

2008-2009

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

Pharaoh's Daughter

Led by Basya Schechter, this ensemble creates hauntingly beautiful world-beat fusion music by blending traditional Middle Eastern and Judaic melodies with Arabic and African rhythms.



SEPT
18TH

FEB
12TH



Les Violons du Roy

This Quebec City chamber orchestra will perform Handel's beloved *Water Music* in their energetic, sonorous style.

OCT
16TH



David Holt and The Lightning Bolts

Leading into the Traditional Music Festival, four-time Grammy Award winner David Holt and his band will entertain with their electrifying versions of Appalachian tunes and songs.

MAR
12TH



Anonymous 4

Anonymous 4 singers join with Darol Anger and Scott Nygaard to perform a colorfully diverse collection of religious ballads, folk songs, and shape note hymns.

Trio Voronezh

Trio Voronezh has earned critical praise for their "delightful artistic innovation" and "fiery virtuosity" playing classical music on traditional Russian folk instruments.

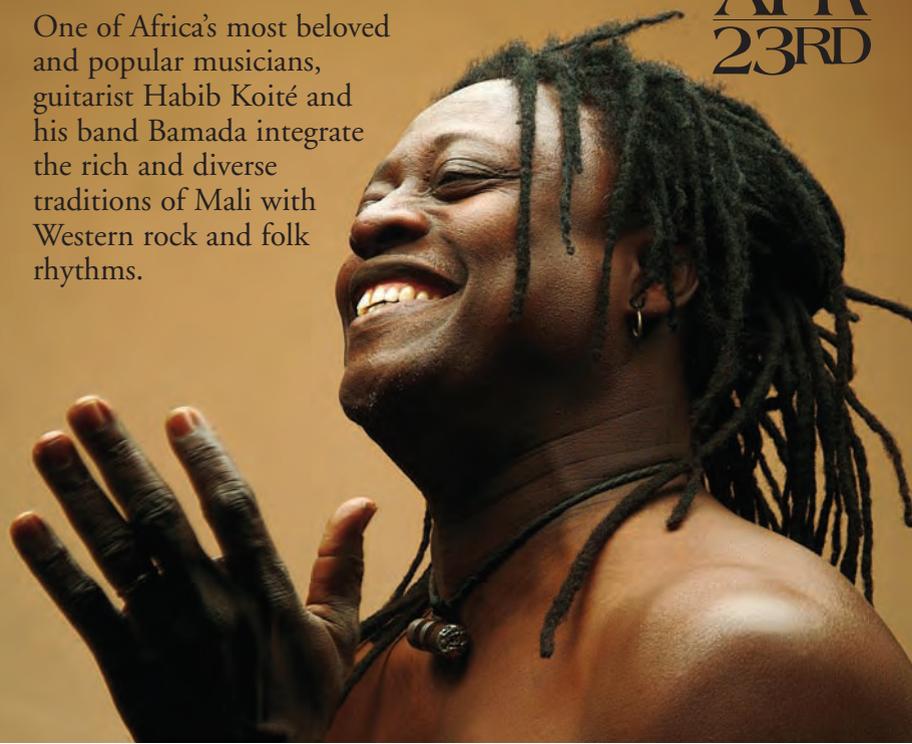


NOV
13TH

Habib Koité

One of Africa's most beloved and popular musicians, guitarist Habib Koité and his band Bamada integrate the rich and diverse traditions of Mali with Western rock and folk rhythms.

APR
23RD



BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation webpages. Events with an "asterisk" (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2008 EVENTS

9 daytime, 4 evening

- SEPT•4** 3:00 **DR. LARRY D. SHINN** *The Simple Life*. President Shinn, Berea's Eighth President, opens the new academic year as he shares his ideas about community and Berea College in the 21st Century.
- SEPT•7** 3:00 **VOICES FROM THE COMMUNITY** *Religious Diversity and the Inclusive Christian Tradition at Berea College*. Through its heritage of inclusive Christianity, Berea College seeks to be a place of hospitality for people of all religious traditions. This convocation will explore the rich religious diversity present in the Berea College community through storytelling, music, and ritual. Also, this Sunday afternoon is an opportunity for students to be introduced to the various religious fellowships in the area. Sponsored by the Campus Christian Center (CCC).
- SEPT•11** 3:00 **DR. SAMANTHA POWER** *Chasing the Flame: The Fight To Save the World*. Dr. Power, Anna Lindh Professor of Practice of Global Leadership and Public Policy at Harvard's John F. Kennedy School of Government, is a Pulitzer Prize winning author, journalist, and human rights activist. She has covered events in the former Yugoslavia, Rwanda, East Timor, Kosovo, Sudan, Burundi, Zimbabwe, and Iraq, focusing on stories of heroism and idealism. Co-sponsored with Departments of Political Science and Philosophy & Religion.
- SEPT•18** *8:00 **PHARAOH'S DAUGHTER** *Middle-Eastern Instrumentation and World Beat Fusion*. Charismatic singer-songwriter and multi-instrumentalist Basya Schechter leads her stellar group of musicians through swirling Hasidic chants and Mizrahi and Sphardi folk-rock, blending traditional Middle Eastern and Judaic melodies with Arabic and African rhythms. **A Stephenson Memorial Concert.**
- SEPT•25** 3:00 **REV. DR. MICHAEL BELL** *Bridges Across Cultural and Ethnic Differences*. The first African-American president of the Baptist General Convention of Texas, Rev. Bell currently serves as the senior pastor of the Greater St. Stephen First Church in Fort Worth. Recognized for his longstanding and deep relationships with Anglo, Asian-American and Hispanic Christians, he urges us to affirm the humanity of all without falling into stereotypes. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the CCC.
- OCT•2** 3:00 **FOUNDERS' DAY CONVOCATION**. This convocation will celebrate Berea's interracial history by honoring an African-American alumnus (usually prior to 1904) whose distinguished service reflects the ideals and vision of John G. Fee. President Shinn will present the John G. Fee Award to the descendants of the honoree. The Black Music Ensemble will also perform. Sponsored by the President's Office.
- OCT•9** 3:00 **DR. KATHERINE NEWMAN** *The Near Poor, the Real Poor, and the Desperately Poor*. Dr. Newman is the Malcolm Forbes Professor of Sociology and Public Affairs and Director of the Institute for International and Regional Studies at Princeton University. Winner of a number of book awards, she is author of eight books on topics ranging from urban poverty to middle class economic insecurity to school violence. Co-sponsored with the Department of Sociology. **The Crowden Lecture.**
- OCT•16** *8:00 **DAVID HOLT AND THE LIGHTNING BOLTS** *Appalachian Tunes and Songs*. A talented singer, storyteller, and historian of Appalachian folk music, Holt has collected and performed traditional Appalachian music and stories for over 30 years. He and his band, The Lightning Bolts, entertain audiences with their electrifying instrumental wizardry and the warmth and humor of traditional songs. **A Stephenson Memorial Concert.**
- OCT•23** 3:00 **GEORGE MCGOVERN** *Current National and International Affairs*. Former House Representative, Senator, and Democratic presidential nominee, George McGovern is a candid and witty speaker who has devoted his life to national service. A foreign policy scholar and writer, he has countered negative, extremist voices in American politics and defined the end of world hunger as a moral imperative in the new century. Co-sponsored with Entrepreneurship for the Public Good (EPG).
- OCT•30** *8:00 **KAIULANI LEE** *A Sense of Wonder*. With over 30 years of experience in theater, film, and television, Lee captivates audiences with her one-woman play about Rachel Carson, whose book *Silent Spring* launched the current U.S. environmental movement. This performance reveals Carson as poet as well as scientist, with an intense love for the natural world. Co-sponsored with Women's Studies and the Department of English, Theatre, and Speech Communication.
- NOV•6** 1:30 **COLLEGE-WIDE SYMPOSIUM** *Unity within Diversity: Is It Possible in the Holy Land?* Archbishop Elias Chacour of the Melkite Greek Catholic Church is a peace activist Palestinian living in northern Israel and author of *Blood Brothers* and *We Belong to the Land*. Chacour has developed the Mar Elias Educational Institutions—schools to educate young people regardless of ethnicity, religion or economic status and to bring reconciliation in a land of strife. Co-sponsored with Center for International Education (CIE), CCC, and Peace and Social Justice Studies. **Classes and non-essential labor are dismissed at noon until the close of the symposium.**
- NOV•13** *8:00 **TRIO VORONEZH** *A Whirlwind of Genres and Influences*. Discovered playing Bach in a Frankfurt, Germany subway station, Trio Voronezh has since delighted audiences internationally with their rich, imaginatively conceived music. Valerie Petrichin's deep double-bass balalaika (a triangular bodied, 3 string instrument) joins with Vladimir Volochin's fiery domra (ancestor of the mandolin) and Sergei Teleshev's lush bayan (chromatic-button accordion) to create sophisticated, energetic rhythms. **A Stephenson Memorial Concert.**
- NOV•20** 3:00 **JAMIE ROSS AND ROSS SPEARS** *Appalachia: Where Is That, and Why Haven't We Been There?* Filmmakers Ross and Spears will share excerpts from their latest project *Appalachia: A History of Mountains and People* and discuss their philosophy of film as social commentary. This Kentucky premiere of their powerful documentary—to be a prime-time PBS broadcast in 2009—breaks new ground as the first environmental history of any region. Co-sponsored with the Appalachian Center.

SPRING 2009 EVENTS

7 daytime, 5 evening (this total includes Short Term events)

- JAN•19** 3:00 **Monday** **DR. PENIEL E. JOSEPH** *Martin Luther King Jr., Black Power, and American Democracy in the 1960s*. One of the leading young scholars of African American history, Dr. Joseph will lead us on a journey through the Civil Rights Era and Black Nationalist Movement, drawing from his two books, *The Black Power Movement: Rethinking the Civil Rights-Black Power Era* and *Waiting 'til the Midnight Hour*. His formal expertise includes the Black Radical Tradition, Pan-Africanism, Black Social Movements, and African American feminism. Co-sponsored with the Black Cultural Center (BCC), African and African-American Studies (AAAS), and the CCC. **Martin Luther King Jr. Memorial Convocation.**
- FEB•12** *8:00 **LES VIOLONS DU ROY** *Handel's Water Music Suites*. Widely acclaimed for the exceptional energy, brilliance and vitality of its performances, this Canadian chamber orchestra, founded and conducted by Bernard Labadie, has performed in the Lincoln Center and Carnegie Hall and has won prestigious international awards. Named after the renowned string orchestra of the court of the French kings, it has long demonstrated an affinity for Handel in its exciting, virtuosic concerts. **A Stephenson Memorial Concert.**
- FEB•19** 3:00 **REV. GRAYLAN S. HAGLER** *God Is Still Speaking*. National President of Ministers for Racial, Social and Economic Justice and founding member of United for Peace and Justice, Rev. Hagler is pastor at the Plymouth Congregationalist Church (United Church of Christ) in Washington D. C. He practices a progressive ministry involved with the empowerment of the community. Co-sponsored with the BCC, AAAS, and the CCC. **Carter G. Woodson Memorial Convocation.**
- FEB•26** *8:00 **WILLIAM CHAPMAN NYAHO** *Music by Composers of the African Diaspora*. Ghanaian American concert pianist Nyaho brings a unique cultural background and extraordinarily eclectic sense of music to his concert recitals in Europe, Africa, the Caribbean, and the United States. Co-sponsored with AAAS.
- MAR•5** 3:00 **DR. VANDANA SHIVA** *Globalization and the World Food Crisis*. Dr. Shiva, Indian physicist and environmental activist, is a world leader in the "alter-globalization movement." She advocates for change in the practice and paradigms of agriculture and food by putting ecology and women's traditional agricultural practices at the center of the global economic development debate. Her twenty books cover intellectual property rights, biodiversity, biotechnology, bioethics, and genetic engineering. Co-sponsored with Women's Studies.
- MAR•12** *8:00 **ANONYMOUS 4** *Long Time Traveling*. Blending celestial voices in exquisite harmonies, Anonymous 4 singers are America's most successful female a cappella vocal ensemble. They have performed in major cities throughout North America, Europe, and Asia and have appeared on a wide range of radio and television programs. In tonight's concert, they join with Darol Anger (violin and mandolin) and Scott Nygaard (guitar) to perform religious ballads, folk songs, and shape note hymns. **A Stephenson Memorial Concert.**
- MAR•19** 3:00 **COLMAN MCCARTHY** *How To Be a Peacemaker*. McCarthy is a syndicated columnist, lecturer, educator, peace activist, and the Founder and Director of the non-profit Center for Teaching Peace in Washington, D.C., which helps schools establish peace studies programs. As a man of "profound spiritual awareness" in a culture where violence reigns, McCarthy has been teaching courses and lecturing on nonviolence and the literature of peace for decades. Sponsored by the CCC. **Robbins Peace Lecture.**
- MAR•26** 3:00 **DR. MICHAEL OSTERHOLM** *Preparing for the Next Pandemic*. As Director of the Center for Infectious Disease Research and Policy, Dr. Osterholm is one of the world's preeminent experts in the world of infectious disease and public health. His lecture will present a compelling and accessible discussion of the research being done to stave off potential catastrophic disease, as well as the broad impact that work in the field will have on the future of health around the globe. **Berea College Science Lecture.**
- APR•16** 3:00 **JOEL SALATIN** *Healing the Land, the Food, the Economy, and the Culture*. Farmer, writer, and passionate speaker, Salatin comes from Polyface Farms in Virginia's Shenandoah Valley, a family owned, multi-generational, perennial pasture-based, beyond organic, local-market farm. Believing that the Creator's design is still the best pattern for the biological world, the Salatin family mimics natural patterns on a commercial domestic scale to develop environmentally enhancing agricultural practices. Co-sponsored with the Department of Agriculture and Natural Resources.
- APR•23** *8:00 **HABIB KOITÉ** *Music from Mali: In the Mouth of the Crocodile*. Few African artists have received the sales and media exposure of Habib Koité, whose charisma and magnetism translate across cultures. Coming from a noble line of traditional troubadours, Habib joins with his band Bamada to explore the strengths and challenges of Africa and to inspire young people not to lose hope but to develop and express their creativity. **A Stephenson Memorial Concert.**
- APR•30** 3:00 **MARK HANIS** *Darfur and Beyond: What You Can Do To Stop Genocide*. The grandchild of four Holocaust survivors and a recent graduate of Swarthmore College, Hanis is Founder and Executive Director of the Genocide Intervention Network. He will discuss the on-going genocide in Darfur and also GI-Net's mission to empower individuals and communities with the tools to prevent and stop genocide. This **Service Convocation** is co-sponsored with CCC and CELTS.
- MAY•7** *8:00 **BARE NECESSITIES** *Improvisatory Country Dance Music*. Bare Necessities is a Boston-based quartet known nationwide for its unique presentation of English country dance music. In the course of concertizing and dance playing, they have become increasingly free in their improvisatory explorations of these beautiful melodies. The resulting sound is that of both chamber and folk music, yet extraordinarily inventive and playful with its interweaving of harmonies and counter-melodies on violin, viola, piano, flute and whistles.

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. *Life Is a Dream* Deborah Martin, director. Wed., Fri., Oct. 22, 24; *Seven Guitars* Sidney Shaw, director. Wed., Fri., Mar. 4, 6; *Fat Pig* D. Martin, director. Wed., Fri., Apr. 29, May 1. McGaw Theatre. *8:00 p.m. Tickets required.

Berea College Country Dancers Jenna Holmes & Susan Spalding, directors. * Tuesday, April 7, 8:00 p.m., Old Seabury Gym.

Black Music Ensemble Spring Concert. Kim Wilson, director. *Sunday, April 19, 3:00 p.m., Berea Baptist Church.

Concert Choir and Chamber Singers Spring Concert Stephen C. Bolster, director. *Saturday, Nov. 15, 8:00 p.m. & Sunday, Nov. 16, 3:00 p.m., Gray Auditorium.

Modern Dance: Kinetic Expressions '09 Stephanie Woodie, director. *May 6, 8, 9, 8:00 p.m., McGaw Theatre. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble Spring Concert Charles Turner, director. *Sunday, May 10, 3:00 p.m., Gray Auditorium.

PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

