Robin Cox Ensemble
This quintet of strings, clarinet, and percussion, Robin Cox Ensemble performs an eclectic mix of adventurous yet accessible music with a combination of multimedia elements and dance performance.

McCurdy/Wright Consort
The Consort’s multimedia performance links the words of Langston Hughes’ poetry to jazz and to visual images of people, places, and events of the Harlem Renaissance.

Chris Norman Ensemble
This quartet is led by Nova Scotia native, flutist, piper, composer, and educator Chris Norman. The ensemble’s extraordinary performances range from traditional to renaissance to baroque music.

Dirk Powell Band
Dirk’s group features many of the best traditional players touring today, who perform a full array of Bluegrass and Old Time Appalachian tunes. This music crosses many boundaries while remaining grounded in the rural traditions of Powell’s Appalachian heritage.

Ensemble Kaboul
With traditional instruments and the vocals of Ustad Farzad Mahwash, this Afghan ensemble performs multi-ethnic Afghan music, reflecting that country’s history at the crossroads of the ancient Silk Road.

8:00pm  Phelps-Stokes Auditorium – Berea, Kentucky

Berkeley College Convocations

Andrea Anderson
Listen to the music of Debussy and Ravel and view the paintings of Monet, Manet, Degas, Renoir and others on your “Journey into Impressionism.” This performance is an inspiring blend of music, painting, and poetry that will instill an exhilarating perspective of the Impressionist Period.

Festival of Four
A unique blend of two classical guitars, flamenco guitar, and flute, combine to shatter the boundaries of traditional chamber music and create a world of music on a single stage.

8:00pm  Phelps-Stokes Auditorium – Berea, Kentucky

All events are open to the public without charge.

Stephenson
2005-2006 Memorial Concert Series

9:00pm  Phelps-Stokes Auditorium – Berea, Kentucky

Czech Nonet
This world-class chamber ensemble has continued to perform, record, and inspire the composition of some 300 works, many of which were personally dedicated to the Nonet by the composers themselves.

March 9

September 15

October 6

October 27

November 10

February 16

March 23

April 20
Purposes of the Berea College Convocation Programs
A significant purpose of the Convocation program is to exchange ideas through lectures, concerts and the performing arts. These events present outstanding performers from many cultural traditions and are designed to meet the needs of Berea College students and an increasingly diverse campus population. The Convocation program offers and perform an important educational role. Convocations also provide common activities of the students, faculty, staff and the larger community.

The Berea College Convocation Website: www.berea.edu/conv
Visit this site to schedule speakers, join the mailing list, be notified of upcoming events and view profiles of artists and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit the site as often as you like as new information may be added from time to time.

JANUARY-MAY, 2006—12 events (8 daytime—4 evening)

Jan. 16** Dr. Molefi K. Asante It is Not Enough to Know, One Must Act to Humanize the World
Monday — Dr. Molefi K. Asante is noted as Journal of Black Studies and author of sixty books. Dr. Asante was recently recognized as one of the ten most widely cited scholars in the field of African-American studies. He is acclaimed for his writings on African culture and philosophy and his doctoral students have made him well known. The year-round Student Convocation, one of the activities of the Black Cultural Center, African and African-American Studies, and the Campus Human Rights Office, is the academic forum.

The MacArthur Lecture. The MacArthur Lecture is a Campus and Convocation Screenings.

FEBRUARY-MARCH, 2006—9 events (7 daytime—2 evening)

Feb. 02** Hasan Davis A.A. Burleigh: The Long Climb to Freedom
For nearly one hundred years, Berea College Convocations has made lectures and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit the site as often as you like as new information may be added from time to time.

Visit the Berea College Convocations website for information concerning the speakers and perform an important educational role. Convocations also provide common activities of the students, faculty, staff and the larger community.

Berea College Convocation Programs
A significant purpose of the Convocation program is to exchange ideas through lectures, concerts and the performing arts. These events present outstanding performers from many cultural traditions and are designed to meet the needs of Berea College students and an increasingly diverse campus population. The Convocation program offers and perform an important educational role. Convocations also provide common activities of the students, faculty, staff and the larger community.