

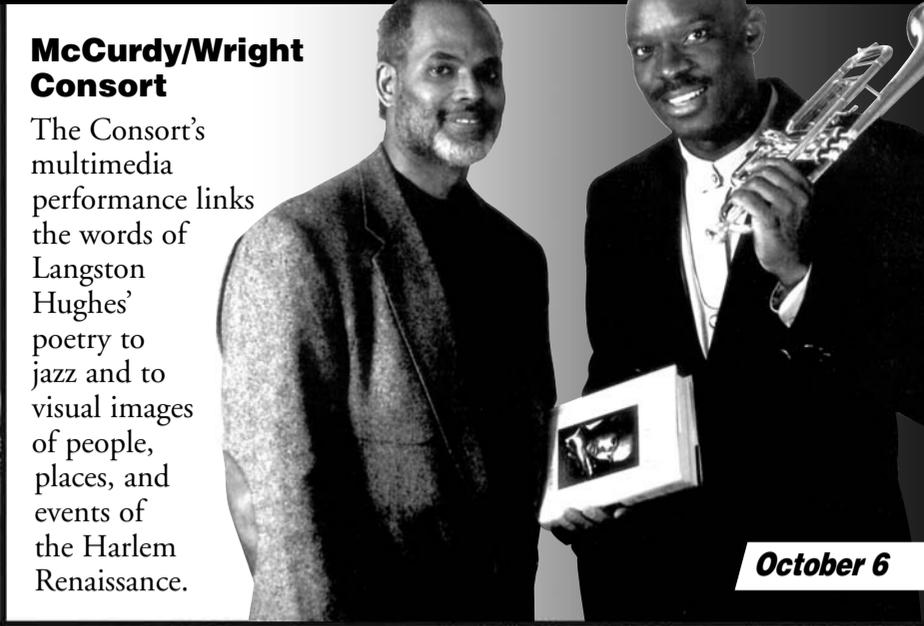
BEREA COLLEGE CONVOCATIONS



September 15

Chris Norman Ensemble

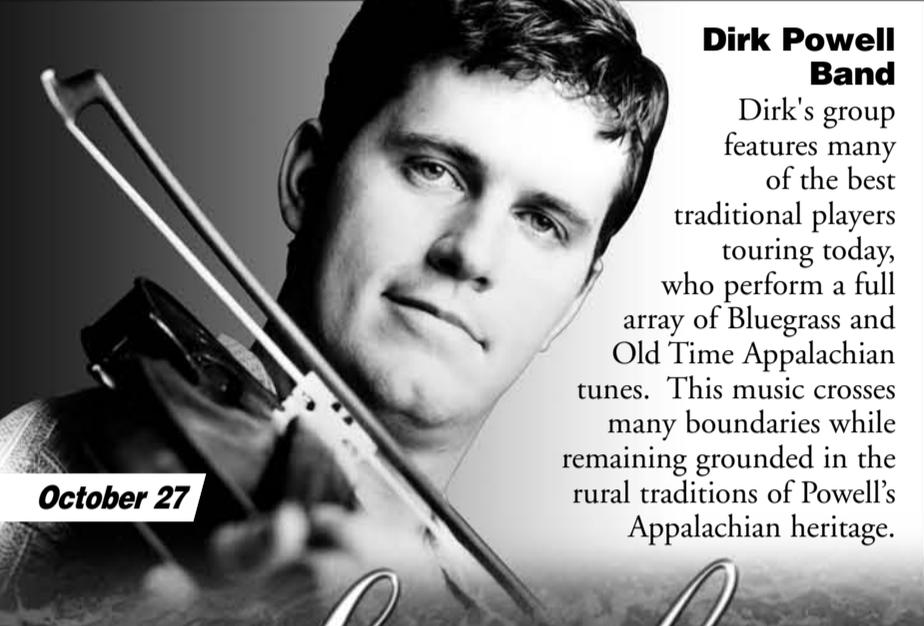
This quartet is led by Nova Scotia native, flutist, piper, composer, and educator Chris Norman. The ensemble's extraordinary performances range from traditional to renaissance to baroque music.



McCurdy/Wright Consort

The Consort's multimedia performance links the words of Langston Hughes' poetry to jazz and to visual images of people, places, and events of the Harlem Renaissance.

October 6



October 27

Dirk Powell Band

Dirk's group features many of the best traditional players touring today, who perform a full array of Bluegrass and Old Time Appalachian tunes. This music crosses many boundaries while remaining grounded in the rural traditions of Powell's Appalachian heritage.



November 10

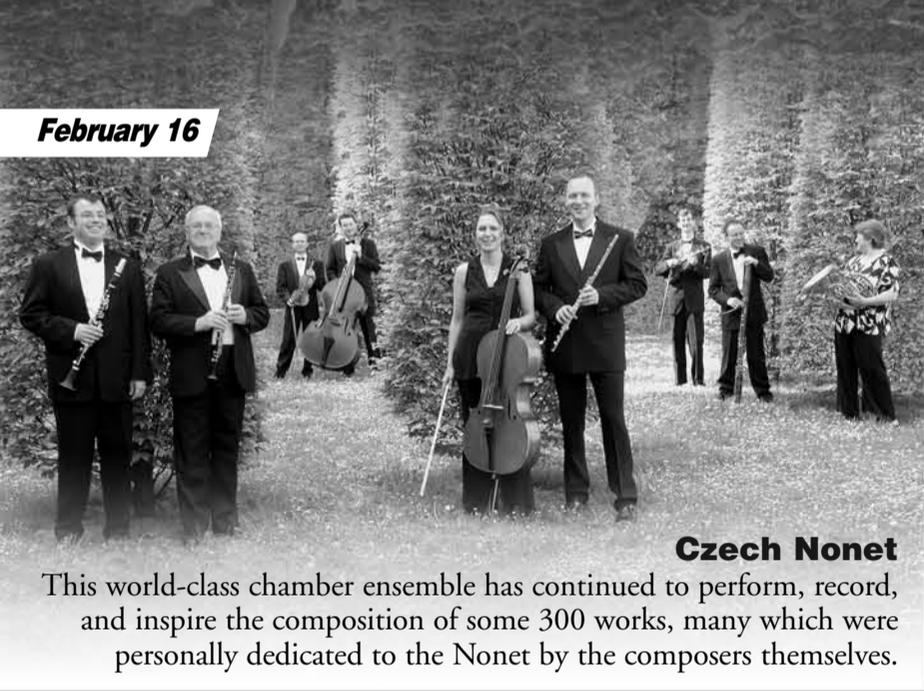
Ensemble Kaboul

With traditional instruments and the vocals of Ustada Farida Mahwash, this Afghan ensemble performs multi-ethnic Afghan music, reflecting that country's history at the crossroads of the ancient Silk Road.

Stephenson

2005-2006 MEMORIAL CONCERT SERIES

8:00pm • Phelps-Stokes Auditorium – Berea, Kentucky



February 16

Czech Nonet

This world-class chamber ensemble has continued to perform, record, and inspire the composition of some 300 works, many which were personally dedicated to the Nonet by the composers themselves.



March 9

Festival of Four

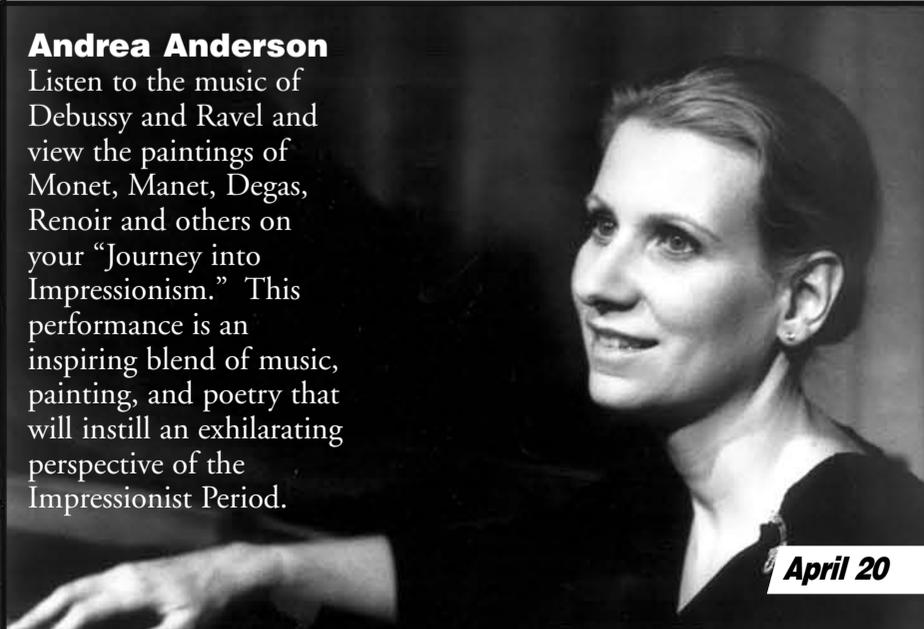
A unique blend of two classical guitars, flamenco guitar, and flute, combine to shatter the boundaries of traditional chamber music and create a world of music on a single stage.



March 23

Robin Cox Ensemble

A quintet of strings, clarinet, and percussion, Robin Cox Ensemble performs an eclectic mix of adventurous yet accessible music with a combination of multi-media elements and dance performance.



Andrea Anderson

Listen to the music of Debussy and Ravel and view the paintings of Monet, Manet, Degas, Renoir and others on your "Journey into Impressionism." This performance is an inspiring blend of music, painting, and poetry that will instill an exhilarating perspective of the Impressionist Period.

April 20

All events are open to the public without charge

BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar and the online Convocation webpages. Starred events—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps Stokes Auditorium, and on Thursdays, unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation, or notice of change. Dress up is appropriate at evening events. This year, double-starred convocations (**) have been designated as Sesquicentennial events as they relate specifically to one of the Berea College Great Commitments. Visitors are welcome.

SEPTEMBER-DECEMBER, 2005—14 events (8 daytime—6 evening)

- Sept. 8** **Dr. Larry D. Shinn**
3:00 President Shinn, Berea's Eighth President, opens the new academic year, as he asks us to imagine a place like Berea College in the 21st Century, during this Sesquicentennial year.
- Sept. 11**** **The Penny Loafers** *Contemporary A Cappella Gospel*
3:00 Sunday The Penny Loafers will share their witness in song and praise. This afternoon Sunday is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center.
- Sept. 15** **Chris Norman Ensemble** *Celebrating the Traditions of the Flute*
*8:00 Encompassing five centuries of music and numerous musical genres, the Chris Norman Ensemble brings to life the energetic music of Maritime Canada, Scotland and Ireland with flutes, pipes, guitar, mandolin, mandola, harmonium, bass, percussion, drums, and vocals. **A Stephenson Memorial Concert.**
- Sept. 22** **Glenis Redmond and Scott Ainslie** *Southern Voices: Black, White, and Blues*
3:00 This performance explores the African roots and American diversity of the blues by intertwining the spoken-word poetry of African-American Glenis Redmond with music performed on vintage instruments by Scottish-American blues singer/historian Scott Ainslie. (A GSTR 109 event).
- Sept. 29**** **Dr. Fred B. Craddock** *The Gospels in a New Light*
3:00 For more than three decades Dr. Craddock, the Bandy Distinguished Professor of Preaching and New Testament at Emory University, has enlightened, delighted, and engaged listeners with his thought-provoking sermons interwoven with storytelling. Presented as part of the activities of the **Accent on Christian Faith Week**, co-sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.
- Oct. 6** **McCurdy/Wright Consort** *Langston Hughes Project—Ask Your Mama: Twelve Moods for Jazz*
*8:00 This multi-media presentation combines Hughes' poetry read by Dr. John Wright with images from the Harlem Renaissance and a variety of music by the Ron McCurdy Jazz Quartet to recreate Hughes' vision of the global struggle for freedom in the early 1960s. Co-sponsored by African and African-American studies. **A Stephenson Memorial Concert.** (A GSTR 109 event).
- Oct. 13**** **Founders' Day Convocation**
3:00 This convocation will celebrate Berea's interracial history by honoring Berea founder, John G. Fee. President Shinn will present the John G. Fee Award in his name to his descendants. The award ceremony will include music by the Black Music Ensemble and reflections from one of John G. Fee's descendants. Sponsored by the President's Office.
- Oct. 20**** **Dr. Jayne Seminare Docherty** *Peace Building*
3:00 Associate Professor of Conflict Studies at Eastern Mennonite University, Dr. Docherty works with communities, applying principles of peace building to deep-rooted conflicts, and assists universities in developing curricula in peace studies and conflict studies. Sponsored by the Campus Christian Center. **Robbins Peace and Brotherhood Lecture.**
- Oct. 27**** **Dirk Powell Band** *Appalachian Tunes: Traditional and Contemporary*
*8:00 World-renowned Appalachian fiddler and banjo player Dirk Powell's new group is a hard-driving, exciting testament to the power of old-time music and its influence on contemporary bluegrass. **A Stephenson Memorial Concert.**
- Nov. 3**** **College-Wide Symposium—bell hooks and Daya Singh Sandhu**
1:30-3:30 *Diversity in Spirituality: Implications for Wellness*
bell hooks, Writer-in-Residence at Berea College, and Daya Singh Sandhu, Professor at the University of Louisville will address the issue of health and spirituality in the context of an institution with a Christian identity—hooks from her perspective as a Buddhist practitioner and Sandhu from his own Sikh perspective. Questions, answers, and dialogue will follow as part of the presentation. Co-sponsored by Campus Christian Center and Counseling and Psychological Services (Health Service). **Classes and non-essential labor are dismissed at noon until the close of the symposium. This is a two-hour event.**
- Nov. 10** **Ensemble Kaboul** *In Exile: Instrumental and Vocal Music from Afghanistan*
*8:00 Six Afghan musicians in exile, Ensemble Kaboul strives to preserve the Afghan culture through the performance of its multi-ethnic traditional music, with Indian, Persian, and Arabic influences. The ensemble performs on traditional instruments and features the reed-like voice of internationally recognized Ustad Farida Mahwash. Co-sponsored by the International Center. **A Stephenson Memorial Concert.**
- Nov. 17** **Hot Club of San Francisco** *Gypsy Jazz Music*
3:00 **An Informance**
The musicians will explain the history of gypsy jazz music and perform samples. (A GSTR 109 event).
- *8:00 **In Concert**
With an all-string instrumentation of violin, bass, and guitar, this ensemble of accomplished and versatile musicians keeps alive the historic gypsy jazz music of Django Reinhardt and Stephane Grapelli's pioneering Hot Club de France of the 1930s. (A GSTR 109 event).
- Dec. 1**** **Nashville Mandolin Ensemble** *Bach, Beatles, Bluegrass, and a Bit of Christmas, Too*
*8:00 Led by Butch Baldassari of Vanderbilt University, this ensemble features some of the finest string players in Nashville. The concert will be a rousing combination of a wide range of styles, periods, and genres.

Purposes of the Berea College Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

The Berea College Convocation Website: www.berea.edu/convo

Visit the Berea College Convocations website for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information may be added from time to time concerning upcoming events.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea KY 40404-2216.

JANUARY-MAY, 2006—12 events (8 daytime—4 evening) (Credit for Short Term events is included in the total for Spring Term)

- Jan. 16**** **Dr. Molefi K. Asante** *It Is Not Enough to Know, One Must Act to Humanize the World*
3:00 Monday Founding editor of the Journal of Black Studies and author of sixty books, Dr. Asante was recently recognized as one of the ten most widely cited African Americans. As a distinguished contemporary scholar, he is acclaimed for his writings on African culture and philosophy and his development of the theory of Afrocentricity. Cosponsored by the Black Cultural Center, African and African-American Studies, and the Campus Christian Center. **The Martin Luther King, Jr. Memorial Convocation.**
- Feb. 02**** **Hasan Davis** *A.A. Burleigh: The Long Climb to Freedom*
3:00 Hasan Davis, '92, is a community activist, advocate for youth, lawyer, motivational speaker, poet, and actor. A performer for the Kentucky Humanities Chautauqua series, Davis will portray Angus A. Burleigh, a soldier in the Union Army stationed at Camp Nelson and an early African-American graduate of Berea College (1875). Co-sponsored by the Black Cultural Center. (A GSTR 109 event).
- Feb. 9**** **Dr. Mary Frances Howard-Hamilton** *Listening to the Voices of Our Sisters: Her Presence is Everywhere*
3:00 African American women influence lives and prevail oftentimes in the face of adversity. Dr. Howard-Hamilton will discuss how African American women sustain their strength, find ways to impact the development of others, and maintain a presence that has changed the course of history. Sponsored by the Black Cultural Center. **Carter G. Woodson Memorial Convocation.**
- Feb. 16** **Czech Nonet** *Wingspread Music: Strings, Woodwinds, and Horn*
*8:00 One of Europe's most prestigious and enduring ensembles, Czech Nonet visits Berea as part of a three-week tour in North America. Recognized as an ardent champion of new music as well as classical, this chamber group produces a remarkably orchestral sound with its rich instrumentation. **A Stephenson Memorial Concert.**
- Feb. 23** **Dr. Paul Rozin** *Food is Frightening, Fun, and Fundamental*
3:00 As a pivotal figure in the field of learning psychology, Dr. Rozin conducts research on psychological, cultural, and biological determinants of food choice, eating, and diet-health attitudes. He is particularly interested in how our disgust responses vary and develop. **Berea College Science Lecture.**
- Mar. 2**** **Reel World String Band** *Women in Music: Five Women of Bluegrass*
3:00 With the energy of old time dance music, the tight vocal harmonies of Bluegrass singing, and lyrics that reflect the politics of the changing South, the Reel World String Band has played at folk festivals, benefit concerts, and on picket lines for more than a quarter century. This program is presented as part of the activities sponsored this month by the Women's History Month Committee.
- Mar. 9** **Festival of Four** *A World of Music on a Single Stage*
*8:00 Flamenco guitar master Guillermo Rios, Chilean flute virtuoso Viviana Guzman, Czech mandolin champion Radim Zenkl, and classical guitar stylist Richard Patterson create a unique blend of music from around the world. This ensemble has received acclaim for its imaginative arrangements and its striking blend of classical and ethnic music. Co-sponsored by the International Center. **A Stephenson Memorial Concert.**
- Mar. 16**** **Ken Sehested** *On the Far Side of Revenge: Just Peace*
3:00 Longtime Christian peace activist, Ken Sehested, paints a picture of incremental steps toward peace found within the Christian and Muslim traditions, drawing on his many experiences with people seeking peace in conflict areas. Sponsored by the Campus Christian Center. **Robbins Peace and Brotherhood Lecture.**
- Mar. 23** **Robin Cox Ensemble** *Contemporary Classical: Next Level*
*8:00 This quintet of clarinet, cello, percussion, and violin draws from avant-garde music and jazz to create their unique sound. Tonight's performance will be a collaboration between the Robin Cox Ensemble and modern dancer Stephanie Nugent. **A Stephenson Memorial Concert.** (A GSTR 109 event).
- Mar. 30**** **Andrew C. Revkin** *The Daily Planet: A Journalist's Search for Sustainability from the Amazon to the Arctic*
3:00 The prize-winning author and environmental reporter for the New York Times Andrew Revkin describes his quarter-century quest for evidence that people can balance the human enterprise with the planet's limits. His talk addresses environmental issues and the media and the obstacles to effective public discourse about the environment.
- Apr. 20** **Andrea Anderson** *Journey into Impressionism*
*8:00 Pianist Andrea Anderson celebrates Impressionism by combining the music of Debussy and Ravel with media projections of paintings by Monet, Manet, Degas, Renoir, and other Impressionists. **A Stephenson Memorial Concert.** (A GSTR 109 event).
- Apr. 27** **Dr. Nadinne Cruz** *Strengthening Community Partnerships*
3:00 An internationally respected speaker, author, and pioneer in public service education, Dr. Cruz has served as Director of the Haas Center for Public Service at Stanford University. Dr. Cruz will share her insights and expertise on college-community synergies sparked by service learning. This **Service Convocation** is co-sponsored with the Campus Christian Center and the Center for Excellence in Learning through Service (CELS).

Additional Convocations

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convo. website to confirm the place, date and time of the performance.

Theatre Laboratory—*Feb. 17, 18, 22, 23, 24, 25: *Once on This Island* (a musical), McGaw Theatre. 8:00 p.m. Deborah G. Martin, director. Tickets required.

Modern Dance Concert—Stephanie Woodie & Susan Spalding, directors. *March 8, 10, 11: Kinetic Expressions 2006. McGaw Theatre. 8:00 p.m. Tickets required.

Berea College Country Dancers—Susan E. Spalding, director. *April 11: Berea College Country Dancers. Old Seabury Gym. Tuesday, 8:00 p.m.

Black Music Ensemble—Kathy Bullock, director. *April 30: Spring Concert. Union Church. Sunday, 3:00 p.m.

Concert Choir and Chamber Singers—Stephen C. Bolster, director. *Nov. 12, Saturday, 8:00 p.m. and Nov. 13, Sunday, 3:00 p.m.: Fall Concert. Gray Auditorium. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble—Charles Turner, director. *May 9: Spring Concert. Gray Auditorium. Tuesday, 8:00 p.m.