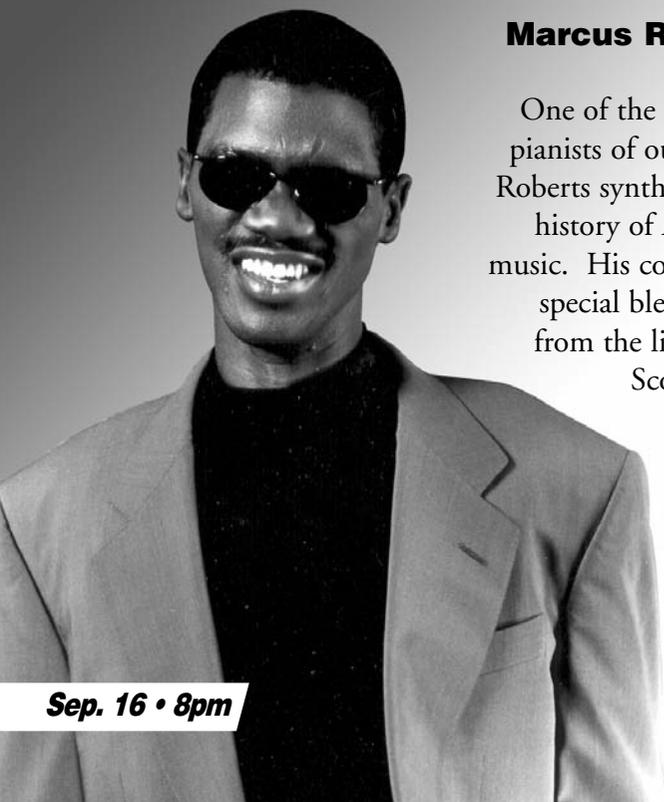


Stephenson

2004-2005 MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium – Berea, Kentucky

Events open to the public without charge



Marcus Roberts Trio

One of the preeminent jazz pianists of our time, Marcus Roberts synthesizes the entire history of American piano music. His concert presents a special blend of jazz styles from the lilting ragtime of Scott Joplin to the rhythmic brilliance of Thelonious Monk. He is accompanied by Roland Guerin on bass and Jason Marsalis on drums.

Sep. 16 • 8pm



Lydia McCauley Ensemble

Lydia McCauley's songs create an enchanting journey through the past via the textured sounds of her piano and voice and the ensemble's recorders, flutes, viola, penny whistle, and mandolin.

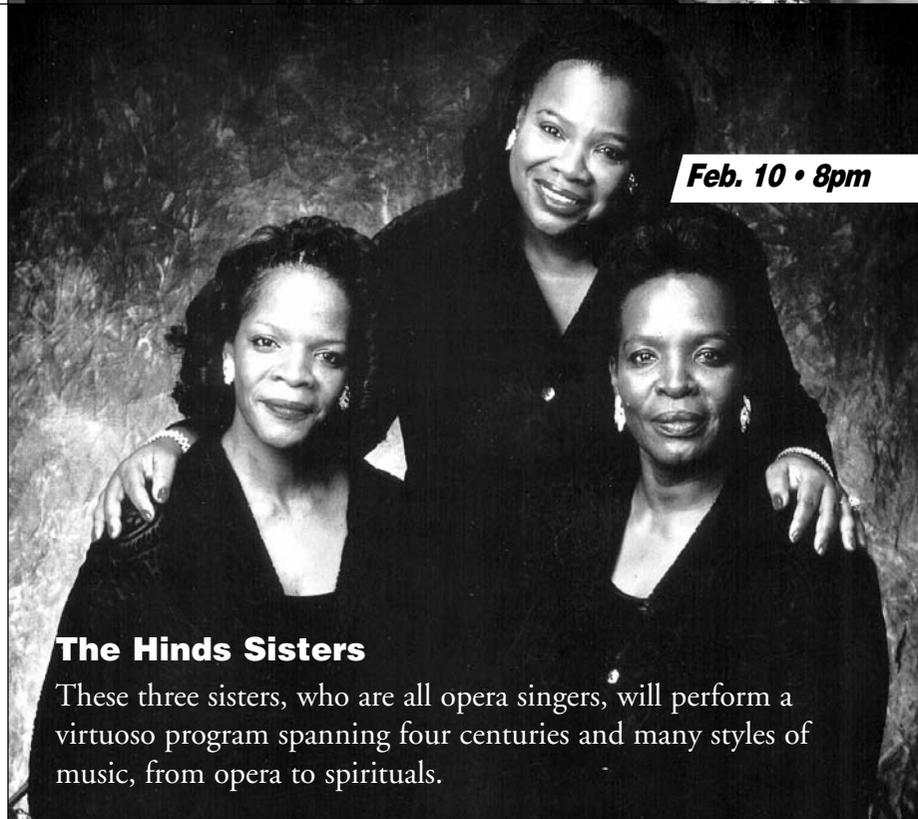
Oct. 7 • 8pm



Kartik Seshadri

Internationally acclaimed Sitar player Kartik Seshadri is one of the world's foremost interpreters of Indian classical music. His brilliant sitar playing is accompanied by Arup Chattopadhyay on tabla and Penelope Custer on tamboura.

Nov. 18 • 3 & 8pm



The Hinds Sisters

These three sisters, who are all opera singers, will perform a virtuoso program spanning four centuries and many styles of music, from opera to spirituals.

Feb. 10 • 8pm



Imani Winds

The mission of this young ensemble of African/Latin American heritage is to bring urban classical music to stages around the world. Their performance explores the links between European, African, Latin, and American music.

Mar. 10 • 8pm



The Chenille Sisters

These Emmy Award-winning sisters combine well-crafted songs with a witty sense of humor and airtight harmonies. Their new show features some of the greatest writers of the swing era, who also happen to be women.

Apr. 21 • 8pm

BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar and the online Convocation webpages. Starred events—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps Stokes Auditorium, and on Thursdays, unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation, or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

SEPTEMBER-DECEMBER, 2004—13 events (8 daytime—5 evening)

- Sept. 09 **LARRY D. SHINN**
3:00 President Shinn opens the new academic year, as he shares his expectations and vision for Berea College.
- Sept. 12 **BEREA'S OWN** *Various Musical Traditions*
2:00 A musical repertoire by Berea's faculty, staff, and alumni.
Sunday Sponsored by the Campus Christian Center.
- Sept. 16 **MARCUS ROBERTS TRIO** *New Orleans Meets Harlem*
*8:00 In this program, the trio shows how the stomps, grooves and blues roots of New Orleans' music and ragtime influenced the agile, sophisticated and virtuosic Harlem style. Both of these traditions have been central to the Marcus Roberts Trio's elegantly modern approach to composition and performance. **A Stephenson Memorial Concert.** (A GSTR 109 event)
- Sept. 23 **THE FAUSTWORK MASK THEATER** *The Mask Messenger*
3:00 Rob Faust, maskmaker, actor and dancer, dons nearly two dozen masks that "baffle the eye and tickle some sort of primal funny bone." This solo tour de force performance is a mix of monologue, physical comedy and theater that explores the artistic, cultural and psychological use of masks and their power to transform people. (A GSTR 109 event)
- Sept. 30 **REV. PAULA McGEE** *Accepting Your Greatness*
3:00 Following a professional career as a basketball player, Rev. McGee pursued her calling into Christian ministry. In addition to being a writer, motivational speaker, and ordained minister, she leads the non-profit organization Paula McGee Ministries, where her guiding vision is to inspire every woman to accept and fulfill her call to greatness. Presented as part of the activities of the **Accent on Christian Faith Week**, cosponsored by the Campus Christian Center, the Ruth Pister-Hampel Memorial Fund, the Black Studies Program, and the Black Cultural Center.
- Oct. 07 **LYDIA McCAULEY AND ENSEMBLE** *New Music from an Old World*
*8:00 A singer, songwriter, and pianist, McCauley has gathered a band with eclectic musical influences—classical, jazz, Middle Eastern, and Celtic. Her songs are laced with medieval, Celtic, and Appalachian tones, and her lyrics betray a poet's sensibility. This program will feature songs from their five albums and will cover fourteen centuries, from Galicia, Italy, Argentina, the British Isles, and Appalachia. **A Stephenson Memorial Concert.**
- Oct. 21 **LILY FEIDY** *Role of Women in Promoting Peace: Israel-Palestine*
3:00 Feidy is Deputy/Program Design and Management of MIFTAH—The Palestinian Initiative for the Promotion of Global Dialogue and Democracy, based in East Jerusalem. Co-sponsored by the Campus Christian Center, the International Center, and the Earl and Sue Robbins Lecture Fund. **Robbins Peace & Brotherhood Lecture.**
- Oct. 28 **FOUNDERS' DAY CONVOCATION**
3:00 This Convocation will celebrate Berea's interracial history by honoring Berea College alumnus John G. Fee Moran. President Shinn will present the John G. Fee Award to the Fee Moran Family. The award ceremony will include performances by the Black Music Ensemble and reflections from one of Fee Moran's children. Sponsored by the President's Office.
- Nov. 04 **COLLEGE-WIDE SYMPOSIUM—ANN HAGEDORN** *Beyond the River: The Untold Story of the Heroes of the Underground Railroad*
1:30-3:30 A program of readings by Ann Hagedorn from *Beyond the River*, with original music by Allen Schwartz inspired by stories from the Underground Railroad. "This narrative tells the stories of those who helped hundreds of slaves who crossed the Ohio River at Ripley on their way to freedom and enhances our understanding of the social and political climate which compelled people to lead secret lives to support justice and equality." Questions, answers, and dialogue will follow as part of the presentation. Made possible by the generous gift of James Bartlett, Berea College Trustee, and his wife, Hanna Bartlett. **Classes and non-essential labor are dismissed at noon until the close of the Symposium. This is a two-hour event.**
- Nov. 11 **interACT DRAMA GROUP**
*8:00 A performance by interACT, a California State Long Beach University theater troupe, that helps foster dialogue on racism. The student actor-educators reflect the diversity on college campuses, and use highly interactive drama techniques to involve the audience in the production. Co-sponsored by the Center for Excellence in Learning through Service (CELTS) and the Black Cultural Center.
- Nov. 18 **KARTIK SESHADRI**, sitar
3:00 **An Informance**
Kartik Seshadri, internationally acclaimed as one of the outstanding representatives of the younger generation of classical musicians, is the foremost disciple of Pandit Ravi Shankar on sitar. During the informance, he will explain Indian instruments and music, and the ensemble of sitar, tabla and, tamboura will perform. (A GSTR 109 event)
- *8:00 **In Concert** with the ensemble
Kartik Seshadri performs extensively in major venues throughout India and abroad, individualizing the ageless music from the powerful Indian traditions. His brilliant performances are marked for their expression, rich tonal sensibility and exciting rhythmic intricacy. **A Stephenson Memorial Concert.** (A GSTR 109 event)
- Dec. 02 **GEORGE WINSTON**
*8:00 Known worldwide as a Windham Hill recording artist of New Age piano music, George Winston is also the founder of Dancing Cat Records. This program will feature not the piano but his expertise with Hawaiian slack key guitar music.

Purposes of the Berea College Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

The Berea College Convocation Website: www.berea.edu/convo

Visit the Berea College Convocations website for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information may be added from time to time concerning upcoming events.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea KY 40404-2216.

JANUARY-MAY, 2005—13 events (9 daytime—4 evening)

(Credit for Short Term events is included in the total for Spring Term)

- Jan. 17 **PASSIN' IT ON**
10-11:00 **Monday** is a documentary portraying the Black Panthers in the Civil Rights Movement. Utilizing archival news footage, personal accounts, and a rich jazz score, it offers important insights in the political debates crucial to the generations coming of age after the 1960s.
- 3:00 **RICKY L. JONES** *The Lost King: The Liberating Man and the Oppressive Myth of Martin Luther King, Jr.*
Jones is Associate Professor, Chair, and Political Science specialist in the Department of Pan-African Studies at the University of Louisville. Cosponsored by the Black Cultural Center and the Campus Christian Center. **The Martin Luther King, Jr. Memorial Convocation.**
- Feb. 03 **CHARLES E. PACE** *The Evolution, the Myth, and the Real Malcolm X*
3:00 Professor Pace is a "living history" performer who explores the activist role of African-Americans from the past 200 years in their quest for democracy at home and abroad. Today he will portray Malcolm X, the controversial political activist, whose uncompromising self-critique, driving quest for knowledge, and conversion to Islam transformed this ex-con into an internationally respected spokesman for human rights.
- Feb. 10 **THE HINDS SISTERS** *A Treasury of Trios, Duets, and Solos*
*8:00 From the New York and Berlin Philharmonic Orchestras to the Rome and Netherlands Opera, the Hinds Sisters have captured the hearts and souls of audiences with their unique and wide-ranging musical performances. Their program covers four centuries of vocal music from Baroque to opera to madrigals and modern classics. They will close with African-American spirituals. **A Stephenson Memorial Concert.** (A GSTR 109 event)
- Feb. 17 **QUINTARD TAYLOR** *The Black West Begins Here: Black Kentucky and the African American West*
3:00 Dr. Taylor is the Scott and Dorothy Bullit Professor of American History at the University of Washington. He has written and lectured extensively on African American life and experiences in the American West. Sponsored by the Black Cultural Center. **Carter G. Woodson Memorial Convocation.**
- Feb. 24 **CAROLYN SHOEMAKER** *When Are We Going to Get There? The Search for Near-Earth Objects*
3:00 is a planetary astronomer who has searched the skies, from the American Southwest to the Australian Outback, for asteroids that pose a danger to the earth. Her work has enhanced the discovery of more than 800 asteroids, 32 comets, and numerous meteorites. **Berea College Science Lecture.**
- Mar. 03 **SUSAN BORDO** *Changing Reflections in the Mirror of Culture*
3:00 holds the Otis A. Singletary Chair in the Humanities at the University of Kentucky. Her media-illustrated talk will explore how our celebrity and "perfection-dominated" culture has altered our ideas about beauty, race, gender, and the body. This program is presented as part of the activities sponsored this month by the Women's History Month Committee.
- Mar. 10 **IMANI WINDS** *Winds of Change: Urban Classical Music*
*8:00 The goal of Imani ("faith" in Swahili) is to bring classical music to a new, multicultural generation. Playing flute, oboe, clarinet, French horn and bassoon, the members of this innovative woodwind quintet from New York City explore the links between European, African, Latin, and American music. **A Stephenson Memorial Concert.** (A GSTR 109 event)
- Mar. 17 **SUMIT GANGULY** *Indio-U. S. Relations*
3:00 holds the Rabindranath Tagore Chair in Indian Cultures and Civilizations at Indiana University, where he directs the India Studies Program. Dr. Ganguly will present an historical background of relations between India and the U.S. and discuss the changes at the end of the Cold War. His talk will explore the interest of this relationship to the contemporary world. **The Begley VanCleve Lecture.** Co-sponsored with the International Center.
- Apr. 07 **HARMONIOUS WAIL** *Gypsy Swing Music*
3:00 Inspired by the music of Django Reinhardt and Stephane Grappelli, this ensemble from Madison, Wisconsin blends a variety of styles—American jazz, contemporary folk, and Eastern European gypsy swing—to create their unique sound of mandolin-heavy gypsy jazz, with vocals, bass, and guitar.
- Apr. 14 **SAMITE AND TRIO** *Music for World Harmony*
*8:00 A musician, composer and recording artist from Uganda, Samite mesmerizes audiences with original compositions sung in his mother tongue, Lagana, and played on the litungu (seven-stringed Kenyan instrument), kalimba(thumb/finger piano), marimba, and various flutes. His music opens minds and hearts to common threads of human concerns while also revealing the soul of Africa. (A GSTR 109 event)
- Apr. 21 **THE CHENILLE SISTERS** *Women in Jazz*
*8:00 Critically acclaimed as America's favorite sister group, these Emmy Award winners combine well-crafted songs with a witty sense of humor and airtight harmonies. Their new show, *Women in Jazz*, features songs composed by some of the greatest writers of the swing era, who just happen to be women. **A Stephenson Memorial Concert.** (A GSTR 109 event) *It's-the-almost-over-convo* honoring the graduating seniors.
- Apr. 28 **EBOO PATEL** *Interfaith, Dialogue and Service*
3:00 is Executive Director and founder of the Inter-Faith Youth Core, a youth-led international organization. IFC brings together young people (ages 15-25) from different faith traditions and communities to engage in social action projects and to share how different faiths inspire social justice. This Service Convocation is co-sponsored with the Campus Christian Center and the Center for Excellence in Learning, Teaching and Service (CELTS).

Additional Convocations

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convo. website to confirm the place, date and time of the performance.

Theatre Laboratory—*Nov. 12, 13, 17, 19, 20: *Metamorphosis*, McGaw Theatre. 8:00 p.m. Richard Sears, director. Tickets required.

Modern Dance Concert— Stephanie Woodie & Susan Spalding, directors. *March 3, 4, 5: Kinetic Expressions 2005. McGaw Theatre. 8:00 p.m. Tickets required.

Berea College Country Dancers— Susan E. Spalding, director. *March 29: Berea College Country Dancers. Old Seabury Gym. Tuesday, 8:00 p.m.

Black Music Ensemble — Kathy Bullock, director. *April 17: Spring Concert. Union Church. Sunday, 3:00 p.m.

Concert Choir and Chamber Singers— Stephen C. Bolster, director. *April 30, May 1: Spring Concert. Gray Auditorium. Saturday, 8:00 p.m. Sunday, 3:00 p.m. Tickets required.

Wind Ensemble, Chamber Winds & Jazz Ensemble — Charles Turner, director. * May 10: Spring Concert. Gray Auditorium. Tuesday, 8:00 p.m.