

BEREA COLLEGE



CONVOCATION CALENDAR

1998 - 1999

Each student is required to attend at least ten convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published each academic year in the Student Handbook and Calendar. Starred events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. The convocation events are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change. ‡ Dress up is appropriate. Visitors are welcome.

SEPTEMBER - DECEMBER, 1998

Sept. 06 Sunday	6:00	BILLY WAYNE ARRINGTON In Concert	Mr. Arrington is a 1985 graduate of Berea College with a degree in Music/Theatre and founder of Vision Productions, Inc. - Billy Wayne Ministries. He will be accompanied by a band for this performance. Presented to introduce students to the various religious fellowships available in the community of Berea. Sponsored by the Campus Christian Center. Dress is informal.
Sept. 10	3:00	LARRY D. SHINN	President Shinn opens the new academic year, as he shares his expectations and visions for Berea College.
Sept. 17	3:00- 4:00	S.G.A. KICKOFF	Members of the Executive Council of the Student Government Association introduce their agenda for the new year. Sponsored by the B.C.S.G.A., Lyssabeth Mattoon, president.
Sept. 24	3:00	A.A. Burleigh, 1848-1939 as performed by Hasan Davis BEREA COLLEGE FOUNDER'S DAY Hutchins Memorial Convocation	Angus Augustus Burleigh served as a sergeant in Company G, 12th Regiment, 108th United States Colored Heavy Artillery. As he was being mustered out of the army, he met a man who had founded Berea College in 1859, John G. Fee. In April 1866, Burleigh enrolled as Berea's first adult black student. Mr. Davis holds degrees from Berea College and the Univ. of Ky. College of Law. He is director of the Youth Violence Prevention Project in Lexington and a professional storyteller, performance artist, and poet.
Oct. 01	3:00	ELAINE M. PREVALLET	Director of the Knobs Haven Retreat Center, Nerinx, KY. Member of the Sisters of Loretto. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund.
Oct. 02	*8:00 Friday	GUY DAVIS Proud To Be A Bluesman Craft Memorial Concert	Guy Davis will take you deep into the blues. He sings like a storyteller, and plays like one, letting his guitars and harp tell the story as much as his voice. Helping to rekindle a love of country blues in American Music, his performance of acoustic blues is influenced by the music it originally created: electric blues, rock, R&B, and soul. ‡
Oct. 08	3:00	REX RICHARDSON trumpet JOHN COURTER organ Basically Classical	A mainstay of the Chicago jazz scene, Rex Richardson performs with the Chicago Jazz Ensemble and tours with the Rhythm & Brass sextet, while also appearing as a soloist in strictly classical contexts. John Courter is Berea College Professor of Music and College Organist. This performance is made possible by the Kress Organ Fund and the Berea College Music Department.
Oct. 09	*8:00 Friday	RHYTHM & BRASS An evening with Duke Ellington	Six virtuosi performing on trumpets, horn, piano, tuba, trombone, and percussion speak as one unique voice. In recital, with orchestra, or in collaborative concerts, these internationally acclaimed artists exhibit an extraordinarily diverse range of talent and expertise. This event is made possible by a gift from Lowell and Barbara Taylor of Berea and a grant from the National Endowment for the Arts of which the Southern Arts Federation and the Kentucky Arts Council are members. ‡
Oct. 15	3:00- 4:00	VOJENS UNGDOMSSKOLE GYMNASTIC TEAM	The thirty-five members of the gymnastic team are all graduates of a private boarding school based on the ideas of the Danish philosopher Grundtvig. Their performance includes team rhythmic gymnastics, acrobatics, tumbling, vaulting, and Danish folkdances. Cosponsored with the Wellness Program.
Oct. 22	3:00	SHEILA KAY ADAMS A Stephenson Memorial Concert	Sheila Kay Adams comes from a small mountain community in western North Carolina. For seven generations her family has maintained the tradition of passing down the English, Scottish and Irish ballads that came over with her ancestors in the late 1700s. She has kept her roots well planted in her Appalachian mountain home.
Oct. 23	7:30-10:30 Friday	TWENTY-FIFTH ANNUAL CELEBRATION OF TRADITIONAL MUSIC	An evening of music featuring Nat Reese, the Eversole Brothers, Paul Smith and Bert Hatfield, The Dry Branch Fire Squad, Will Keys, Moses and Evelyn Hamblin, Dora May Wagers, and Betty Smith. Sponsored by the Appalachian Center.

Oct. 29	*8:00	LEXINGTON PHILHARMONIC A Concert of Music for Halloween George Zack, conductor	The Lexington Philharmonic presents over 90 performances annually to more than 250,000 individuals in central and eastern Kentucky. Dr. George Zack, Musical Director and Conductor, has been with the Philharmonic for more than 25 years. Recorded performances of the Philharmonic can be heard on "George Zack's Enhancement of Music" on WEKU-FM. This concert is made possible through the corporate sponsorship of the law firm of Wyatt, Tarrant & Combs, Lexington, Kentucky. ‡
Nov. 05		College-Wide Symposium: God, Creation, and Evolution	Within American culture, questions regarding both the nature of the universe and the character of its formational history have come to play a prominent role in discussions on the relationship of science and Christian belief. Such questions will be addressed in this symposium sponsored by the Campus Christian Center.
Classes and non-essential labor are dismissed at noon. For students to receive credit for attending the second event they must attend the first.			
	1:15-2:30	HOWARD VAN TILL	Dr. Howard Van Till, Professor Emeritus of Physics at Calvin College, has served as President of the Executive Council of the American Scientific Affiliation, an organization of scientifically trained Christians. He has been active in promoting fruitful relations between religious and scientific communities. Today, he will reflect on questions about God's Creation from personal, biblical, theological, and scientific perspectives.
	2:30-2:55	break	Written questions from the audience will be presented to Dr. Van Till during this intermission.
	3:00 -4:00	Questions and Answers	Dr. Van Till will present scenes of star formations photographed with the Hubble Space Telescope and will address questions submitted in writing followed by questions from the floor time permitting.
Nov. 09	*8:00 Monday	RICHARD DAVIS jazz bassist Keith McCutchen, piano Ron Jones, saxophone Jason Tiemann, drums	Mr. Davis is a seminal figure in American Music. He was a mainstay in the New York Jazz scene for 23 years prior to becoming a Professor of Music at the Univ. of Wisconsin, Madison. He has been associated with jazz luminaries Miles Davis, Sara Vaughn, Stan Getz, Chick Corea, and Sun Ra and has recorded with John Lennon, Van Morrison, and Barbara Streisand. Mr. Davis' performance and lecturing in classes are part of the activities of the Carter G. Woodson Lecture Series sponsored by the Black Studies Program, with the General Studies Program and the Department of Music.
Nov. 12	3:00	BEREA COLLEGE SERVICE AWARDS	Presentation of awards to those whose lives and work exemplify the Great Commitments of Berea College. The recipients are: DR. CHARLES H. BEADY, JR., President of Piney Woods Country Life School in Piney Woods, MS; DR. JAMES M. GIFFORD, Executive Director of the Jesse Stuart Foundation; and, EMILY HUDSON, site coordinator for the Perry County Black Mountain Youth Improvement Association. Sponsored by the Appalachian Center.
Nov. 19	3:00	Divisionals	Divisional events run concurrently at the designated locations. Divisionals are made possible by the sponsorship of each academic department and the Ruth Woods Lecture Fund.
		N. BRENT KENNEDY Melungeons: The Search for Truth Phelps-Stokes	Dr. Brent Kennedy, Vice Chancellor, Clinch Valley College of the Univ. of Virginia, in Wise, VA, Director of the Melungeon Institute at CVC and author of The Melungeons - The Resurrection of a Proud People is a leading scholar and foremost spokesperson on the origin and heritage of a people believed to be of Native American descent living now primarily along the Kentucky-Tennessee-Virginia borders. Cosponsored with the Dept. of Sociology.
		MICHAEL GREEN Alcohol and Drugs on Campus	Mike Green is President, Collegiate Consultants on Drugs and Alcohol. His background of athlete, coach, and educator and his experiences as a recovering alcoholic give him the credibility to relate the dangers drugs and alcohol pose for many students. Cosponsored with the Dept. of Physical Education and Health, the Dept. of Nursing, Health Service, and the Coalition for Community Building.

Activities Room Alumni Bldg.	The Overground Railroad	The Berea College students and faculty involved in the Agora Project's "Overground Railroad" will do a presentation on the people, places and events they visited as a part of their unique summer experience in a classroom on wheels. The presentation will include slides and music relating to the Civil Rights Movement throughout the South. Cosponsored with the Office of the Coordinator of Internships.	Feb. 25 3:00-4:00	AMIRI BARAKA	Amiri Baraka, formerly known as LeRoi Jones, a well known critic, poet, playwright, and political activist, was the founder and chairman of the Congress of African People (a national Pan Africanist organization) and the chief organizer of the National Black Political Convention which convened in Gary, IN in 1972. He is an outspoken critic and advocate for the rights and equality of African Americans. Cosponsored with the Black Cultural Center and the Black History Month Task Force.
Dec. 03 *8:00	THE STEEL BANDITS A Caribbean Christmas	A dance convo. to honor the graduating seniors of 1998-99, the Steel Bandits return by popular request, presenting the Caribbean sound of the pans, chrome-plated steel drums. Cosponsored with the Campus Activities Board, the Berea College Alumni Association, and Campus Activities. Dress is informal.	Mar. 04 *8 00	bell hooks Love and Spirituality	Distinguished Professor of English, City College of NY, bell hooks is the author of fourteen books of commentary, criticism and autobiography. As one of America's most accessible public intellectuals, her passionate critiques of popular culture both challenge and enlighten. Presented as part of the activities sponsored this month by the Women's History Month Committee. ‡

JANUARY - MAY, 1999

(Credit for Short Term events is included in the total for Spring Term)

Jan. 07 3:00	PAUL POSNAK, pianist An Informance	Paul Posnak began studying music at the Julliard School of Music, NY at the age of eight, eventually receiving a Doctoral degree. As a prelude to his evening performance, Dr. Posnak will discuss his note-for-note transcriptions of George Gershwin and Thomas "Fats" Waller from the original studio recordings and radio broadcasts of these great composer-pianist-entertainers.	Mar. 11 *8 00	CHOROVAYA AKADEMIA	This men's cappella choir was founded in Moscow in 1989 under the direction of Alexander Sedov. The members of the ensemble are virtually all graduates of the Moscow or St. Petersburg conservatories with a deep commitment to choral singing. Its liturgical repertoire emphasizes the rich tradition of Russian orthodox music of the late 19th and early 20th centuries. The choir's secular repertoire includes compositions by Russian composers, as well as genre and folk pieces from the comic to the meditative and choral works of Western composers. ‡
*8:00	A Side-by-Side Concert	Combining his mastery of the great classical works for the keyboard with his love for the music of popular American composers, Dr. Posnak will perform pieces by Haydn, Brahms, Debussy, Gershwin, and "Fats" Waller. ‡	Mar. 18 *8:00	COULTER-PHILLIPS ENSEMBLE	In this exciting performance of Celtic music, the five-member ensemble will be joined by an Irish vocalist and Irish step dancers. Over the last ten years the members of the ensemble have individually and collectively produced ten recordings. Their music covers a broad range of styles from Celtic to Shaker to New Age to Early American to Classical. ‡
Jan. 14 *3:00-4:10	Cultural Criticism & Transformation bell hooks on video	Her first feature video presentation extensively illustrates many of the images she critiques and makes a compelling argument for the transformative power of cultural criticism. bell hooks demonstrates how learning to think critically was central to her own self-transformation and how it can play a role in a student's quest for a sense of agency and identity. (See March 4, 1999.)	Apr. 01 3:00	AMERNET STRING QUARTET an informance	The Amernet (ammer-ney) String Quartet is a young, multi-cultural ensemble of the nineties with members hailing from Japan, Korea, Mexico, and the U.S. Members of the ensemble will give a musical introduction to their evening performance.
This video includes graphic scenes portraying the sexual and racist violence which it critiques and is not appropriate for children.			*8:00	In Concert	Amernet members are graduates of the Julliard School and the Curtis Institute of Music and have studied extensively with such renowned ensembles as the LaSalle and Tokyo String Quartets. These expressive performers are also the Ensemble in Residence at the University of Cincinnati College-Conservatory of Music. ‡
Jan. 18 3:00 Monday	Words Like Freedom A poetic concert presented by PRISCILLA HANCOCK COOPER and DHANA BRADLEY-MORTON	This tourshow highlights the works of African American writers and celebrates the legacy of both the written and spoken word. This portion of the original production focuses on the pleasant and painful realities faced by women, particularly African American women. Cosponsored with the Campus Christian Center, the Black Cultural Center, and the Rev. Dr. Martin Luther King, Jr. Committee.	Apr. 08 3:00	STUDENT GOVERNMENT ASSOCIATION CAMPAIGN FORUM	In cooperation with the Student Government Association, major candidates for offices to be held during the next academic year present their political platforms and are questioned by the student audience.
Jan. 21 *8:00	JEAN KILBOURNE Deadly Persuasion: Advertising and Addiction	Dr. Jean Kilbourne is an internationally known media critic, lecturer and writer. Through her illustrated lectures and her award-winning films, she shows how advertisements are a powerful form of cultural conditioning - promoting values, images, and concepts of success and worth, love and sexuality, popularity and normalcy. Cosponsored with the Campus Christian Center. ‡	Apr. 15 3:00	SCHOLARSHIP AWARDS	Recognition of new honor society members and presentation of special scholarship awards. Sponsored by the Office of the Associate Dean for Student Academic Services.
Feb. 04: *8:00	Our Young Black Men Are Dying - And Nobody Seems to Care	This three-man performance examines the situation facing African American males with compassion, humor and, above all, honesty. This choreopoem tells the true to life stories of young black men struggling; sometimes succeeding, sometimes failing, but always moving. Sponsored by the Black Cultural Center and the Black History Month Task Force. ‡	Apr. 22 3:00	BEREA COLLEGE STUDENT SERVICE AWARDS	Presentation of awards to those Berea College students who are distinguished by their service to others. Sponsored by the Campus Christian Center
Feb. 11 *8:00	JAY UNGAR AND MOLLY MASON QUARTET The Lovers' Waltz	"Every love story with its joys and fears, sorrow and elation, is a song unto itself, a dance where each gesture, each movement is indelibly traced in the lover's heart." In concert, Jay and Molly's comfortable sense of fun and enjoyment welcomes audiences and offers them an extraordinary glimpse into the American soul. This is a Valentines' Day gift. ‡	Apr. 29 3:00	LABOR AWARDS CONVOCATION	Presented as part of the activities of the annual Labor Celebration of Work and Service, the program includes special awards to students in the labor program and recognition of a labor supervisor. Sponsored by the Office of the Dean of Labor.
Feb. 18 3:00	WILLIAM SCHULZ Human Rights: A Brighter Future	Executive Director of Amnesty International USA, William Schulz has dedicated his career to a wide range wide range of social issues, including the abolition of racism, the death penalty and institutionalized homophobia. Sponsored by the Campus Christian Center and the Earl G. and Sue D. Robbins Lecture Fund.			

Additional Convocation Events

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building. A student can receive one convocation credit during the academic year after securing a reserved ticket and attending the entire performance seated in the audience. The convocation card must be handed to the Convocation Usher at the main Theatre doors before leaving the auditorium. (See announcements on campus to confirm the time of the performance. Note that not all performance dates are eligible for convocation credit.)

Students are invited also to attend any of the performances of the Concert Choir and Chamber Singers, the Black Music Ensemble, the Wind Ensemble, the Modern Dance Club, and the Country Dancers. A student can receive one convocation credit after attending an entire performance seated in the audience. The convocation card must be handed to a Convocation Usher before leaving the room in which the concert or performance was presented. Admission to Berea Baptist Church, Gray Auditorium and the different venues of the Jelkyl Drama Center will be limited to available seating. (See announcements on campus to confirm the place and time of the performance.)

A student can receive up to a total of four convocation credits during the academic year for attending up to four performances, each by a different group chosen from among the following six groups

I. Theater Laboratory

- *Nov. 11-12: The Importance Of Being Ernest, by Oscar Wilde. McGaw Theatre. 8:00 p.m. ‡
- *Feb.24-25: Miss Julie by Strindberg. Musser Experimental Theatre. 8:00p.m. ‡
- *May 05-06: The Tempest by Shakespeare. McGaw Theatre. 8:00 p.m. ‡

II. Concert Choir and Chamber Singers

- *Nov. 08 Fall Concert. Union Church. 2:00 p.m. Sunday ‡
- *May 02: Spring Concert. Berea Baptist Church. 2:00 p.m. Sunday ‡

III. Black Music Ensemble

- *Nov. 21 Homecoming Concert. Phelps Stokes Auditorium. 1:00 p.m. Saturday
- *Apr. 25: Spring Concert. Union Church. 3:00 p.m. Sunday ‡

IV. Wind Ensemble

- *Nov. 17 Fall Concert. Gray Auditorium. 8:00 p.m. Tuesday ‡
- *May 11 Spring Concert. Gray Auditorium. 8:00 p.m. Tuesday ‡

V. Modern Dance Concert

- *Mar. 5-6: Kinetic Expressions '99. McGaw Theatre. 8:00. Friday & Saturday

VI. Country Dancers

- *Mar. 30 Berea College Country Dancers. Old Seabury Gym. 8:00 p.m. Tuesday

Purposes of Convocation Programs

A significant part of a student's educational experience at Berea College is offered through lectures, symposia, concerts and the performing arts. These events present outstanding personalities who enliven the intellectual, esthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing ideas of wide interest to all students, regardless of their focus of studies, and bringing contemporary issues, personalities and multicultural experiences into the curriculum. The breadth of convocations offered during a student's academic career at Berea College provides a sampling of thought and personalities from the wide spectrum of academic fields and the performing arts.

Visit <http://www.berea.edu>

Visit the College website for up-to-date information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. You can visit the Hutchins Library, read about the Labor Program, keep up with the campus activities calendar, and learn about academic programs on campus.

Since its inception, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to contribute to the endowment fund for convocations are invited to contact the Development Office, C.P.O. 2316, Berea College, Berea, KY 40404-2316. (606-986-9341, extension 5006)