American Brass Quintet
with Tim Brumfield, guest organist

The exceptional performances of the American Brass Quintet feature brass chamber music in a repertoire ranging from Renaissance and Baroque masterpieces to commissioned works by contemporary composers.

Tim Brumfield is Cathedral Organist at the Cathedral of St. John the Divine in New York City.

ATZILUT
The ensemble ATZILUT features Jewish and Arab musicians performing the music of two traditions together in a concert celebrating the common roots of Arabic and Jewish music, demonstrating the potential for joint creativity that so many hope for in the Middle East.

Koresh Dance Company

Philadelphia’s Koresh Dance Company has been hailed as an extraordinary newcomer to the national stage. Founded in 1991, this troupe prides itself on presenting a technically superior blend of ballet, modern and jazz melded into a style of choreography that is both uniquely complex and beautiful.

The Ahn Trio

The Korean-born Ahn sisters—violinist Angella and the twins, pianist Lucia and cellist Maria—share a rare gift of musical virtuosity. The Trio is hailed as a brilliantly distinguished ensemble, gifted with extraordinary powers of communication and an exquisite blend of sound.

The Princely Players

The centuries old struggle for freedom by Africans in America, culminating in the civil rights movement and continuing even today, stands as a shining example of the power and dignity of the human spirit. The Princely Players have been guiding audiences through the history of Africans in America for almost three decades.

Events open to the public without charge

ATZILUT
Sep. 18 • 8pm

Michael Martin Murphey
Sep. 26 • 8pm

The Ahn Trio
Oct. 6 • 8pm

The Princely Players
Nov. 13 • 8pm

American Brass Quintet
Mar. 11 • 8pm

Koresh Dance Company
Apr. 15 • 8pm

Michael Martin Murphey is an actor, film producer/director, environmental award-winning rancher, writer, and seminar teacher in American Studies and Music. The first half of the concert will highlight his pop and country hits, the second half, the music of the American west—cowboy music.

The Ahn Trio is Cathedral Organist at the Cathedral of St. John the Divine in New York City.

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American Brass Quintet

American Brass Quintet with Tim Brumfield, guest organist

American Brass Quintet is Cathedral Organist at the Cathedral of St. John the Divine in New York City.
Nov. 13  
3:00 ATZLUT  
features Jewish and Arab musicians performing the music of two traditions and celebrating the common roots of Arabic and Jewish music. This afternoon's lecture/demonstration will illustrate the common threads in Hebrew and Arabic music sponsored by the International Center. (A GSTR 109 event.)

Nov. 13  
3:00 A CONCERT FOR PEACE  
The ensemble performs music of the pre-western Jewish Diaspora spanning Middle Eastern, Balkan, Judeo-Spanish, and Eastern European (Klezmer) styles reflecting the uniqueness of their communities and exploring their common musical roots in the modal melodies of the Middle East.  
A Stephenson Memorial Concert.

Nov. 20  
3:00 EDWARD J. CABELL and GINNY HARKER  
are master singers of Appalachian traditional, spiritual and gospel songs. Cosponsored with the Black Cultural Center.

Dec. 04  
8:00 A CONCERT of Klezmer  
is an ensemble of seven dynamic, diverse women creating rich organic music of the voice and drum, which comes from the heart and speaks to the soul. Cosponsored with the Black Cultural Center.

January - May, 2004 - 17 events (7 daytime - 5 evening)  
Jan. 19  
3:00 At The River I Stand  
reconstructs the two events of Memphis in 1968 leading to the tragic death of Dr. Martin Luther King, Jr. and the climax of the Civil Rights Movement.

Feb. 05  
FRANK X. WALKER  
Reading from YORK  
is a founding member of the Affrilachian Poets (including Nikky Finney) and is Director of Kentucky's Governor's School for the Arts. Sponsored by the Berea College Office of Special Programs.

Feb. 12  
THE PRINCLEY PLAYERS  
On the Road to Glory  
concert program of chants, spirituals, work songs, and civil rights marches has solidified its place in preserving this important part of American history. A Stephenson Memorial Concert. (A GSTR 109 event.)

Feb. 19  
STEP AFRIKA!  
its dance roots in South Africa's gumboot dance and declares its relationship with tap-dance, clogging and hoofering. Cosponsored by the Black Cultural Center and CAB.

Feb. 26  
TERRY COLLINS  
Green Chemistry: Sustaining a High Technology Civilization  
will highlight applications and connections between science and issues relating to sustainability. Sponsored by the Department of Chemistry and the Sustainability and Environmental Studies Program.

Mar. 04  
RICHARD ALLEY  
is a professor in the EMS Environment Institute and Department of Geosciences, Pennsylvania State University. The Berea College Science Lecture.  

Mar. 11  
KORESH DANCE COMPANY  
prides itself on presenting its audiences with a technically superior blend of black and jazz motifs melded into a style of choreography that is both complex and beautiful. A Stephenson Memorial Concert. (A GSTR 109 event.)

Mar. 18  
The NATIONAL DANISH PERFORMANCE TEAM  
Seaby Arena  
are a group of thirty-two skilled gymnasts selected from among the best in Denmark representing The Danish Gymnastics & Sports Associations. Cosponsored with the Department of Physical Education and Health.

Apr. 15  
AMERICAN BRASS QUINTET with Tim Brunfield, guest organist  
The ABQ's exceptional performances feature repertoire ranging from their own definitive editions of Renaissance and Baroque masterpieces to commissioned works by contemporary composers. Tim Brunfield is head organist at The Cathedral of St. John the Divine in New York City. The two days of residency activities are made possible through the gifts of Lowell and Barbara Taylor. A Stephenson Memorial Concert. (A GSTR 109 event.)

Apr. 22  
KLEZMER MOUNTAIN BOYS  
Klezmets Meets Bluegrass!  
bring together an all-star line-up of top musicians from both Klezmer and bluegrass and features Margot Leverett, Klezmer clarinetist. In-the-air-all-over-convos. honoring the graduating seniors. The Craft Memorial Convocation.

Apr. 29  
CONCERT SERVICE  
3:00 Cosponsored by the Campus Christian Center and the Center for Excellence in Learning Through Service.

Student Ensemble Convocations  
Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre. Students are also invited to attend any of the musical and dance performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium and the McGaw Theatre will be limited to available seating.

A Student can receive up to a total of three convocation credits during the academic year by attending one musical event, one dance event, and one dance event chosen from among the following six groups.

Theatre Laboratory  
Concert Choir and Chamber Singers - Stephen C. Bolster, director  
“Nov. 8, 9: Fall Conv. Gray Auditorium. Saturday, 8:00 p.m.; Sunday, 3:00 p.m. Tickets required.  
Modern Dance Concert - Stephanie Wodee & Stephanie Browner, directors  
“March 18, 19, 20: Kinetic Expressions 2004. McGaw Theatre. 8:00 p.m., Thurs., Fri., Sat.  
Berea College Country Dancers - Susan E. Spalding, director  
“Apr. 6: Berea College Country Dancers. Old Seabury Gym. Tuesday, 8:00 p.m.

Black Music Ensemble - Kathy Bullock, director  
“April 18: Spring Concert. Union Church. Sunday. 3:00 p.m.

Wind Ensemble, Chamber Wind Ensemble & Jazz Ensemble - Charles Turner, director  
“May 11: Spring Concert. Gray Auditorium. Tuesday, 8:00 p.m.

Purposes of the Berea College Convocation Programs  
A significant part of a student's educational experience at Berea College is offered through lectures, concerts, and the performing arts. These events present outstanding events which enliven the intellectual, aesthetic and religious life and perform an important educational role. Cosponsors also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

The Berea College Convocation Website  
http://www.berea.edu/convo

Visit the Berea College Convocation website for information concerning the speakers and performing artists in the convocation series, including links to page marks and other related information. Notice changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as you may find information may be added from time to time concerning upcoming events. For nearly two decades, Berea College Convocations has made lectures and performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea KY 40401-2216.