

BEREA COLLEGE



CONVOCATION CALENDAR

2001 - 2002

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar. Starred events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocation events are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change. ‡ Dress up is appropriate. Visitors are welcome.

SEPTEMBER - DECEMBER, 2001 - 19 events (9 aft. - 10 eve)

- Sept. 02 2:00 **PUSH** (Christian Rock)
Sunday
This afternoon is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center.
- Sept. 06 3:00 **LARRY D. SHINN**
President Shinn opens the new academic year as he shares his expectations and visions for Berea College.
- Sept. 13 *8:00 **SOUNDS OF THE MOTOR CITY**
A musical revue that illuminates the contributions of music of the Motown era to the Civil Rights Movement. Sponsored by the Black Cultural Center.
- Sep. 20 *8:00 **RALPH NADER**
The American Duopoly
Seabury Arena
Honored by Time magazine as one of the 100 most influential Americans of the Twentieth Century, consumer activist and presidential candidate for the Green Party, Ralph Nader has devoted his life to giving ordinary people the tools they need to defend themselves against corporate negligence and government indifference. In August, Nader launched “Democracy Rising,” a new grass-roots movement. A question and answer period is included as part of the program. This lecture is made possible by the Ruth Woods Lecture Fund. ‡
- Sept. 27 3:00 **JOANNA ADAMS**
Pastor, Trinity Presbyterian Church, Atlanta GA. Presented as part of the activities of the **Accent on Christian Faith Week** sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.
- Sept. 28 *8:00 **PARAGON RAGTIME ORCHESTRA**
Friday
Rick Benjamin, director
Regarded as the leading exponent of vintage American popular music, the PRO’s repertoire is a varied one, skipping from waltzes to marches, from operatic parodies and novelty numbers to Blues and popular songs of the era and, of course, the syncopated rag, in all its magnificent variety, from symphonic to speakeasy. The program ends with the showing of a silent film with accompaniment of the original score played by the ensemble. This program is made possible by the generous support of Lowell and Barbara Taylor, Berea, Kentucky.‡
- Oct. 04 3:00 **BUNRAKU PUPPETRY**
lecture/demonstration
The history of the Japanese puppet theatre known commonly today as Bunraku began sometime before the year 1600 when puppet manipulation, the tradition of oral narrative, and the music of the samisen were combined in a dramatic form that came to be the most popular entertainment in Japan. (a **GSTR 109 event**)
- *8:00 **TONDA TRADITIONAL JAPANESE
BUNRAKU PUPPET THEATRE**
The Tonda Puppet Troupe, now designated as an Intangible Cultural Treasure, rehearses and performs in its own theatre in Biwa-Cho, Shiga Prefecture, Japan. This evening’s play was first staged in 1769 at the Takemoto Theatre in Osaka in commemoration of its reopening. Cosponsored with the International Center. ‡ (a **GSTR 109 event**)
- Oct. 11 *8:00 **HOLLY NEAR**
with **John Bucchino**
Holly Near has been a voice for world peace and is one of the founding mothers of the “women’s music” genre. She continues to write and sing political songs with grace, humor and the maturity that comes from doing this work for 30 years. Holly Near’s integrity earns her the reputation as one of the most powerful and articulate political artists of our time. ‡ **A Stephenson Memorial Concert**
- Oct. 18 3:00 **MERVYN LOVE**
Peace Building Through Reconciliation in Northern Ireland
Dr. Love currently works with the Corrymeela Community of Reconciliation in efforts to bring together Protestants and Catholics in Northern Ireland. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund. **Robbins Peace & Reconciliation Lecture**

Oct. 25 3:00 **FOUNDER’S DAY CONVOCATION**

This Convocation will celebrate Berea’s interracial history by honoring Julia Britton Hooks, an African American student who attended Berea prior to the enactment of the Day Law, who was the first black teacher of white students in an interracial college in the South (Berea), and who went on to give distinguished service to her community and reflect the ideals of John G. Fee and his vision of interracial education. President Shinn will present the John G. Fee Award in the name of Julia Britton Hooks to her grandchildren. The award ceremony will feature reflections from Benjamin Hooks, grandson of Julia Britton Hooks. Sponsored by the President’s office.

Oct. 27 *7:30 **27th ANNUAL CELEBRATION OF TRADITIONAL MUSIC**

An evening celebrating traditional instrumental music, ballads, songs and hymns primarily from the Appalachian region. Featured performers include: Sparky Rucker, Art Stamper, The Haywood County Ramblers, The Dowden Sisters, Ed Cabbell, Ginny Hawker. Sponsored by the Appalachian Center. (There is a \$7 admission charge for those without a Berea College student ID.)

Nov. 01 **College-Wide Symposium** Soul of a Citizen: Living with Conviction in a Cynical Time

What leads citizens – and students in particular — to get involved in larger issues while others feel overwhelmed or uncertain? Cosponsored with the Student Government Association, the Center for Excellence in Learning Through Service, and Campus Activities.

Classes and nonessential labor are dismissed at noon until the close of the Symposium. For students to receive credit for attending the second event they must attend the first.

1:15 - 2:30 **PAUL LOEB**

An investigative reporter and author who has spent twenty years researching and writing about citizen responsibility and empowerment. He has written several widely praised books including Nuclear Culture, Hope in Hard Times and Generation at the Crossroads: Apathy and Action On The American Campus. His latest book is Soul of a Citizen: Living With Conviction in a Cynical Time.

3:00 - 4:00 Questions, Answers and Dialogue

Written questions will be received during the intermission and submitted to Mr. Loeb.

Nov. 07 *8:00 **EDWIN MEESE** **Wednesday** The Issues: The Death Penalty

From his days as a district attorney in California to three-and-a-half-year term as U.S. Attorney General, Edwin Meese has been a man in the news, and an administrator who has left his mark on America’s legal system, public policy, and political scene. Now a Distinguished Fellow at the Heritage Foundation and the Hoover Institution, he tackles the issues of today with the expertise built from years of political experience. Sponsored by the Department of Political Science.
Begley VanCleve Lecture

Nov. 15 *8:00 **KHAC CHI ENSEMBLE** Music from Vietnam

The Khac Chi Ensemble is a combination of masterful musicians performing exquisite music on rare and unique instruments native to Vietnam. These virtuoso artists offer an intriguing glimpse into the rich musical traditions of Vietnam and its 4000 year history. ‡ (A **GSTR 109 event**) **A Stephenson Memorial Concert**

Nov. 29 3:00 **BALDEMAR VELASQUEZ**

Founder and current president of the Farm Labor Organizing Committee, AFL-CIO, Baldemar Velasquez has been working for social justice causes for the past 40 years. The FLOC is an organization of past and current migrant farm-workers fighting for dignity and self-determination. Cosponsored with the Center for Excellence in Learning Through Service. **William J. Hutchins Lecture**

Nov. 29*8:00 **BALDEMAR VELASQUEZ** and the **AQUILA NEGRA BAND**

Mr. Velasquez is a guitarist and singer. He has recorded Mexican folk songs combined with songs from the FLOC movement of the past 33 years. The evening program is a mix of Mexican folk songs, labor protest and picket line songs. ‡

Dec. 06 *8:00 **THE WESTERN WIND**
A Musical Celebration Of Light

The Western Wind, America’s premier a cappella singing group, has shared its pure sound and pure joy with delighted audiences throughout the world. Tonight’s program has musical warmth and radiance for the holiday season from a variety of cultures. ‡
A Stephenson Memorial Concert

JANUARY - MAY, 2002- 15 events (9 aft. - 6 eve.)
(Credit for Short Term events is included in the total for Spring Term)

Jan. 10 3:00 **CHATHAM BAROQUE**
lecture/demonstration

Bringing early music alive in performance, their concerts and innovative educational programming have won the Chatham Baroque ensemble wide acclaim.

*8:00 **CHATHAM BAROQUE**
Españoleta

Tonight, the ensemble offers Tarantelas, Chaconas and Folias featured in a rousing program of 17th century music from Spain. A guest percussionist and a Spanish harp virtuoso join the ensemble in this toe-tapping program of Baroque audience favorites. ‡
A Stephenson Memorial Concert

Jan. 21 10:00 (to be announced)
Monday

Cosponsored with the MLK, Jr. Day Planning Committee.

3:00 **MICHAEL ERIC DYSON**

In just a few years, author, professor, public intellectual and ordained Baptist minister, Dr. Dyson has risen to a position of extraordinary prominence and visibility. He is First University Professor at DePaul University. Cosponsored with the Black Cultural Center, the Reverend Dr. Martin Luther King, Jr. Committee, and the Campus Christian Center. **Martin Luther King, Jr. Memorial Convocation**

Feb. 07 *8:00 Nothin’ Nice by Linda Parris-Bailey
a musical drama

The Carpetbag Theatre Ensemble, a community-based theatre company in Knoxville, tells the story of a young man forced to confront issues of “environmental justice” and the impact of “environmental racism” on his family and community. Musical references allude to the Civil Rights Movement and are provided by nationally acclaimed singer/music stylist Paula Larke. Cosponsored by the Center for Excellence in Learning Through Service and the Black Cultural Center. ‡

Feb. 14 3:00 **BERNARD W. BELL**
Double Consciousness and the African American Literary Tradition

Pennsylvania State professor of Black Literature. Cosponsored with the Offices of Black Studies, General Studies and Dean of the Faculty.

Feb. 21 3:00-4:00 **JULIA HARE**
Mis-Education of the Black Child

Co-director of the Black Think Tank, educator, author and lecturer, Dr. Hare has been described as one of the most outstanding educational psychologists, motivational specialists and authorities on the young black child. Sponsored by the Black Cultural Center.
Carter G. Woodson Memorial Convocation

Feb. 28 3:00 **NORTHERN HARMONY**
Larry Gordon, director

Northern Harmony is an unusual multigenerational group which has won a wide reputation for its powerful sound and driving rhythm, wide repertoire featuring music from community singing traditions from throughout the world, unusual and varied voicings, and relaxed and spontaneous stage interaction. **Craft Memorial Concert**

Mar. 07 *8 00 **GABRIELLE GRAY**
Farming Women

A world premiere of a commissioned multimedia presentation of the images, lives, hopes, dreams and landscapes of farming women. Presented as part of the activities sponsored this month by the Women’s History Month Committee. ‡

Mar. 14 *8:00 **THE NATIONAL DANISH PERFORMANCE TEAM**
Seabury Arena

Thirty-two skilled gymnasts selected from among the best of Denmark are representing The Danish Gymnastics & Sports Associations, a national organization of more than 6,000 local associations. Cosponsored with the Department of Physical Education and Health.

Mar. 21 3:00 **DIVISIONAL CONVOCATIONS**

Divisional convocations are held concurrently in four different locations.

English and Theatre **ESPECIALLY GRANDPARENTS.**
A product of a workshop in playwriting during January, 2001, this play written by students about their grandparents continues to evolve. Seating is limited. **Jelkyl Theatre**

Art Department **MICHAEL MOOSE**, principal designer of the new addition to the Art Building, will discuss the relationship between architecture and space.
Science 106

Department of Child and Family Studies **VICKI JAMES**, Consumer Credit Counseling Services of the Bluegrass, will discuss avoiding or removing one’s debt. **Phelps Stokes**

Agriculture and Natural Resources **ANDY HANKINS**, alumnus and Alternative (sustainable/organic) Agriculture Extension Specialist in Virginia since 1987. He provides educational programs in production and marketing of nontraditional farm products. **Gray Auditorium**

Apr. 11 *8:00 **DMITRI RATSER**, pianist

Dmitri Ratser attained status in the pantheon of Soviet musicians by being added to the roster of “Soloists of the Moscow Philharmonic in 1990. Of one of his concerts, a Los Angeles Times reviewer stated: “Ratser’s performance took one’s breath with its mesmerizing single-mindedness, its inexorable force, its stunning virtuosity.” ‡
A Stephenson Memorial Concert

Apr. 18 3:00 **Service Convocation**

Sponsored by the Campus Christian Center.

Apr. 25 *8:00 **Primadonna**
starring **MARY LOU FALLIS**

A personalized spoof of the life of a DIVA! In a parody, more of the self than of the art of music, Madame Fallis has lots of infectious, mischievous fun, impersonating that queenly attitude while offering samples of the musical tradition that gave it to us. ‡
A Stephenson Memorial Concert

May 02 3:00 **Labor Convocation**

Presented as part of the activities of the annual Labor Celebration of Work and Service. Sponsored by the Office of the Dean of Labor

Additional Convocations

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is limited and offered only on the six dates indicated below. The convocation card must be handed to the convocation usher before leaving the McGaw Theatre. Admission to the McGaw Theatre will be limited to available seating.

Theater Laboratory

*Nov.14 & 16: Oresteia. McGaw Theatre. 8:00 p.m., Wednesday & Friday ‡
*Mar.13 & 15: Camelot. McGaw Theatre. 8:00 p.m., Wednesday & Friday ‡
*May 01& 03: Art. McGaw Theatre. 8:00 p.m., Wednesday & Friday ‡

Students are also invited to attend any of the musical and dance performances of the groups listed below; however, credit is limited. The convocation card must be handed to a convocation usher before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church and the Gray Auditorium will be limited to available seating.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the college website to confirm the place, date and time of the performance.

Concert Choir and Chamber Singers

*Nov. 04: Fall Concert. Union Church. 2:00 p.m., Sunday ‡
*May 05: Spring Concert. Berea Baptist Church. 3:00 p.m., Sunday ‡

Black Music Ensemble

*Nov. 17: Homecoming Concert. Phelps Stokes. 1:00 p.m., Saturday ‡
*Apr. 21: Spring Concert. Union Church. 3:00 p.m., Sunday ‡

Wind Ensemble

*Nov. 13: Fall Concert. Gray Auditorium. 8:00 p.m., Tuesday ‡
*May 14: Spring Concert. Gray Auditorium. 8:00 p.m., Tuesday ‡

Modern Dance Concert

*May. 09-11: Kinetic Expressions 2002 . McGaw Theatre. 8:00 p.m., Thursday, Friday, Saturday ‡

Berea College Country Dancers

*Apr. 02: Annual Performance. Old Seabury Gym. 8:00 p.m., Tuesday

Purposes of Convocation Programs

A significant part of a student’s educational experience at Berea College is offered through lectures, symposia, concerts and the performing arts. These events present outstanding personalities who enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing ideas of wide interest to all students, regardless of their focus of studies, and bringing contemporary issues, personalities and multicultural experiences into the curriculum. The breadth of convocations offered during a student’s academic career at Berea College provides a sampling of thought and personalities from the wide spectrum of academic fields and the performing arts.

The Great Commitments of Berea College

- To provide an educational opportunity primarily for students from Appalachia, black and white, who have great promise and limited economic resources.
- To provide an education of high quality with a liberal arts foundation and outlook.
- To stimulate understanding of the Christian faith and its many expressions and to emphasize the Christian ethic and the motive of service to others.
- To provide for all students through the labor program experiences for learning and serving in community, and to demonstrate that labor, mental and manual, has dignity as well as utility.
- To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites.
- To create a democratic community dedicated to education and equality for women and men.
- To maintain a residential campus and encourage in all members of the community a way of life characterized by plain living, pride in labor well done, zest for learning, high personal standards, and concern for the welfare of others.
- To serve the Appalachian region primarily through education but also by other appropriate services.”

The Berea College Website - <http://www.berea.edu>

Visit the Berea College website for information concerning the speakers and performing artists in the convocation series, including some links to their homepages and other sites with related information. Access Convocations via the News & Events submenu for this information and to learn of any necessary changes.

The publication of this year’s Convocation Calendar is dedicated to the memory of Mr. James O’Dell who supported the convocation series for several years as a tribute to the memory of his wife, Minnie Ledford O’Dell. Mr. & Mrs. O’Dell graduated from Berea College. Minnie Ledford O’Dell later served as assistant professor of French and German at the College in the early 1940’s.

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea, KY 40404-2216.