Trio Voronezh
Trio Voronezh has earned critical praise for their "delightful artistic innovation" and "fiery virtuosity" playing classical music on traditional Russian folk instruments.

Pharaoh's Daughter
Led by Basya Schechter, this ensemble creates hauntingly beautiful world-beat fusion music by blending traditional Middle Eastern and Judaic melodies with Arabic and African rhythms.

Les Violons du Roy
This Quebec City chamber orchestra will perform Handel's beloved Water Music in their energetic, sonorous style.

David Holt and The Lightning Bolts
Leading into the Traditional Music Festival, four-time Grammy Award winner David Holt and his band will entertain with their electrifying versions of Appalachian tunes and songs.

Anonymous 4
Anonymous 4 singers join with Darol Anger and Scott Nygaard to perform a colorfully diverse collection of religious ballads, folk songs, and shape note hymns.

Habib Koité
One of Africa's most beloved and popular musicians, guitarist Habib Koité and his band Bamada integrate the rich and diverse traditions of Mali with Western rock and folk rhythms.

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE
Sunday

**FALL 2008 EVENTS**

**9 day/night, 3 evening**

**DR. LARRY D. SHINN** The Simple Life: President Shinn, Berea’s Eighth President, opens the new academic year as he shares his ideas about community and Berea College in the 21st Century.

**VOICES FROM THE COMMUNITY** Religious Diversity and the inclusive nature of Berea College. Berea College seeks to be a place of hospitality for people of all religious traditions. This convocation will explore the richness of diversity on the Berea College campus through storytelling, music, and ritual. Also, this Sunday afternoon it is open to people who may want to participate in this year’s college-wide peacemaking symposium. Sponsored by the Campus Christian Center (CCC).

**DR. SAMANTHA POWER** Chasing the Flangey. The Fight To Save the World’s Safest Place. Samantha Power, Professor of Practice at Harvard University and Harvard’s Kennedy School, is a candid and witty speaker who has devoted his life to national service. A foreign policy scholar and writer, he has countered negative, extremist voices in American politics and has presented a positive, pragmatic vision of America’s role in the world.

**REV. DR. MELBA MILLER** Bridges Across Cultural and Ethnic Differences. The first African-American president of the Baptist General Convention of Texas, Rev. Miller currently serves as the senior pastor of the Greater St. Stephen First Church in Fort Worth. An inspirational speaker, he is the author of the book, “A Time for His Own.” His message explores the warmth and humor of traditional songs. A Stephenson Memorial Concert.

**DAVID HOLT AND THE LIGHTNING BOLTS Appalachian Tunes and Songs. A step back in time to the rich and varied traditions of the Appalachian Mountains. D.Holt and the Lightning Bolts have performed traditional Appalachian music and stories for over 30 years. He and his band perform the authentic sounds of the region with modern folk-blues, with a high energy and strong connection to the people and the land.**

**GEORGE McGOVERN** Current National and International Affairs. Former House Speaker, McGovern is a Democratic presidential candidate who was the first American politician to publicly oppose the Vietnam war. George McGovern is a cautious and witty politician who has devoted his life to national service and the environment.

**KAILUANI LEE** Sewa o’la ‘Aloha. With over 30 years of experience in theater, dance, and music, Kailuani Lee brings Polynesian language and culture to the stage. Lee is the current kapuakane (leader) of the renowned Kumu Hina dance group. Jeanne Carson, whose blog ‘ilani Sandy shared this event last week, is a Polynesian dancer and performer who has been featured in many Polynesian and American film and television programs. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States. Kailuani Lee is a Polynesian performer of Hawaiian dance and has performed with a number of other dance companies worldwide. Lee has performed on television and on stage throughout the United States and in Hawaii. Her dance company, Kumu Hina, was founded in 1985 and currently performs throughout the United States.

**COLLEGE-WIDE SYMPOSIUM** Appalachian Land: Between Divide and Paradise. Dr. Newman is the Malcolm Forbes Professor of Sociology and Public Affairs in Berea College. He is a long-time member of the Appalachian building community and has a particular expertise in his family’s social reform tradition. Newman is a scholar and writer with a deep expertise in his family’s social reform tradition. Newman is a scholar and writer with a deep expertise in his family’s social reform tradition. Newman is a scholar and writer with a deep expertise in his family’s social reform tradition. Newman is a scholar and writer with a deep expertise in his family’s social reform tradition.

**TRIO VORONEZH** A World of Government and Influence. Discovering playing back in a Frankfurt, Germany subway station, Trio Voronezh has been called “one of the most internationally renowned chamber music groups.” Each of the trio’s members are graduates of the prestigious Tchaikovsky School of Music in Moscow, one of the oldest and most prestigious music conservatories of their powerful documentary—to be a prime-time PBS broadcast in 2009—brings new ground as the first environmental history of any region. Co-sponsored with the Appalachian Center.

**JAMIE ROSS AND ROSS SPEARS** Appalachian: Where Is That, and Why Does It Matter. The story of a woman and her grandchild of four Holocaust survivors and a recent graduate of Swarthmore College, Jenna Holmes & Susan Farmer, directors. * T uesday, April 7, 8:00 p.m., Old Seabury Gym. Berea College Country Dancers. Voorst, directors. * T uesday, April 7, 8:00 p.m., Old Seabury Gym. Berea College Country Dancers. Voorst, directors. * T uesday, April 7, 8:00 p.m., Old Seabury Gym.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelley Drama Building. However, concert performances are offered only on the days indicated below. The concert information must be handed to the ConvoATIONS Office before leaving the Theatre.

A student can receive up to a total of three concert or convocation credit hours during the academic year for attending one of their events, one musical event, and one dance event chosen from among the following six events.

**ADDITIONAL CONVOCATIONS**

All convocations are held in the center of campus except where otherwise noted. 

**POURPOSES OF THE CONVOCATIONS**

A significant part of a student’s educational experience at Berea College is offered through lectures, concerts, and the performance arts. Berea College is deeply committed to the development of an authentic, creative, and inclusive religious life and perform an important educational role. Concert performances are open to all and require no entrance fee, and staff heading toward the establishment of a locavore movement.

Visit www.berea.edu/convo for information concerning the speakers and performers attesting in the convocation series, including biographical sketches, photos, and links to web sites of the performers. Any changes in the calendar schedule will be updated as soon as possible.

For nearly one hundred years, Berea College has made the performing arts available with no charge to Berea College students and the public. Persons wishing more information can contact the Office of Convocations, Berea College, Berea, Ky 40404. 

Events are open to the public and require no charge. Attendees are invited to contact the Development Office, CPO 2216, for information concerning or notice of change. Drop in at any convocation to enjoy events. Welcome to Berea College Convocations!