Berea College

CONVOCATION CALENDAR

1998 - 1999

Each student is required to attend at least ten convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published each academic year in the Student Handbook and Calendar. Stated events – often music or drama – usually last less than one hour. Students should not attend these larger events to receive credit if they cannot stay the full time. They may also appear in the Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change. Dress is appropriate. Visitors are welcome.
Jan. 7 3:00 PAUL POSNAK, pianist An Informal An Informal Dr. Paul Posnak began studying music at the Julliard School of Music, NY, at an age of eight, eventually receiving a Doctoral degree. As a prelude to his evening performance, Dr. Posnak will discuss the role for note transcriptions of George Gershwin and Thomas "Fats" Waller from the original recording. A Stepenson Memorial Concert

Jan. 14 3:00- 4:10 Cultural Criticism & Transformation bell hooks on video bell hooks on video bell hooks demonstrates how learning to think critically was central to her own transformation and how it can play a role in a student’s quest for a sense of agency and identity. (See March 4, 1999.)

Jan. 18 3:00 Words Like Freedom This tour showcases many of the images she critiques and makes a compelling argument for the transformative power of cultural criticism.

Jan. 21 2:00 JEAN KILBOURNE Deadly Persuasion Advertising and Addiction A signiﬁcant part of a student’s educational experience at Berea College is offered through lectures, symposiums, and the performing arts. This event presents outstanding personalities who address the intellectual, aesthetic and religious life and perform an important educational role. Conferences also provide common experiences for students, faculty, and staff leading toward the establishment of a unique academic community.

Feb. 4 8:00 Our Young Black Men Are Dying- And Nobody Sees to Care "Every love story has its joys and tears, and sorrow and elation, is a song unto itself, a dance where each gesture, each movement is riveted toward the lover’s heart." In concert, Jay and Molly’s comradely sense of fun and enjoyment welcomes audiences and offers them an extraordinary glimpse into the American soul. This is a Valentine’s Day gift.

Feb. 11 8:00 JAY UNSAR'D and MOLLY MASON QUARTET The Lover’s Waltz A Stepenson Memorial Concert

Feb. 15 8:15 BILL WOOLFENDALE The Right People, Right Place Young people, places and events they visited as a part of their unique summer experience in a classroom on wheels. The presentation will include slides and music relating to the civil Rights Movement throughout the South. Co-sponsored with the Ofﬁce of the Coordinator of Internships.

Feb. 25 3:00- ARMIN BARAKA Carnegie Winter Lecture

Mar. 4 8:00 bell hooks Love and Spirituality A signiﬁcant part of a student’s educational experience at Berea College is offered through lectures, symposiums, and the performing arts. This event presents outstanding personalities who address the intellectual, aesthetic and religious life and perform an important educational role. Conferences also provide common experiences for students, faculty, and staff leading toward the establishment of a unique academic community.

Mar. 11 8:00 CHOROVAYA AKADEMIA A Stephenson Memorial Concert

Mar. 18 8:00 COLLETTER-PHILLIPS ENSEMBLE A Stephenson Memorial Concert

Apr. 01 3:00 AMERINET STRING QUARTET an Informance A Stephenson Memorial Concert

Apr. 08 3:00 STUDENT GOVERNMENT ASSOCIATION AWARDS A Stephenson Memorial Concert

Apr. 15 3:00 SCHOLARSHIP AWARDS A Stephenson Memorial Concert

Apr. 22 3:00 BEREA COLLEGE STUDENT SERVICE AWARDS

Apr. 29 3:00 LABOR AWARDS CONVOCATION A Stephenson Memorial Concert

Amiri Baraka, formerly known as LeRoi Jones, a well known critic, poet, playwright, and political activist, was the founder and chairman of the Congress of African People (a national Pan Africanist organization) and the chief organizer of the National Black Political Convention which was held in Gary, Ind. in 1972. He is an outspoken critic and advocate for the rights and equality of African Americans. Co-sponsored with the Black Cultural Center and the Black History Month Task Force.

This men’s a cappella choir was founded in Moscow in 1899 under the direction of Alexander Sektor. The members of the ensemble are virtually all graduates of the Moscow or St. Petersburg conservatories with a deep commitment to choral singing. Its liturgical repertoire emphasizes the rich tradition of Russian orthodox music of the late 19th and early 20th centuries. The choir’s secular repertoire includes compositions by Russian composers, as well as genres and folk pieces from the comic to the meditative and choral works of Western composers.

In this exciting performance of Celtic music, the ﬁve-member ensemble will be joined by an Irish vocalist and Irish step dancers. Over the last ten years the members of the ensemble have individually and collectively produced ten recordings. Their music covers a broad range of styles from Celtic to Shaker to Early American to Irish step dancing.

A student can receive up to a total of four convocation credits during the academic year for attending up to four performances, each by a different group chosen from among the following six groups:

1. Theater Laboratory
2. Black Music Ensemble
3. Wind Ensemble
4. Dance Ensemble
5. Multi-Media Ensemble
6. Multi-Disciplinary Ensemble

To receive convocation credit, a student must receive the place and time of the performance.)

Visit http://www.berea.edu for more information.

Since its inception, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to contribute to the endowment fund for convocations are invited to contact the Development Ofﬁce, C.P.O. 2316, Berea College, Berea, KY 40431-2316. (606-986-9341, extension 5008)