

# Stephenson

2006-2007 MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium – Berea, Kentucky

Events open to the public without charge



Sept. 21 • 8pm

## Divahn

Divahn infuses traditional Hebrew, Persian, and Arabic songs with sophisticated harmonies and arrangements that “represent the breadth of Sephardic and Mizrakhli-influenced Jewish music throughout the centuries.”



Feb. 15 • 3 & 8pm

## Ciompi Quartet

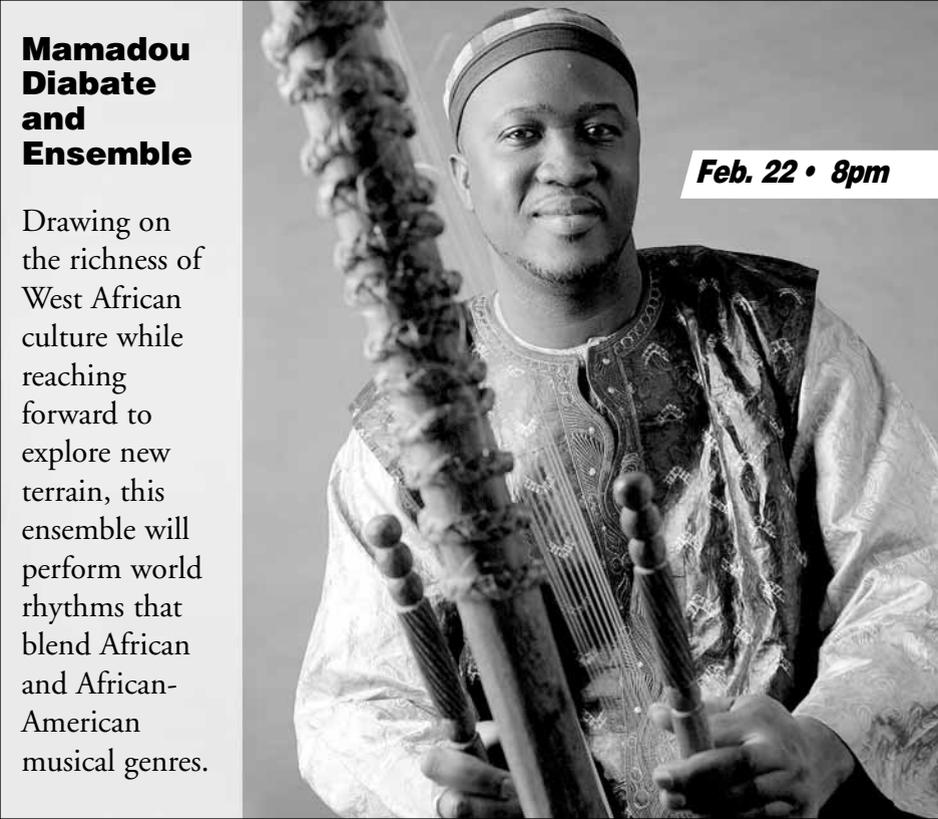
All members of Duke University’s Department of Music, this string quartet has performed a range of styles on five continents. Tonight they will present a Valentine’s special of lively music full of passion and spontaneity—*Love Notes*.



Oct. 5 • 3 & 8pm

## Saint Louis Brass Quintet

The SLBQ is a serious chamber music group which adds zaniness to its talents, recognizing the importance of education and entertainment in its performances of the entire spectrum of music for brass.



Feb. 22 • 8pm

## Mamadou Diabate and Ensemble

Drawing on the richness of West African culture while reaching forward to explore new terrain, this ensemble will perform world rhythms that blend African and African-American musical genres.



Nov. 9 • 8pm

## American Chamber Players

Acclaimed as having “beauty of tone, near flawless intonation, and sensitivity to each other’s playing,” this ensemble has delighted audiences on NPR’s *Performance Today* and on the stage.



Mar. 8 • 8pm

## La Guitara

In a special International Women’s Day performance, La Guitara celebrates the contributions of women to the evolution of modern guitar music through “genre-stretching” improvisations.

# BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar and the online Convocation webpages. Starred events—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium, and on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation; please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for conformation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

## SEPTEMBER-DECEMBER, 2006—14 events (9 daytime—5 evening)

- Sept. 03 3:00 **IMAGES OF CHRIST** *Diversity of Worship Styles at Berea College*  
Students from a broad range of backgrounds will present music, dance, poetry and visual arts to explore and celebrate the rich diversity of Christian worship traditions on campus. Sponsored by the Campus Christian Center.  
**Sunday**
- Sept. 07 3:00 **DR. LARRY D. SHINN** *Easter Island Revisited*  
Dr. Shinn, Berea's eighth President, opens the new academic year as he shares his ideas about community and environmental issues in the 21st Century.
- Sept. 14 \*8:00 **SPIRIT OF NATURE** *Chinese Music: Ancient and Modern*  
This trio of internationally acclaimed artists performs classical, folk, court, silk and bamboo music from various regions of China on traditional instruments including the pipa, erhu, and a variety of flutes. Co-sponsored with the International Center and Asian Studies.
- Sept. 21 \*8:00 **DIVAHN** *Middle Eastern and Sephardic Grooves*  
An all-female Mizrahi/Sephardic ensemble, Divahn features soaring harmonies, haunting improvisations, and funky arrangements of traditional and innovative Jewish music. Through their music, the group underscores common ground shared between diverse Middle Eastern cultures and religions. **A Stephenson Memorial Concert.**
- Sept. 28 3:00 **BISHOP STACY SAULS** *A Mission of Justice*  
Reverend Sauls, Bishop of the Episcopal Diocese of Lexington, Kentucky, holds a life-long commitment to young people and social justice issues. He practiced law for many years before studying for the priesthood at General Theological Seminary, where he wrote his thesis on the influence of the Jewish-Christian dialogue on Christology. Presented as part of the activities of the **Accent on Christian Faith Week**, sponsored by the Campus Christian Center.
- Oct. 05 3:00 **SAINT LOUIS BRASS QUINTET** *Eclectic Brass*  
**An Informance**  
This quintet will explain and demonstrate various genres of brass music through entertaining, often zany, performances.  
**\*8:00**  
**In Concert**  
The quintet performs the entire spectrum of great music for brass—from the works of today's composers to Baroque and Renaissance music transcribed for modern instruments. Diverse material combined with imaginative presentation marks their engaging concert. **A Stephenson Memorial Concert.**
- Oct. 12 3:00 **FOUNDERS' DAY CONVOCATION**  
This convocation will celebrate Berea's interracial history by honoring an African-American alumnus (usually prior to 1904) whose distinguished service reflects the ideals and vision of John G. Fee. President Shinn will present the John G. Fee Award to the descendants of the honoree. The Black Music Ensemble will also perform. Sponsored by the President's Office.
- Oct. 19 3:00 **DR. DAVID ZURICK** *Shangri La: Himalaya in the Geographical Imagination*  
Dr. Zurick is a geographer, writer, and photographer, known internationally for his award-winning work on the Himalaya. In this multi-media presentation, he explores the place of the Himalaya in the human imagination, tracing its influence from the early mystic pilgrims through the age of exploration and into the modern era of travel and mountaineering.  
**Ruth Woods Lecture**, co-sponsored with the International Center.
- Oct. 26 \*8:00 **JOHN McCUTCHEON and MALCOLM DALGLISH** *Songs and Strings: A Reunion of Two Masters*  
These best friends are captivating storytellers and multi-instrumentalist wonders. Songwriter and social activist John McCutcheon plays the banjo, guitar, fiddle, autoharp, jawharp, piano, and hammer dulcimer. Choral composer and director Malcolm DalGLISH plays spoons, bones, and chin music in addition to the hammer dulcimer. Co-sponsored with the Appalachian Center's Celebration of Traditional Music.
- Nov. 02 \*1:30-3:30 **COLLEGE-WIDE SYMPOSIUM—Environmental Justice: Transforming Values into Action**  
West Virginia activist/singer Jennifer Osha and recent North American recipients of the Goldman Environmental Prize Margie Richard (2004) and Craig Williams (2006) will describe their on-going battles to protect the poor and minorities from chemical pollution, mountaintop removal, and other threats to human and environmental well-being. Questions, answers, and dialogue will follow as part of the presentation. Co-sponsored by African and African-American Studies, Women's Studies, and Sustainability and Environmental Studies. **Classes and non-essential labor are dismissed at noon until the close of the symposium. This is a two-hour event.**
- Nov. 9 \*8:00 **AMERICAN CHAMBER PLAYERS** *Classical Music: A Voyage of Discovery*  
Miles Hoffman, musical commentator for National Public Radio, leads one of today's most adventurous chamber music ensembles, performing a varied repertoire ranging from familiar masterpieces to neglected gems to newly-commissioned American works. **A Stephenson Memorial Concert.**
- Nov. 16 3:00 **JOHN HOPE BRYANT** *Onward with Hope*  
Social entrepreneur, community leader, presidential advisor, author, and founder of Operation Hope, Bryant leads the innovative social justice effort he calls the "Silver Rights" movement. Since 1992, Operation Hope has worked to eradicate poverty through empowerment and financial literacy. Sponsored by Entrepreneurship for the Public Good.
- Nov. 30 3:00 **DR. CHET RAYMO** *The War of Faith and Science: A Resolution?*  
Author of a dozen books on science and nature, science writer Dr. Raymo will take us to a time on the wave-lashed edge of the Western world when Mediterranean Christianity ran up against Celtic nature worship, and the Irish forged an accommodation of knowledge and faith that has special resonance for us today.

### Purposes of the Berea College Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

### The Berea College Convocation Website: [www.berea.edu/convo](http://www.berea.edu/convo)

Visit the Berea College Convocations website for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information may be added from time to time concerning upcoming events.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea KY 40404-2216.

## JANUARY-MAY, 2007—13 events (8 daytime—5 evening) (Credit for Short Term events is included in the total for Spring Term)

- Jan. 15 3:00 **Monday**  
**CARL RAY** *A Killing in Choctaw: The Journey to Forgiveness*  
Activist Carl Ray recounts witnessing his father's brutal 1962 murder by a white supremacist, his journey into darkness, and his willingness to forgive the murderer, his country, and himself. His presentation reminds us of the events and efforts of the Civil Rights era and challenges us to dialogue and to commit ourselves to achieving the dream of Dr. King. Mr. Ray is a former engineer, stand-up comedian, and the creator of the one-man play depicting this tragedy. Co-sponsored with the Black Cultural Center, African and African-American Studies, and the Campus Christian Center. **Martin Luther King, Jr. Memorial Convocation.**
- Feb. 08 3:00 **BISHOP VASHTI MURPHY MCKENZIE** *A Journey to the Well*  
Bishop McKenzie shares her personal journey of successful leadership in overcoming racism and sexism to become the first female bishop in the nation's oldest African-American denomination, AME. Her presentation highlights the value of vision, perseverance, and spiritual-centeredness in the transformation of lives. Co-sponsored with the Black Cultural Center, Africa and African-American Studies, and the Campus Christian Center. **Carter G. Woodson Memorial Convocation.**
- Feb. 15 3:00 **CIOMPI QUARTET** *Valentine's Special: Love Notes*  
**An Informance**  
In an entertaining lecture, Bryan Gilliam, Frances Hill Fox Professor in Humanities at Duke University, will explain Romantic elements of classical music while the musicians perform samples.  
**\*8:00**  
**In Concert**  
Founded at Duke by the renowned Italian violinist Giorgio Ciompi, the quartet is celebrated for its musical sophistication and warm, unified sound enhanced by the players' strong individual voices. This concert projects the heart and soul of Romantic Music. **A Stephenson Memorial Concert.**
- Feb. 22 \*8:00 **MAMADOU DIABATE AND ENSEMBLE** *Blending African and African-American Musical Genres*  
From the West African country of Mali, Kora master Mamadou Diabate and his ensemble of balafon, bass, percussion, and guitar bring world rhythms to Berea as they meld traditional Manden music with American Blues and a rainbow of other influences. **A Stephenson Memorial Concert.**
- Mar. 01 3:00 **DR. KENNETH R. MILLER** *Reconciling Science & Faith: Finding Darwin's God*  
A biology professor from Brown University, Dr. Miller is a devout Catholic and evolutionist who believes God and science can coexist in the chapel and the lab. He is co-author of college and high school biology text books and author of *Finding Darwin's God: A Scientist's Search for Common Ground Between God and Evolution*. **Berea College Science Lecture.**
- Mar. 08 \*8:00 **LA GUITARA** *Gender Bending Strings*  
In a ground-breaking performance of women guitarists, La Guitara explores the contribution of women to the evolution of the modern guitar. Patty Larkin, singer/songwriter and inventive guitarist, is joined in this concert tour by Badi Assad, who brings her innate musical sensibility to Brazilian guitar music, and slide guitarist Ellen McIlwaine, who combines gutsy blues with influences from the Far East. **A Stephenson Memorial Concert.**
- Mar. 15 3:00 **WINONA LaDUKE** *Seed Sovereignty and Indigenous Peoples*  
LaDuke (Ogibwe) is an internationally renowned Native American Indian activist and advocate for environmental, women's and children's rights. She is founder and co-chair of the Indigenous Women's Network and also founder of the White Earth Land Recovery Project on the reservation where she lives in Minnesota. Co-sponsored with Women's Studies.
- Mar. 22 3:00 **RICK UFFORD-CHASE** *Is Peace Possible?*  
Ufford-Chase is founder and director of Borderlinks, an organization that takes people on U.S./Mexico border trips and encourages them to examine their faith, gain insight into poverty and injustice, and realize God's part in overcoming obstacles. His talk advocates Gospel-inspired thinking to respond to the fear and violence that overwhelms us in the world today. Sponsored by the Campus Christian Center. **Robbins Peace Lecture.**
- April 12 \*8:00 **CLAUDIA STEVENS** *An Evening with Madam F*  
Adopting the persona of an elderly concentration camp musician who had performed at Auschwitz, Dr. Stevens, the daughter of Holocaust survivors, performs music actually played and sung by women inmates there, as well as first-hand accounts, to depict the physical struggle and ethical dilemma of those who survived the Holocaust through their musical performances.
- Apr. 19 3:00 **HOLLIS CHATELAIN** *The Emotion of Color and How it Affects Activism in Art*  
Textile artist Hollis Chatelain will present a slide show/lecture on her art, which reflects worldwide social and environmental issues. Influenced by her years in Africa, Chatelain's imagery also depicts the joy, harmony, and pride of the African people. An exhibit of the artist's works can be viewed from April 10-21 in the Tredennick Gallery in Traylor Art Building.
- Apr. 26 \*8:00 **RON JONES QUARTET** *Hot Licks, Cool Jazz*  
Louisville's saxophone player and teacher Ron Jones leads this straight-ahead presentation of jazz, typically up-beat and swinging, performed by a talented group of musicians on piano, bass and drums. They intersperse jazz standards and classics with Jones's original tunes.
- May 3 3:00 **TRICIA FEENEY** *Water Rights Are Human Rights: A Berea Graduate's Journey to Justice in the Appalachian Coal Fields*  
Community organizer and 2005 recipient of the Compton Mentor Fellowship, Berea College graduate Tricia Feeneey spent her fellowship year based in Boone, N.C., strengthening grassroots efforts for local change and developing a Citizen's Guide for Water Security in Appalachian Mining Communities. This **Service Convocation** is co-sponsored with the Campus Christian Center and the Center for Excellence in Learning through Service (CELTS).

### Additional Convocations

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

**A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.**

**Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.**

**Theatre Laboratory**—\*Nov. 10, 11, 15, 16, 17, 18: *A Raisin in the Sun*, McGaw Theatre. 8:00 p.m. Rodney L. Clark, director. Tickets required.

**Modern Dance Concert**—Stephanie Woodie and Susan Spalding, directors. \*May 3, 4, 5: Kinetic Expressions 2007. McGaw Theatre. 8:00 p.m. Tickets required.

**Berea College Country Dancers**—Susan E. Spalding, director. \*April 10: Berea College Country Dancers. Old Seabury Gym. Tuesday, 8:00 p.m.

**Black Music Ensemble**—Kathy Bullock, director. \*April 29: Spring Concert. Union Church. Sunday, 3:00 p.m.

**Concert Choir and Chamber Singers**—Stephen C. Bolster, director. \*Nov. 4, Saturday, 8:00 p.m. and Nov. 5, Sunday, 3:00 p.m.: Fall Concert. Gray Auditorium. Tickets required.

**Wind Ensemble, Chamber Winds & Jazz Ensemble**—Charles Turner, director. \*May 8: Spring Concert. Gray Auditorium. Tuesday, 8:00 p.m.