This afternoon is an opportunity for students to be introduced to the various religious affiliations in the community of Berea. Sponsord by the Campus Christian Center.

President Shin opens the new academic year, as he shares his expectations and visions for Berea College.

Chuck and Derek Campbell are an anointed duo of accomplished steel guitarists raised up in the "sacred steel" style, a rare music tradition rooted in the African-American Holiness-Pentecostal church, commonly known as the House of God. Keith Domion. Roundout the band is a high-energy rhythm section featuring brother Phil on electric guitar and his son Carlton on drums. Katie Jackson and Denise Brown’s classic, gutsy gospel vocals bring the ensemble to a level of energy that defies description.

Dr. Diane White, composer, vocalist, pianist, choral conductor, teacher, and public speaker, has extensive experience as a gospel and classical vocalist and pianist. A sail to the ministry in 1989 has led to many occasions for her to speak at various churches, campuses, and retreat centers. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund. This week’s theme is: The Liberating Power of God’s Love.

Members of the Executive Council of the Student Government Association introduce their agenda for the new year. Sponsored by the Berea College Student Government Association, Shavon Adkins, president.

Founded in 1973 at the State University of Veracruz in Jalapa, Tlén-Huicani has been considered one of the most faithful representatives of the folklorism of Veracruz existent today. Under the direction of Maestro Alberto de la Rosa, Tlén-Huicani, which means “the singers” in the indigenous Nahua language, has preserved much of the music of the “Joropo” and “Huasteco” styles, especially those expressions which incorporate the folk harp. “It is a beautiful gift to the mind and spirit to hear them perform.” Presented as part of the activities of the Summer Focus on Mexico/Central America. The Craft Memorial Concert

When she sings, Sorrels brings forth a huge life brimming with adventures as well as tragedy – indeed, the singer recalls the depth of Mariano Faithful as much as the bright twang of Patsy Cline. Sorrels is a master story-teller and an outspoken hero for the resilient folk counter-culture: she’s over sixty, but has the youth of a woman for whom age is inconsequential.

The Rev. Reuben Richards, active in the construction of the new South Africa, was a part of the Truth and Reconciliation process. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund. The Craft Memorial Concert

This first annual Founder’s Day Convocation will celebrate Berea’s interracial history by honoring George and Elgetha Brand Bell, two African-American students who attended Berea prior to the Day Law, who went on to give distinguished service to their community and reflect the ideals of John G. Fee and his vision of interracial education. President Shin will present the John G. Fee Memorial Convocation.

Award in the name of George and Elgetha Brand Bell to the Bell’s grandchildren. The award ceremony will feature reflections from Alma Johnson Powell, a granddaughter of Mr. and Mrs. Bell. Sponsored by the President’s office.

Through the humorous, sometimes cynical, and occasionally poignantly eyes of the great Galileo Galilei, performed by Roy Henderson, we learn about the man, the Renaissance, European history, the Inquisition, the Reformation, Science, Astronomy, and more in this exciting and highly entertaining play.

Focusing on the Commitment “To assert the kirkship of the church as a people and a nation with a particular emphasis on understanding and equality among blacks and whites,” the Symposium is co-sponsored with the Professional Growth Committee and is made possible by the Ruth Woods Lecture Fund.

Classes and non-essential labor are dismissed at noon until the close of the Symposium.

Presentation of awards to those whose lives and work exemplify the Great Commitments of Berea College. This year’s recipients were nominated by members of the College Staff and approved by the College Faculty, sponsored by the Appalachian Center.

Sponsored by the recently published book Promise and Dilemma, Perspectives on Race Diversity and Higher Education, Dr. Lowe will speak on the issues and historical context of interracial education. Dr. Lowe is Associate Provost and Senior Lecturer in Religion at Northwestern University and a Trustee of Berea College.

Editor of the recently published book Promise and Dilemma, Perspectives on Race Diversity and Higher Education, Dr. Lowe will speak on the issues and historical context of interracial education. Dr. Lowe is Associate Provost and Senior Lecturer in Religion at Northwestern University and a Trustee of Berea College.

Dr. Steele is Professor and Chair of the Department of Psychology at Stanford University. A social psychologist, Dr. Steele will speak on the role of stereotypes in shaping intellectual identity and performance, an area in which she is widely published.

This lively collection of Scottish carols, wassail tunes, and traditional Highland music and dances, features Ronnie Rideout, one of the finest Scottish fiddlers of our time. This delightful “chamber folk” program blends the traditional sounds of Scottish fiddle and bagpipes with contemporary settings on hammered dulcimer and acoustic guitar.

The leading civil rights lawyer in America, Fred Gray’s legal career spans a time period of over forty years. His career began in 1964 when he represented Rosa Parks who was arrested because she refused to give up her seat on a bus to a white man, an event which ignited the Montgomery Bus Boycott. He was also Martin Luther King, Jr.’s first civil rights attorney. Cosponsored with the Black Cultural Center, the Reverend Dr. Martin Luther King, Jr. Committee, and the Campus Christian Center.

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and Calendar. Stated events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot be present. Special convocations are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to change, and the College Post Office, or the College Website for confirmation, or notice of change.
Remnants, the fruit of conversations between its author, a playwright and psychologist, and Holocaust survivors explores the humanity of surviving after the Holocaust, attempting to find meaning in a destruction that defies articulation. Remnants is an exploration of the last voice of the survivors to evoke, above all, silence and absence.

A colorful exploration of the replication of womanhood by James H. Chapman, playwright, poet and activist. “The three-woman cast takes the audience on a whirlwind tour of the universal struggles every woman experiences. This choreopoem is full of compassion, humor, movement and drama. Cosponsored with the Black Cultural Center and the Black History Month Task Force.

In October 1998, Judy Shepard lost her twenty-one-year-old son, Matthew, to a murder inspired by anti-gay hate. Now an activist working in support of gay rights issues, she co-founded the Matthew Shepard Foundation to advance gay tolerance and anti-hate crime initiatives regardless of race, sex, religion, or sexual orientation. Cosponsored with the S.O.A., C.A.B., Campus Activities, the Ace League, and the Coalition for Community Building.

The former leader of the Black Panthers compares the activism of the 1960s with the significant social changes of today. He covers topics as diverse as economic liberation, civil and human rights, and the struggle for equality in South Africa. Sponsored by the Black Cultural Center and the Black History Month Task Force.

The purity and joy of young voices is an uplifting experience in itself, and to hear a group of this high caliber is a rare pleasure. They are regarded as one of the finest youth choirs in the world. The Czechoslovak Girls’ Choir experience in itself, and to hear a group of this caliber is a rare pleasure. They are regarded as one of the finest youth choirs in the world. Sponsored by the Black Cultural Center and the Black History Month Task Force.

May 15-16: *8:00* JUDY SHEPARD The Legacy of Matthew Shepard

The purity and joy of young voices is an uplifting experience in itself, and to hear a group of this high caliber is a rare pleasure. They are regarded as one of the finest youth choirs in the world. The Czechoslovak Girls’ Choir experience in itself, and to hear a group of this caliber is a rare pleasure. They are regarded as one of the finest youth choirs in the world. Sponsored by the Black Cultural Center and the Black History Month Task Force.

Writing and performing by JULIE NARITA

A student can receive no more than one credit during the academic year for attending a performance of the concert series. Students are invited to attend any of the musical and dance performances of the groups listed below; however, a student can receive no more than one credit during the academic year for attending a performance of a concert series. The concert series must be attended to a concert or a performance at least one full hour before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church, Gray Auditorium and the McGaw Theatre will be limited to available seating. (See announcements on campus to confirm the date, time and date of the performance.)

A student can receive no more than one credit during the academic year for attending a performance of the concert series. The concert series must be attended to a concert or a performance at least one full hour before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church, Gray Auditorium and the McGaw Theatre will be limited to available seating. (See announcements on campus to confirm the date, time and date of the performance.)

The publisher of this year’s Convocation Calendar was made possible by the generous support of Mr. James O’Dell, as a tribute to the memory of his wife, Minnie Ledford O’Dell. Mr. & Mrs. O’Dell graduated from Berea College. Mrs. O’Dell later served as assistant professor of French and German at the College in the early 1940’s.

For nearly one hundred years, Berea College Convocations have made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea, KY 40421-2216.