Martha Redbone
Rave reviews follow this charismatic vocalist and her quintet as they perform a cornucopia of roots music, at times fused with the poetry of William Blake.

Kevin Locke Native Dance Ensemble
Visionary hoop dancing, soaring powwow vocals, powerful drums, and ancient flute songs keep ancient Native American traditions and cultures alive in a modern world.

Ariel Quartet
Noted as “gifted with utter musicality and remarkable interpretative power,” this string quartet has won a glowing international reputation.

Rhonda Vincent and the Rage
Led by the “new queen of Bluegrass,” this dynamic band has won over 80 awards, to emerge as the most decorated band in Bluegrass.

Jason Marsalis Vibe Quartet
Eccentric within graceful boundaries, this quintet draws from urbane classical themes, bluesy swing, and contrapuntal post-bop jazz in a mix of original compositions and jazz gems.

Joel Guzman and Sarah Fox
This two-time Grammy Award winning duo flavors a Latin Soul performance style rooted in classical Mexican music with salsa, country, rhythm & blues, and rock rhythms.
Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the Student Handbook and the online Convocation page. Convocations are presented in Plays-As-Knowledge Audition on Thursdays, unless otherwise indicated or announced beforehand. Afternoon convocations are held from 3:00–4:15 and evening events from 8:00–10:00. Students must stay the full time to receive credit. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Denim is up to appearance at evening events. Visitors are welcome.

Fall 2015 Events

10 days, 3:00

Spring 2015 Events

9 days, 3:00

Dr. Lyle Roelofs Exploring the Conventoma: President Redford, Berea's ninth President, will upon his academic year with his reflections for the entire Berea College Community. followed by comments from a faculty member, staff member, student, and alum. Campus musical groups will also perform.

KEVIN LOCKE NATIVE DANCE ENSEMBLE The Drum Is the Theater, the Flute Is the Legend. The legendary hoop dancer and peformative artist of the indigenous Northern Plains, this ensemble offers a rich variety of American Indian dance, instrumental, song, and storytelling.

Dr. Russell Hanson Being Good Without God: The Case for Secular Humanism. Professor and Chair of the Political Science Department at Indiana U., Hanson sits as a center of political philosophy and American politics. His work explores the history of liberalism in the U.S. and its impact on prospects for democracy. Co-sponsored with Political Science. Biggley-Van Cleve Lecture.

Dr. Peter Gigris In the Deep Sea. The John Louis Associated. This biochemist who serves as research originator for the Monterey Bay Aquarium Research Institute. His research focuses on the interactions of microbial life on the sea floor and the interactions of microbial life on the sea floor and the interactions of microbial life on the sea floor.

JAMES LEVA Kindly Visions. Winner by James Levy and directed by Joseph Montes, this play is based on the stories and music of the legendary North Carolina mountain band Flat Tom Stacy. The Philadelphia folk ensemble performs traditional musical traditions (Lynne Burgess, Jeri Barteninn, Danny Knickle, and James Levy). The performance includes a variety of musical traditions.

MARTHA REDBONE Martha Redbone Roots Project Quotations. Accompanied by a hand drum, the mesmerizing, award-winning performer performs a unique blend of blues texts, blues, and soul music drawing from her Cherokee, Choctaw, and Scottish heritage. A naturalized citizen of American Appalachian heritage. Her work explores the history of liberalism in the U.S. and its impact on prospects for democracy. Co-sponsored with Berea College Science Lecture.

BARBARA KINGSOLVER In a World of Mallets. The celebrated novelist and one of the nation's most influential women's rights advocates, she explores the history of liberalism in the U.S. and its impact on prospects for democracy. Co-sponsored with Berea College Science Lecture.

REVEREND GARRETT VICKREY Why the Church Must Die. Author of 60 books (including Why the Church Must Die). Dr. V is the ninth President, will open the academic year with his reflections for the entire Berea College Community, followed by comments from a faculty member, staff member, student, and alum. Campus musical groups will also perform.

Dr. Marie Bonaparte The Lost Factor of the Modern Female. Co-sponsored with the Human Rights and Gender Studies Department.

ADDITIONAL CONVOCATIONS

A significant part of a student’s educational experience is the Convocation Series, which takes place through lectures, concerts, and the performing arts. These events enrich the core curriculum and provide an important educational role. Convocations also provide an opportunity for students, faculty, staff, and alumni to gather and support the entire community. For more information on the Convocation Series, please visit the Convocation Series page.

Student are invited to attend any of the performances of the Berea College Theatre Department in the Jelley Drama Building; however, convocation credit is subject to change. Students interested in receiving convocation credit must be enrolled in the Convocation class. The deadline for students to register for the theatre will be limited to available seating.

Students are also invited to attend any of the performances of the Berea College fine arts groups (music). Convocation credit is subject to change. The deadline for students to register for the theatre will be limited to available seating.

Students are also invited to attend any of the performances of the Berea College fine arts groups (music). Convocation credit is subject to change. The deadline for students to register for the theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one convocation event, and one dance event chosen from among the following:

Dates for musical ensemble performances are subject to change. Announcements on campus bulletin boards and the Convocation website will be used to confirm the place, date and time of the performances.

Theatre Laboratory. Treats at Poor Rick Creek Shan R. Ayers, director. F&O, Sept. 18, 2015, 8:00 p.m.; Debrela Marion, director. Wed., Nov. 19, 21, 2015, 8:00 p.m.; Gallileo B. Morris, director. Fri., Nov. 20, 2015, 8:00 p.m.

The Great American Trailer Park Musical Audra O. Barton, director. Wed., Fri., Feb. 18, 2015, 8:00 p.m.; Debrela Marion, director. Wed., Fri., May 20, 2015, 8:00 p.m.


Berea College Country Dancers. Deborah Thompson, director. Thu., Fri., Nov. 19, 2015, 8:00 p.m.


Modern Dance. Kinetic Expressions '15. Deborah Martin, director. Tu., Apr. 14, 2015, 8:00 p.m. and Th., Apr. 16, 2015, 8:00 p.m.

Concert Choir & Chamber Singers. Full concert, Stephen C. Bolster, director. Sat., Oct. 25, 8:00 p.m. and Sun. Oct. 26, 3:00 p.m. Gay Auditorium.

Berea College Country Dancers. Deborah Thompson, director. Thu., Fri., Nov. 19, 2015, 8:00 p.m.


Modern Dance. Kinetic Expressions '15. Deborah Martin, director. Tu., Apr. 14, 2015, 8:00 p.m. and Th., Apr. 16, 2015, 8:00 p.m.