CONVOCATION CALENDAR

2001 - 2002

Each student is expected to attend seven convocations each term except during their term of graduation. Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar. Starred events – often forgotten or notice of change. ‡ Dress up is appropriate. Visitors are welcome.

SEPTEMBER - DECEMBER, 2001 - 19 events (9 aft. - 10 eve.)

Sept. 02 2:00  PUSH (Christian Rock)
Sunday
This afternoon is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center.

Sept. 06 3:00  LARRY D. SHINN
President Shinn opens the new academic year as he shares his expectations and visions for Berea College.

Sept. 13 *8:00  SOUNDS OF THE MOTOR CITY
A musical revue that illustrates the contributions of music of the Motown era to the Civil Rights Movement. Sponsored by the Black Cultural Center.

Sept. 20 *8:00  RALPH NADER
The American Doplopist

Seated/Arms
Honored by Time magazine as one of the 100 most influential Americans of the Twentieth Century, consumer activist and presidential candidate for the Green Party, Ralph Nader has devoted his life to giving ordinary people the tools they need to defend themselves against corporate negligence and government indifference. In August, Nader launched “Democracy Rising,” a new grass-roots movement. A question and answer period is included as part of the program. This lecture is made possible by the Ruth Woods Lecture Fund.

Sept. 27 3:00  JOANNA ADAMS
Pastor, Trinity Presbyterian Church, Atlanta GA. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.

Sept. 28 *8:00  PARAGON RAGTIME ORCHESTRA
Friday
Rich Benjamin, director

Regarded as the leading exponent of vintage American popular music, the PRO’s repertoire is a varied one, skipping from waltzes to marches, from operatic parodies and novelty numbers to Blues and popular songs of the era and, of course, the syncopated rag, in all its magnificent variety, from symphonic to speakeasy. The program ends with the showing of a silent film with accompaniment of the original score played by the ensemble. This program is made possible by the generous support of Lowell and Barbara Taylor, Berea, Kentucky.

Oct. 04 3:00  BUNRAKU PUPPETRY
lecture/demonstration

The history of the Japanese puppet theatre known commonly today as Bunraku began sometime before the year 1600 when puppet manipulation, the tradition of oral narrative, and the music of the samisen were combined in a dramatic form that came to be the most popular entertainment in Japan. (A GSTR 109 event)

Oct. 11 *8:00  TONDA TRADITIONAL JAPANESE
BUNRAKU PUPPET THEATRE

The Tonda Puppet Troupe, now designated as an Intangible Cultural Treasure, rehearse and performs in its own theatre in Biwa-Cho, Shiga Prefecture. Japan. This evening’s play was first staged in 1789 at the Takemori Theatre in Osaka. A combination of puppetry and acting, with a cast of three puppets. Cosponsored with the International Centre. (A GSTR 109 event)

Oct. 14 3:00  MERVYN LOVE
Peace Building Through Reconciliation in Northern Ireland

Dr. Love currently works with the Corrymeela Community of Reconciliation in efforts to bring together Protestants and Catholics in Northern Ireland. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund. Robbins Peace & Reconciliation Lecture

Oct. 25 3:00  FOUNDER’S DAY CONVOCATION

This Convocation will celebrate Berea’s interracial history by honoring Julia Britton Hooks, an African American student who attended Berea prior to the enactment of the Day Law, who was the first black teacher of white students in an interracial college in the South (Berea), and who went on to give distinguished service to her community and reflect the ideals of John G. Fee and his vision of interracial education. President Shinn will present the John G. Fee Award in the name of Julia Britton Hooks to her granddaughter. The award ceremony will feature reflections from Benjamin Hooks, grandson of Julia Britton Hooks. Sponsored by the President’s office.

Oct. 27 *7:30  27th ANNUAL CELEBRATION OF TRADITIONAL MUSIC

An evening celebrating traditional instrumental music, ballads, songs and hymns primarily from the Appalachian region. Featured performers include: Sparky Staker, Art Stamper, The Haywood County Ramblers, The Dowless Sisters, Ed Cabbell, Ginny Hawker. Sponsored by the Appalachian Center. (There is a $7 admission charge for those without a Berea College student ID.)

Nov. 01 College-Wide Symposium
Soul of a Citizen: Living with Conviction in a Cynical Time

What leads citizens – and students in particular – to get involved in larger issues while others feel overwhelmed or uncertain? Cosponsored with the Student Government Association, the Center for Excellence in Learning Through Service, and Campus Activities.

For students to receive credit for attending the second event they must attend the first.

1:15 - 2:30  PAUL LOEB
An investigative reporter and author who has spent twenty years researching and writing about citizen responsibility and empowerment. He has written several widely praised books including Nuclear Culture, Hope in Hard Times, and Jobs on the American Campus. His latest book is Soul of a Citizen: Living with Conviction in a Cynical Time.

3:00 - 4:00  Written questions will be received during the intermission and submitted to Mr. Loeb.

Nov. 07 8:00  EDWIN MEESSE
Wednesday
The Issues: The Death Penalty

From his days as a district attorney in California to three-and-a-half year terms as U.S. Attorney General, Edwin Meese has been a man in the news, and an administrator who has left his mark on America’s legal system, public policy, and political scene. Now a Distinguished Fellow at the Heritage Foundation and the Hoover Institution, he tackles the issues of today with the expertise built from years of political experience sponsored by the Department of Political Science.

Bogey Van/Clova Lecture

Nov. 15 *8:00  KHIAC CHI ENSEMBLE
Music from Vietnam

The Khiac Chi Ensemble is a combination of masterful musicians performing exquisite music on rare and unique instruments native to Vietnam. These virtuoso artists offer an intriguing glimpse into the rich musical traditions of Vietnam and its 4000 year history. (A GSTR 109 event)

Nov. 29 3:00  BALDEMAR VELASQUEZ

Founder and current president of the Farm Labor Organizing Committee, AFL-CIO, Baldeimar Velasquez has been working for social justice causes for the past 40 years. The FLOC is an organization of past and current migrant farm-workers fighting for dignity and self-determination. Cosponsored with the Center for Excellence in Learning Through Service. William J. Hutchins Lecture

Nov. 29* 4:00  BALDEMAR VELASQUEZ and the AQUILA NEGRA BAND

Mr. Velasquez is a guitarist and singer. He has recorded Mexican folk songs combined with songs from the FLOC movement of the past 33 years. The evening program is a mix of Mexican folk songs, labor protest and picket line songs.

Classes and academic work are dismissed at noon until the close of the Symposium.

Appalachian Center. (There is a $7 admission charge for those without a Berea College student ID.)
Berea, KY  40404-2216.

Support for the convocation series for several years as a tribute to the memory of his wife, Minnie Ledford.

Convocations via the News & Events submenu for this information and to learn of any necessary changes.

Visit the Berea College Website - http://www.berea.edu

The Great Commitments of Berea College

- To provide an educational opportunity primarily for students from Appalachia, black and white, who have great promise and limited economic resources.
- To provide an education of high quality with a liberal arts foundation and outlook.
- To stimulate understanding of the Christian faith and its many expressions and to emphasize the Christian ethic and the motive of service to others.
- To provide for all students through the labor program experiences for learning and serving in community, and to demonstrate that labor, mental and manual, has dignity as well as utility.
- To assert the kinship of all people and to provide intercultural education with a particular emphasis on understanding and equality among blacks and whites.
- To create a democratic community dedicated to education and equality for women and men.
- To maintain a residential campus and encourage in all members of the community a way of life characterized by plain living, pride in labor well done, zest for learning, high personal standards, and concern for the welfare of others.
- To serve the Appalachian region primarily through education but also by other appropriate services.

Additional Conventions

A student can receive up to a total of three convention credits during the academic year for attending one of the three events, one musical event, and one dance event chosen from among the following six groups.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jekyll Drama Building; however, convention credit is limited and offered only on the six dates indicated below. The convention card must be handed to the box office after leaving the McGaw Theatre. Admission to the McGaw Theatre will be limited to available seating.

Theater Laboratory

*Nov 14 & 16: Orextica, McGaw Theatre: 8:00 p.m., Wednesday & Friday
*Mar 13 & 15: Camelot, McGaw Theatre: 8:00 p.m., Wednesday & Friday
*May 08 & 09: Art, McGaw Theatre: 8:00 p.m., Wednesday & Friday

Students are also invited to attend any of the musical and dance performances of the groups listed below; however, credit is limited. The convention card must be handed to a convention usher before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church and the Gray Auditorium will be limited to available seating.

Dates for musical ensemble performances are subject to change. See announcements in the college newspaper or through the college website to confirm the place, date and time of the performance.

Concert Choir and Chamber Singers

*Nov 04: Fall Concert. Union Church: 2:00 p.m., Sunday
*May 05: Spring Concert. Berea Baptist Church: 3:00 p.m., Sunday

Black Music Ensemble

*Nov 17: Homecoming Concert. Phelps Stokes: 1:00 p.m., Saturday
*Apr 21: Spring Concert. Union Church: 3:00 p.m., Sunday

Wind Ensemble

*Nov 13: Fall Concert. Gray Auditorium: 8:00 p.m., Tuesday
*May 14: Spring Concert. Gray Auditorium: 8:00 p.m., Tuesday

Modern Dance Concert

*May 09-11: Kinetic Expressions 2002. McGaw Theatre: 8:00 p.m., Thursday, Friday, Saturday

Berea College Country Dancers

*Apr 02: Annual Performance. Old Seabury Gym: 8:00 p.m., Tuesday

Purposes of Convocation Programs

A significant part of a student’s educational experience at Berea College is offered through lectures, symposia, concerts, and the performing arts. These events present outstanding personalities who provide intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing together students, faculty, and staff and introducing them to influential personalities. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

The berea college is a privately chartered non-profit institution.

The berea college is an equal opportunity employer.

The berea college is a member of the association of christian colleges and universities.

The berea college is accredited by the north central association of colleges and schools.

The berea college is accredited by the commission on higher education.

The berea college is a member of the council for the private independent colleges.

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