performing artists in the convocations as well as news of other related activities. Changes in the calendar schedule will be posted as soon as possible.

For more information, please contact the Convocations Office, FCP 2020. (937) 406-7100.

Convocations have taken place and the performances are available without charge to Berea College students and the general public. Convocation tickets are available for purchase for all others with related information. Any changes in the calendar schedule will be posted as soon as possible.

Additional Convocations:
- Theatre Laboratory: The Serpent Woman (July 7, 2011).
- A Stephenson Memorial Concert (July 8, 2011).
- My Heart for You (July 9, 2011).

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocation website to confirm the place, time and date of the performances.

Theatre Laboratory: The Serpent Woman (July 7, 2011)
- Production Course Directed by Dr. Renée Pacheco.
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