

BEREA COLLEGE



CONVOCATION CALENDAR

1999 - 2000

Each student is required to attend at least ten convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook and Calendar*. Starred events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. The convocation events are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change. ‡ Dress up is appropriate. Visitors are welcome.

SEPTEMBER - DECEMBER, 1999 - 19 events

Sept. 05 Sunday	6:00	THE PENNYLOAFERS <i>Contemporary Gospel</i>	This evening is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center. Dress is informal.
Sept. 09	3:00	LARRY D. SHINN	President Shinn opens the new academic year as he shares his expectations and visions for Berea College.
Sept. 16	*8:00	KAYAGA OF AFRICA The Craft Memorial Concert	NAMU LWANGA , her dance and music group take an audience on a tour of different regions of East and Central Africa. Through the captivating art of storytelling, dance and rhythms of drumming, they show traditional lifestyles and lives of modern African youth. A Kayaga performance includes audience participation. ‡
Sept. 23	3:00	J. PHILIP WOGAMAN	The Rev. Dr. Wogaman is pastor of the Foundry United Methodist Church, Washington, D.C. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.
Sept. 30	3:00-4:00	S.G.A. KICKOFF	Members of the Executive Council of the Student Government Association introduce their agenda for the new year. Sponsored by the Berea College Student Government Association, Maurice Chamblin, president.
Oct. 07	3:00	Myth America <i>How we get our own history wrong...and why</i> RICK SHENKMAN	Historian Rick Shenkman explains why Americans are fond of myths and clarifies who's behind the falsehoods. Schools are frightened of creating controversy. The government cannot be trusted to tell the truth about history. Mr. Shenkman is the host, writer and producer of the TV series "Myth America" and author of five books.
	*8:00	White House Lies <i>How we have been deceived by our presidents</i>	Throughout American history Presidents have lied repeatedly to the public, often because they felt they had no choice in order to gain power, keep power, and get things done. In this eye-opening program, Mr. Shenkman details why Presidents felt compelled to lie and how their lies affected history. A q & a period will follow the presentation. Mr. Shenkman's appearance is made possible by the Ruth Woods Lecture Fund. ‡
Oct. 8 Friday	*8:00	SAXTON'S CORNET BAND	Using only the instruments, exact musical arrangements, mouthpieces, performance practices, and uniforms of mid-nineteenth-century America, Saxton's Cornet Band evokes the sights and sounds of the uniquely American popular music form. This performance is made possible with a grant from Lowell and Barbara Taylor of Berea. ‡
Oct. 14	*8:00	LES BARKER <i>An Evening of Comic Poetry</i>	Les Barker writes strange poems and comes from Manchester, England. He's written 54 books which have spawned a number of folk heroes: Jason and the Arguments, Cosmo the Fairly Accurate Knife Thrower, and Spot of the Antarctic. In addition, there are two highly acclaimed albums of his serious work, including the folk opera <i>The Stones of Callanish</i> . ‡
Oct. 21	3:00	KARTIK SESHADRI , sitar An Informance Arup Chatterjee, tabla ..., tambura ..., tambura	Kartik Seshadri, internationally acclaimed as one of the outstanding representatives of the younger generation of Indian classical musicians, is the foremost disciple of Pandit Ravi Shankar on sitar. As an educator, he serves as a professor of Indian Classical Music at the University of California, San Diego.
	*8:00	In Concert A Stephenson Memorial Concert	Kartik Seshadri performs extensively in major venues throughout India and abroad. His brilliant performances are marked for their expression, rich tonal sensibility and exciting rhythmic intricacy. ‡

Oct. 23 Saturday	*8:00	THE MEN OF THE DEEPS <i>with RITA MACNEIL</i> <i>Mining The Soul</i> A Stephenson Memorial Concert	A presentation of two distinctive voices from Cape Breton, Nova Scotia: singer/songwriter Rita MacNeil with The Men of the Deeps , North America's only coal miners' chorus. They create an emotionally charged performance of song and story about the triumph of the spirit and the hardships of labor for the coal miner as a tribute to the hard work and dedication of all workers and their families. ‡
Oct. 28 (time tba)		BILL ELLIOT <i>A Place in the Country: Images of Contemporary Suburban Development</i>	Throughout America (including Berea KY), developments are sprawling across rural landscapes "devouring the countryside." In a series of slides taken from across the nation, Mark Elliot illustrates the process and the results of our collective land use decisions. From these images, he interprets the motivations behind and the consequences of our drive to have a place in the country. Elliot is a landscape and architectural photographer. Co-sponsored with the Sustainability and Environmental Studies Program.
Nov. 04		College-Wide Symposium: The Changing Face of War Robbins Peace and Reconciliation Lectures	Sharing two very different personal experiences of war, Loung Ung and Ed Miles discuss conflict and the laws of war, in a world where war casualties, which once were 90% military are now 90% civilian; ethnic cleansing, mass murder, and rape are strategies regularly employed, displacing and devastating civilian populations. This program is sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund.
Classes and non-essential labor are dismissed at noon until the close of the Symposium. For students to receive credit for attending the second event they must attend the first.			
	1:15 - 2:30	LOUNG UNG ED MILES	Loung Ung is the National Spokesperson for "The Campaign for a Landmine Free World." After her parents and two siblings were killed by the Khmer Rouge, Ms. Ung was forced to become a child soldier. "In Cambodia today, it is not genocide that makes children orphans; it is the four to six million landmines which are still scattered across my land." Ed Miles is an associate director of the Vietnam Veterans of America Foundation. He served in Vietnam becoming a double amputee from a landmine-like, remotely controlled booby trap. Since 1996, he has worked with those in Croatia and Bosnia who have established a VVAF support project which aims at building democracy in the countries of the former Yugoslavia.
	3:00 - 4:00	questions and answers	Written questions will be received during the intermission and submitted to Ms. Ung and Mr. Miles.
Nov. 11	*8:00	JAMES RESTON, JR. <i>The Meaning of the Millennium</i> The Hutchins Memorial Lecture	The author of ten books, two plays and numerous articles, Reston's thoughts about the meaning and celebration of the millennium are original and popular. His book, <i>The Last Apocalypse: Europe in the Year 1000 A.D.</i> , recreates Europe on the turn of the last millennium. ‡
Nov. 18	3:00	BEREA COLLEGE SERVICE AWARDS	Presentation of awards to those whose lives and work exemplify the Great Commitments of Berea College. This year's recipients are: KATHERINE ARMITAGE , retired director of the Haywood Co., NC, Public Library; S. TRUETT CATHY , founder of the WinShape Foundation, Inc., Atlanta, GA; and, JUDY SHELL COLE, R.N. , health care practitioner. Sponsored by the Appalachian Center.
Dec. 02	3:00	STEWART HOME SCHOOL HANDBELL CHOIR Kristie Anderson, dir.	The Stewart Home School in Frankfort KY is a year-round residential community of about 400 students of all ages that provides education, training and friendships for individuals with special needs from across the country. Sponsored by the Campus Christian Center.

(subject to cancellation if snowing in Frankfort)

Dec. 04 Saturday	*8:00	KHENANY <i>Musica Folklorica Latinoamericana</i>	Honoring the graduating seniors of 1999-2000, this evening with Khenany is more than a concert. Playing Latin American rhythms including salsa, rumba, cha cha, samba, bossa nova and especially native songs of the Andes mountains, their music is both haunting and beautiful: traditional music and danceable tunes. Cosponsored with the Campus Activities Board, the Berea College Alumni Association, and Campus Activities. ‡
		It's-the-almost-over-convo.	
		A Dance Convo	

JANUARY - MAY, 2000- 19 events

(Credit for Short Term events is included in the total for Spring Term)

Jan. 13	*8:00	Father Roy: Inside the School of Assassins	This film presents the story of Father Roy Bourgeois and his efforts to close the U.S. Army's School of the Americas, a Georgia-based training school for Latin American soldiers - and change American foreign policy. This one-hour film will be followed by a remarks and question period.
Jan. 17 Monday	3:00	ATTALLAH SHABAZZ <i>Positively You</i>	Attallah Shabazz is the eldest daughter born to Malcolm X and Dr. Betty Shabazz. As a producer, writer, and lecturer, Ms. Shabazz's hope is to be able to motivate and inspire young people to have a better understanding of their history, the world around them and their constructive place in it. Cosponsored with the Campus Christian Center, the Black Cultural Center, and the Reverend Dr. Martin Luther King, Jr. Convocation
Jan. 20	3:00	KARL TELFER	Co-leader of the Paitya (snake) Dancers, a group of Australian Aboriginal people from the state known as South Australia, Karl Telfer has extensive knowledge of his cultural heritage. Through his exceptional skills in the performing arts, he shares his ancestor's stories with audiences throughout Australia and overseas.
Jan. 21 Friday	*8:00	STEPHEN GOLDSMITH & THE PAITYA DANCERS	Stephen Goldsmith has a quiet strength drawing audiences across cultural barriers into his magical world. The Paitya Dancers share their Dreaming stories with the help of the mystical, hypnotic sounds of the yidaki (didjeridu), the rhythmic beats of the wadna (boomerang) and the wirras (music sticks) mixed with the chantric voices of the dancers. ‡
		A Stephenson Memorial Concert	
Feb. 03	3:00	MORRIS DEES <i>Teaching Tolerance</i>	Founder of the Southern Poverty Law Center, Dees launched a series of historic lawsuits against the United Klans of America, effectively bankrupting the organization. Devoted to the teaching of tolerance, he brings a vital message on how we can all live together in an increasing diverse and multi-cultural nation. Cosponsored with the Black Cultural Center and the Black History Month Task Force.
		Carter G. Woodson Lecture	
Feb. 10	*8:00	THE MEETING by Jeff Stetson	In this drama presented by the KUUMBA PLAYERS , the playwright imagines for us what a clandestine meeting might have been like between Martin Luther King, Jr. and Malcolm X, February, 1965. The play examines both the public and private lives: the clash of ideas and tactics for the advancement of freedom, but also the humanity of two devout men of faith. Sponsored by the Black Cultural Center. ‡
Feb. 17	3:00	LEON BATES pianist	Since winning the Philadelphia Orchestra Senior auditions over 20 years ago, Leon Bates has emerged as one of America's leading pianists. He enjoys all the performing arts and is a sports enthusiast and disciplined bodybuilder.
	*8:00	LEON BATES <i>In Recital</i>	Whether in recital or as a soloist with orchestra, the praises of Leon Bates are enumerated in many different languages. Mr. Bates welcomes the millennium with plans that include recordings, performing new works and the continued joy in performing for audiences the world over. ‡
		A Stephenson Memorial Concert	

Feb. 24	3:00	DEAN SHOSTAK <i>The Art and Mystery of the Glass Armonica</i>	Playing the only historically accurate reproduction of the glass armonica, invented by Benjamin Franklin in 1761, Mr. Shostak will comment on its development and history and introduce the audience to its haunting sounds.
	*8:00	<i>Celtic Crystal: featuring the glass armonica</i>	Dean Shostak presents an evening of beautiful melodies of Ireland, Scotland, and Wales on the glass armonica, accompanied by Kelly Kennedy, his musical guest on keyboard and guitar. ‡
		A Stephenson Memorial Concert	
Mar. 02	*8 00	ULALI (You-La-Lee)	Featuring Pura Fé (Tuscarora), Soni (Mayan, Apache, Yaqui), and Jennifer (Tuscarora), Ulali is the first Native women's group to create their own sound from their strong traditional roots and personal contemporary styles. They sing in English and in a handful of native languages. Most of the music is accompanied by hand drums or rattles. Presented as part of the activities sponsored this month by the Women's History Month Committee. ‡
Mar. 09	*8 00	ROSCOE LEE BROWNE & ANTHONY ZERBE <i>Behind The Broken Words</i>	Two Emmy and multi-award winning actors each with a remarkable mastery of language and a charismatic stage presence invite audiences to take time with the great works and ideas in their performance of 20th century poetry and drama. Presented as part of the activities of the Poetry Festival Week sponsored by the Department of English and Theatre. ‡
		A Stephenson Memorial Performance	
Mar. 16	3:00	RED FOLEY MEMORIAL CELEBRATION	Celebrating the 30th anniversary of the founding of the Red Foley Memorial Music Award, previous winners return to campus for a convocation concert. Cosponsored with the Berea College Alumni Association and the Red Foley Award Committee.
Mar. 30	3:00	BEREA COLLEGE STUDENT SERVICE AWARDS	Presentation of awards to those students who are distinguished by their service to others. Sponsored by the Campus Christian Center
Apr. 06	3:00	SCHOLARSHIP AWARDS	Recognition of new honor society members and presentation of special scholarship awards. Sponsored by the Office of the Associate Provost for Academic Services.
Apr. 13	*8:00	STUDENT GOVERNMENT ASSOCIATION CAMPAIGN FORUM	Major candidates for offices in the Berea College Student Government Association are presented and then questioned by members of the student audience.
Apr. 20	3:00	LABOR AWARDS CONVOCATION <i>Labor and Learning</i>	Presented as part of the activities of the annual Celebration of Labor, the program includes special awards to students in the labor program and recognition of a labor supervisor. This year's speaker is Donna Morgan of MACED, Berea. Sponsored by the Office of the Dean of Labor.
Apr. 27	*8:00	TAMARA AND THE SHADOW THEATRE OF JAVA	Wayang Kulit (wy-yung koo-leet), Indonesia's spectacular theatre of shadows, puppets and stories from Hindu mythology, an art form dating to the 10th century, is rooted in the ancient belief that ancestors' spirits return to Earth at night, inhabiting the puppets' shadows. The stories, the most well-known of which is the Hindu epic, the <i>Ramayana</i> , transmit religious and moral codes as well as mythology and ancient history. The performance is accompanied by recorded gamalen music of bronze gongs, flutes, drums and percussion instruments. In a male-dominated art form. Tamara is the first Javanese-born female <i>dalang</i> (shadow master) to perform Wayang Kulit professionally outside Indonesia. ‡
		A Stephenson Memorial Concert	
May. 12 Friday	7:30-10:30	TWENTY-SIXTH ANNUAL CELEBRATION OF TRADITIONAL MUSIC	The first event of a three-day celebration of traditional instrumental music, ballads, songs and hymns primarily from the Appalachian region. Sponsored by the Appalachian Center.

Additional Convocations - 11 events

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the three dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre. A student can receive only one Theatre credit during the academic year. (See announcements on campus to confirm the date and time of the performance.)

Students are invited also to attend any of the musical and dance performances of the groups listed below; however, a student can receive no more than one credit during the academic year for attending a performance of a group. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Berea Baptist Church, Gray Auditorium and the McGaw Theatre will be limited to available seating. (See announcements on campus to confirm the place and time of the performance.)

A student can receive up to a total of four convocation credits during the academic year for attending up to four performances each by different groups chosen from among the following six groups

Theater Laboratory

*Nov. 18: *Playboy of the Western World* - Synge. McGaw Theatre. 8:00 p.m., Thursday ‡
 *Feb. 16: *Dancing at Lughnasa* - Friel. McGaw Theatre. 8:00 p.m., Wednesday ‡
 *May 04: *The Coffee Trees* - Arthur Giran. McGaw Theatre. 8:00 p.m., Thursday ‡

Concert Choir and Chamber Singers

*Nov. 07: Fall Concert. Union Church. 2:00 p.m. Sunday ‡
 *May 07: Spring Concert. Berea Baptist Church. 2:00 p.m. Sunday ‡

Black Music Ensemble

*Nov. 20: Homecoming Concert. Phelps Stokes. 1:00 p.m. Saturday
 *Apr. 30: Spring Concert. Union Church. 3:00 p.m. Sunday ‡

Wind Ensemble

*Nov. 16: Fall Concert. Gray Auditorium. 8:00 p.m. Tuesday ‡
 *May 09: Spring Concert. Gray Auditorium. 8:00 p.m. Tuesday ‡

Modern Dance Concert

*Mar. 3-4: *Kinetic Expressions 2000*. McGaw Theatre. 8:00 p.m. Friday or Saturday ‡

Country Dancers

*Mar. 28: Berea College Country Dancers. Old Seabury Gym. 8:00 p.m. Tuesday

Purposes of Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, symposia, concerts and the performing arts. These events present outstanding personalities who enliven the intellectual, esthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing ideas of wide interest to all students, regardless of their focus of studies, and bringing contemporary issues, personalities and multicultural experiences into the curriculum. The breadth of convocations offered during a student's academic career at Berea College provides a sampling of thought and personalities from the wide spectrum of academic fields and the performing arts.

The Berea College Website - <http://www.berea.edu>

Visit the Berea College website for information concerning the speakers and performing artists in the convocation series, including some links to their homepages and other sites with related information. Access Convocations via the News & Events submenu.

The publication of this year's Convocation Calendar was made possible through the generous support of the Rev. James O'Dell, ret., as a tribute to the memory of his wife, Minnie Ledford O'Dell. Mrs. O'Dell, a graduate of Berea College, later served as assistant professor of French and German at the College in the early 1940's.

Since its inception, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea, KY 40404-2216.