

2007-2008

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

Ramón Romero and Cuerdas de Fuego

Led by one of Paraguay's leading harpists, this trio of South American and Caribbean musicians present lively music from the cultures of Latin America.



SEPT
20TH



FEB
14TH

Marian Anderson String Quartet

Pioneers in the changing landscape of classical music, this personable chamber ensemble takes its name from the famous American contralto.



OCT
25TH

Quartet San Francisco with Tango Dancers

With infectious enthusiasm and incredible technique, these performers of world chamber music and fiery dancing show what eight hands, 16 strings, and two supple bodies can do.



MAR
13TH

Dervish

One of Ireland's most exciting bands, Dervish brings to the world the joy, excitement, and fun of traditional Irish music.



NOV
8TH

Kevin Locke Native Dance Ensemble

Visionary hoop dancing, soaring powwow vocals, powerful drums, and ancient flute songs keep ancient Native American traditions and cultures alive in a modern world.

Brubeck Brothers Quartet

For the accomplished sons of famed jazz pianist Dave Brubeck, improvisation flows into composed music, and the composed music sounds improvised.

APR
24TH



BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation webpages. Events with an asterisk (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for conformation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2007 EVENTS

9 daytime, 4 evening

- SEPT•6**
3:00
DR. LARRY D. SHINN *Lessons from Easter Island.* Dr. Shinn, Berea's Eighth President, opens the new academic year as he shares his ideas about community and environmental issues in the 21st Century.
- SEPT•9**
3:00
Sunday
THE MCGUIRE SISTERS *Timeless, Traditional Gospel Music.* From the Brush Creek Holiness Church in Rockcastle County, this a capella group will present spirit-rousing gospel music. Also, this Sunday afternoon is an opportunity for students to be introduced to the various religious fellowships in the Berea community. Sponsored by the Campus Christian Center (CCC).
- SEPT•13**
3:00
STORY MUSGRAVE, M.D. *Space Story: Prepare to Make Contact.* Take a galactic journey through the eyes of a former NASA astronaut whose 30-year career with NASA spanned the Apollo era of the 1960s to the space shuttle program of the 1990s. Co-sponsored with the Departments of Physics and Technology and Industrial Arts.
- SEPT•20**
*8:00
RAMÓN ROMERO & Cuerdas de Fuego *Strings of Fire.* This harp virtuoso from Paraguay and his ensemble of master musicians perform fiery, passionate, romantic music and songs from South American and Latin America. Co-sponsored by the Center for International Education (CIE). **A Stephenson Memorial Concert.**
- SEPT•27**
3:00
DR. DAISY MACHADO *A Latina Theologian's Prophetic Vision for Justice.* Newly appointed Professor of the History of Christianity at Union Theological Seminary in New York, Dr. Machado focuses on U.S. Christianities, with a special interest in the social, economic, and political perspectives of borderlands. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the CCC.
- OCT•4**
3:00
FOUNDERS' DAY CONVOCATION. This convocation will celebrate Berea's interracial history by honoring an African-American alumnus (usually prior to 1904) whose distinguished service reflects the ideals and vision of John G. Fee. President Shinn will present the John G. Fee Award to the descendants of the honoree. The Black Music Ensemble will also perform. Sponsored by the President's Office.
- OCT•18**
*8:00
CAROLINA CHOCOLATE DROPS *Banjo, Fiddle, Voice, Jug, and More.* This band of three young and talented African-American musicians is recognized as leading the revival of old-time string band music. A tradition in black rural Southern communities, this music "belongs to an era when music was not something to be sold but something from the soul." Co-sponsored with the Appalachian Center's Celebration of Traditional Music.
- OCT•21**
3:00
Sunday
Seabury Gym
EAST JUTLAND DANISH GYMNASTICS PERFORMANCE TEAM *Prepare to Be Amazed.* Danish Gymnastics is an exciting non-competitive, interactive sport that combines rhythmic dance and high flying tumbling. The 33 young men and women in today's performance come from Aarhus, the largest city in Denmark. Co-sponsored with the Department of Physical Education and Health.
- OCT•25**
*8:00
QUARTET SAN FRANCISCO with Tango Dancers *Classical Crossover.* Grammy nominated QSF redefines the sound of chamber music as it moves from tango to jazz, classical to Latin, contemporary to world music, using techniques authentic to each style. Tonight the quartet collaborates with tango dancers Sandor and Parissa in a feast for ears and eyes. **A Stephenson Memorial Concert.**
- NOV•1**
*1:30
Two-hour event
COLLEGE-WIDE SYMPOSIUM *Identity and Diversity in Appalachia.* Where and what is Appalachia? Who are the many different people who call Appalachia home? These and other questions will be addressed through personal stories and provocative insights from our panel of speakers who embody the richness of Appalachian diversity: Dr. Bill Turner, the NEH Chair in Appalachian Studies at the College; instructor Summar West; Associate Director of Admissions Carl Thomas; author Dr. Deborah Weiner; and activist Patricia Tarquino, '05. In the second half of this event the discussion will be continued in "break-out sessions." Co-sponsored by Appalachian Center, Black Cultural Center (BCC), African and African-American Studies (AAAS) and Center for Excellence in Learning through Service (CELTs). **Classes and non-essential labor are dismissed at noon until the close of the symposium.**
- NOV•8**
*8:00
KEVIN LOCKE NATIVE DANCE ENSEMBLE *The Drum is the Thunder, the Flute is the Wind.* Led by the legendary hoop dancer and preeminent player of the indigenous Northern Plains flute, this ensemble offers a rich variety of American Indian traditions and aesthetics in dance, instrumentals, song, and storytelling. **A Stephenson Memorial Concert.**
- NOV•15**
3:00
JUDGE JEFF CHOATE AND KELLY UPCHURCH *Creating Jobs and Changing Lives.* Blurring the line between profit-oriented businesses and non-profit organizations, many enterprises now combine market savvy with the drive to confront social needs. Judge Jeff Choate and Kelly Upchurch are two Kentucky natives who founded such organizations, Foothills Academy and American Health Management, Inc., which deal respectively with youth failed by the foster care system and the elderly who need supervised daytime care. Sponsored by Entrepreneurship for the Public Good (EPG).
- NOV•29**
3:00
KARIN MULLER *Japanland: a Journey into the Soul of Japan.* In a multi-media presentation, filmmaker, author and photographer Karin Muller explores her unique odyssey into the ancient heart of modern Japan. Her book, PBS series, and presentation—*Japanland: A Year in Search of Wa*—provide a rare glimpse behind the *tatemai*, or external image to see the *hone*, or true inner character of Japan. Co-sponsored with the CIE and Asian Studies.

SPRING 2008 EVENTS

8 daytime, 5 evening (this total includes Short Term events)

- JAN•21**
3:00
Monday
DR. JUAN FLOYD-THOMAS *There Are No Children Here: How Young People Contributed to the Civil Rights Movement.* Activist, author, and Associate Professor at Texas Christian University, Dr. Floyd-Thomas will guide us through the Civil Rights Movement, illumining the role young people played, and remind us that social injustice did not end because the movement did. Co-sponsored with the BCC, AAAS, and the CCC. **Martin Luther King, Jr. Memorial Convocation.**
- FEB•7**
*8:00
LEGACY OF WEYANOKE *A Study of History through Harmony.* These talented a cappella singers and performers focus on songs and stories of the African Diaspora. Their music is colored by the rhythmically danced, chanted and drummed music of Native Americans and the Gullah of the Georgia Sea Islands and by the calypso of the West Indian Islands. Co-sponsored with the BCC and AAAS.
- FEB•14**
*8:00
MARIAN ANDERSON STRING QUARTET *Creating New and Diverse Audiences.* With a mission in education and outreach as much as performance, this energetic and engaging chamber ensemble evokes history through music. Its repertoire consists of works spanning the history of the classical string quartet with special emphasis given to 20th century music by African-American composers. **A Stephenson Memorial Concert.**
- FEB•21**
3:00
DR. ALTON HORNSBY, JR. *The Miseducation of the American Peoples.* Distinguished scholar and former editor of *The Journal of Negro History* and *The Crisis*, Dr. Hornsby is the Fuller E. Calloway Professor of History at Morehouse. His work focuses on the continuing struggle for social justice. Co-sponsored with BCC, AAAS, and the CCC. **Carter G. Woodson Memorial Convocation.**
- FEB•28**
3:00
BARBARA MARTINEZ JITNER *Femicide at Our U.S. Border.* Latina producer, writer, and film director, Jitner gives a moving and personal look at the crippling poverty and gender discrimination that has made NAFTA's "expendable workforce" expendable human beings. Her documentary *La Frontera* inspired the political thriller *Bordertown*, depicting femicide in Juarez, Mexico. Co-sponsored with Women's Studies.
- MAR•6**
3:00
DR. PAUL SERENO *Dinosaurs on Drifting Continents.* Walk alongside paleontologist Dr. Sereno as he takes you back more than 100 million years to ancient Africa where he and his team have unearthed nearly all of Africa's dinosaurs. Witness the thrill of discovery and adventure as he unveils some of his most recent finds in his quest to chart the lives of dinosaurs on drifting continents. **Berea College Science Lecture.**
- MAR•13**
*8:00
DERVISH *Traditional Irish Music at its Best.* From Sligo on the West coast of Ireland, this fiery Irish septet creates a myriad of tones and moods, from charming lyrics of life and love to jigs and reels that lift audiences from their seats. Let's celebrate St. Patrick's Day/Month! **A Stephenson Memorial Concert.**
- MAR•20**
3:00
NORBERTO CORTÉZ RIOS *Peacebuilding: Repaying an Historical Debt.* Señor Rios is Executive Director of Mission Mazahua, a holistic Christian ministry which offers programs and resources to promote self-sufficiency and independence as part of the Gospel message to the indigenous Mazahua people of Mexico. His work also helps overcome conflicts and promotes peace between people of indigenous and European ancestries in Mexico. Sponsored by the CCC. **Robbins Peace Lecture.**
- MAR•27**
3:00
DR. STEPHEN WALT *What Went Wrong with U. S. Foreign Policy? (And How Can We Fix It?).* Dr. Walt, the Belfer Professor of International Affairs and Dean of Harvard's John F. Kennedy School of Government, developed the "Balance of Threat" theory in international relations. He will speak on recent developments in national security and foreign policy. **Begley-Van Cleve Lecture.**
- APR•10**
*8:00
TIBETAN MONKS OF DREPUNG LOSELING MONASTERY *The Mystical Arts of Tibet.* Robed in magnificent costumes and playing traditional Tibetan instruments, these multiphonic singers will perform ancient temple music and dance for world healing. **During the week of April 7-11**, the monks will be creating a Tantric Buddhist mandala sand painting in Baird Lounge. Mandala sand paintings are painstakingly poured grain by grain to generate energies for global healing. Co-sponsored with Peace and Social Justice Studies and the CCC.
- APR•17**
3:00
BILL MCKIBBEN *The Search for a Hopeful Future.* Scholar in residence in Environmental Science at Middlebury College, McKibben is one of America's foremost writers on business, culture, and the environment. In the spring of 2007 he was lead organizer for the largest demonstration in American history about climate change. Co-sponsored with Sustainability and Environmental Studies (SENS).
- APR•24**
*8:00
BRUBECK BROTHERS QUARTET *Innovative Jazz.* The talented brothers—Dan, master of complex rhythms on drums, and Chris, virtuoso on electric bass and bass trombone—lead the BBQ's triumphant meeting of improvisation and composed music. Joined by piano and guitar, the quartet effortlessly combines the genres of straight-ahead jazz, funk, blues, and the Brubeck tradition of playing in odd time signatures. **A Stephenson Memorial Concert.**
- MAY•1**
3:00
DR. STEPHANIE Y. EVANS *Cultural Identity and Community Engagement: Service, Partnership, or Community-Building?* Dr. Evans, editor of *African Americans and Community Engagement in Higher Education* (2008), will combine observations from Stanford University's Haas Center for Public Service and Brown University's Swearer Center for Public Service with reflections from a decade of working with community service-learning. This **Service Convocation** is co-sponsored with the CCC and CELTS.

PURPOSES OF THE BEREA COLLEGE CONVOCATION PROGRAMS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

WWW.BEREA.EDU/CONVO

Visit the website for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information may be added from time to time concerning upcoming events.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea, KY 40404.

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory: Julius Caesar Deborah Martin, director. *Nov. 9, 10, 14, 15, 16, 17, 8:00 p.m., McGaw Theatre. Tickets required.

Modern Dance Concert: Kinetic Expressions 2008 Stephanie Woodie, director. *May 7, 8, 9, 10, 8:00 p.m., McGaw Theatre. Tickets required.

Berea College Country Dancers Jenna Holmes and Susan Spalding, directors. *Apr. 8, 8:00 p.m., Old Seabury Gym.

Black Music Ensemble Spring Concert. Kim Wilson, director. *Sunday, Apr. 13, 3:00 p.m., Berea Baptist Church.

Concert Choir and Chamber Singers Stephen C. Bolster, director. *Saturday, Nov. 3, 8:00 p.m. and Sunday, Nov. 4, 3:00 p.m., Gray Auditorium. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble Spring Concert. Charles Turner, director. *Sunday, May 11, 3:00 p.m., Gray Auditorium.