

BEREA COLLEGE CONVOCATIONS

2014-2015

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

SEPT
18TH



Kevin Locke Native Dance Ensemble

Visionary hoop dancing, soaring powwow vocals, powerful drums, and ancient flute songs keep ancient Native American traditions and cultures alive in a modern world.

Ariel Quartet

Noted as "gifted with utter musicality and remarkable interpretative power," this string quartet has won a glowing international reputation.



FEB
12TH

Martha Redbone

Rave reviews follow this charismatic vocalist and her quintet as they perform a cornucopia of roots music, at times fused with the poetry of William Blake.

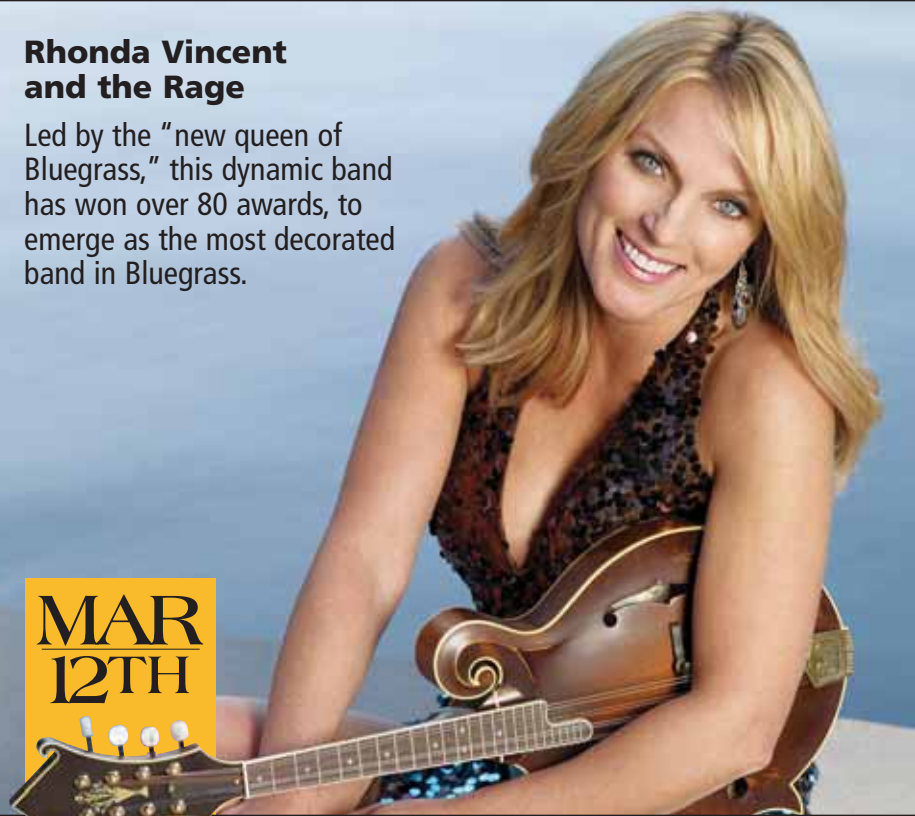
OCT
23RD



Rhonda Vincent and the Rage

Led by the "new queen of Bluegrass," this dynamic band has won over 80 awards, to emerge as the most decorated band in Bluegrass.

MAR
12TH



Jason Marsalis Vibe Quartet

Eccentric within graceful boundaries, this quintet draws from urbane classical themes, bluesy swing, and contrapuntal post-bop jazz in a mix of original compositions and jazz gems.

NOV
13TH



Joel Guzman and Sarah Fox

This two-time Grammy Award winning duo flavors a Latin Soul performance style rooted in classical Mexican music with salsa, country, rhythm & blues, and rock rhythms.

APR
9TH



BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation web pages. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. Afternoon convocations are held from 3:00–4:15 and evening events from 8:00–10:00. Students must stay the full time to receive credit. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2014 EVENTS 10 daytime, 3 evening

- AUG. 28** 3:00
Seabury Center
- DR. LYLE ROELOFS** *Exploring the Commitments.* President Roelofs, Berea's ninth President, will open the academic year with his reflections for the entire Berea College Community, followed by comments from a faculty member, staff member, student, and alum. Campus musical groups will also perform.
- SEPT. 4** 3:00
- DR. DAVID ZURICK** *Land of Pure Vision: The Sacred Geography of Tibet and the Himalaya.* Drawing upon his many decades of work in the Himalayan region as a geographer and photographer and centering on his recently completed ten-year series of photographs of sacred landscapes and pilgrims, Zurick, in this illustrated talk, evokes a sacred mountain world where the human spirit is in synchronicity with divine and natural forces. **Woods Lecture.**
- SEPT. 11** 3:00
- APPALATIN** *Bridging Musical Cultures.* Foot-stomping, hip-swinging sounds organically unite Appalachian folk and Latin music performed by Kentucky musicians and Latin emigrants from Ecuador, Nicaragua, and Guatemala. Guitar, mandolin, bass, and charango strings blend with indigenous Andean flutes, hand percussion, harmonica, and vocal harmonies. Co-sponsored with Frances and Louise Hutchins Center for International Education (CIE).
- SEPT. 18** 8:00
- KEVIN LOCKE NATIVE DANCE ENSEMBLE** *The Drum Is the Thunder, the Flute Is the Wind.* Led by the legendary hoop dancer and pre-eminent player of the indigenous Northern Plains flute, this ensemble offers a rich variety of American Indian traditions and aesthetics in dance, instrumentals, song, and storytelling. **A Stephenson Memorial Concert.**
- SEPT. 25** 3:00
- TIM TERNES** *More Work Than We Knew, More Joy Than We Imagined.* Ternes, Director of the St. John's Bible, will introduce the year-long exhibit of this first illuminated (illustrated) and hand-written (calligraphy) Bible to be created in 500 years. **Accent on Christian Faith Week**, sponsored by the Willis D. Weatherford Campus Christian Center (CCC).
- OCT. 2** 3:00
- DR. RUSSELL HANSON** *Being Good Without God: The Case for Secular Humanism.* Professor and Chair of the Political Science Department at Indiana U., Hanson is a scholar of political philosophy and American politics. His work explores the history of liberation in the U. S. and its impact on prospects for democracy. Co-sponsored with Political Science. **Begley-Van Cleve Lecture.**
- OCT. 9** 3:00
- DR. PETER GIRGUIIS** *In the Deep Sea.* Girguis, the John Loeb Associate Professor of Natural Science at Harvard U., directs the Girguis Lab and also serves as research engineer for the Monterey Bay Aquarium Research Institute. His research, which resides at the crossroads of microbial ecology, physiology, and biochemistry, focuses on deep sea microorganisms. **Berea College Science Lecture.**
- OCT. 16** 3:00
- JAMES LEVA** *A Kindly Visitation.* Written by James Leva and directed by Joseph Martinez, this play is based on the stories and music of the legendary North Carolina old-time fiddler Thomas Jefferson Jarrell. With a cast of four renowned traditional musicians (Riley Baugus, Ira Bernstein, Danny Knicely, and James Leva), this musical biography reveals the cultural roots of Jarrell's Appalachian music. Co-sponsored with the Loyal Jones Appalachian Center (LJAC)'s Celebration of Traditional Music.
- OCT. 23** 8:00
- MARTHA REDBONE** *Martha Redbone Roots Project Quintet.* Accompanied by a five-piece band, this mesmerizing, award-winning musician performs a unique blend of roots, blues, and soul music drawing from her Cherokee, Choctaw, Shawnee, African American and Appalachian heritage. Her newest album is a marriage of William Blake's poetry and the music of Redbone's Black Mountain, Kentucky roots. **Stephenson Memorial Concert.**
- OCT. 30** 3:00
- LESLÉA NEWMAN** *He Continues To Make a Difference: The Story of Matthew Shepard.* Author of 60 books (including *October Mourning: A Song for Matthew Shepard*), gay activist, and recipient of numerous national writing awards, Newman uses poetry, photographs, and creative visualization to remind us that we all can—and must—help create a safe world for everyone. **Crowden Lecture.**
- NOV. 6** 3:00
- BARBARA KINGSOLVER** *Writing and Roots: Barbara Kingsolver's Novel Perspective, a Public Conversation with Silas House.* American novelist, essayist, poet, and social activist, Kingsolver is the author of 14 books translated into more than two dozen languages. She writes about family, social justice, biodiversity, and the interaction between humans and their communities and environments.
- NOV. 13** 8:00
- JASON MARSALIS VIBE QUARTET** *In a World of Mallets.* The youngest brother in New Orleans' venerable first family of jazz, Jason Marsalis (band leader, composer, drummer and vibraphonist) is joined by Austin Johnson (piano), David Potter (drums), and Will Goble (bass) to deliver an exploratory yet swinging mix of chamber and post-bop jazz with a relaxed, intuitive sense for group interplay. **Stephenson Memorial Concert.**
- NOV. 20** 3:00
- REVEREND GARRETT VICKREY** *Why the Church Must Die.* Senior Pastor at Woodland Baptist Church in San Antonio, Texas, Reverend Vickrey explores the problem of churches making an idol of sustaining the institution rather than focusing on the life-giving mission to which we are called. Co-sponsored with Religion. **Ross Lecture.**

SPRING 2015 EVENTS 9 daytime, 3 evening

- JAN. 19** 3:00
Monday
- DR. FREEMAN HRABOWSKI** *The Role of Youth in the Civil Rights Movement: Reflections on Birmingham.* President of the University of Maryland, Baltimore County, Dr. Hrabowski will share perspectives on the Civil Rights movement, including being jailed for participating in the Birmingham Children's March, and his insights from a career in education. Although challenges persist, he believes each of us can inspire positive change. Co-sponsored with the Black Cultural Center, Carter G. Woodson Center, African and African-American Studies, CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**
- JAN. 22** 3:00
- DR. AINISSA RAMINEZ** *Shattering the Stereotype in Science: Scholar, Inventor and Science Evangelist.* Formerly an Associate Professor of Mechanical Engineering and Material Science at Yale and named by *Technology Review* as one of the world's 100 Top Young Innovators, Ramez has turned her considerable talents to improving the public's understanding of science and making science fun and exciting for people of all ages. **Berea Science Lecture.**
- JAN. 29** 3:00
- DR. HOWARD MCGARY** *Frederick Douglass, Self-Help, and the Self-Made Person.* Founder and director of Rutgers Summer Institute for Diversity in Philosophy, McGary believes a philosopher's job is to provide humanity with practical solutions to problems. His research and teaching examine ethics, with a special focus on problems concerning theories of compensatory justice and collective responsibility. Co-sponsored with Philosophy. **Ross Lecture.**
- FEB. 5** 3:00
- ROBERT STANTON** *Legacies of African Americans Preserved in the National Park Systems: Lessons in Courage and Leadership.* As an experienced public administrator and the first African-American Director of the National Parks Service, Stanton promoted natural and cultural resource preservation, increased staff diversity, and supported recognition of cultural and historic sites related to contributions of people of color. **Carter G. Woodson Memorial Convocation.**
- FEB. 12** 8:00
- ARIEL QUARTET** *Romantic Music for Valentines.* Characterized by its youth, brilliant playing, and soulful interpretations, this quintet-in-residence at the University of Cincinnati's College Conservatory of Music performs widely in Israel, Europe, and North America. **Stephenson Memorial Concert.**
- FEB. 19** 3:00
- DR. STANLIE JAMES** *Goler's Daughters: Black Women, International Human Rights, and Paving Roads to Peace.* Dr. James is Professor in African and African American Studies and Women and Gender Studies in the School of Social Transformation at Arizona State University. She will explore the unique and growing international roles African and African American women play in promoting peace and human rights. **Robbins Peace Lecture.**
- FEB. 26** 3:00
- KYLE and KELLY PHELPS** *Working Class Ceramic Art.* These identical twin professors and artists collaborate to create traditional ceramic, sculpture, and mixed media art. Their work juxtaposes the handcrafted (clay/resin casts) with found objects such as gears and corrugated metal to create a visual narrative about the blue-collar experience. Their exhibit will be in the Traylor Art Building from Jan. 18-Feb. 27. Co-sponsored with Art.
- MAR. 12** 8:00
- RHONDA VINCENT and THE RAGE** *Breakneck-Speed Reels and High-Lonesome Ballads.* This American bluegrass singer, songwriter, and multi-instrumentalist and her long-time band incorporate savvy contemporary touches while drawing deeply from the haunting mountain soul of classic Monroe-style bluegrass. **Stephenson Memorial Concert.**
- MAR. 19** 3:00
- GUSTAVO ESTEVA** *Another World is Necessary: Women Leading the Way.* "De-professionalized" intellectual leader for Mexico's indigenous campaigns and author of *Grassroots Postmodernism and the Future of Development*, Esteva discusses the vibrant leadership of women in Mexico's political struggles. Co-sponsored with Women's and Gender Studies.
- MAR. 26** 3:00
- MAM-YASSIN SARR** *The Role of Service in the Advancement of Humanity.* Sarr, '98, directs Starfish International, a nonprofit organization that seeks to advance humanity through girls' education and service-learning opportunities in The Gambia, West Africa. Every participant is challenged to find effective ways of infusing service to others into their daily work. Sponsored by the Center for Excellence in Learning through Service (CELS). **Service Convocation.**
- APR. 2** 3:00
- ELANDRIA WILLIAMS** *Social Change and the Highlander Center.* Serving as a catalyst for grassroots organizing and movement building in Appalachia and the South, Highlander develops leadership, knowledge, and courage among diverse people collectively fighting for justice, equality, and sustainability. Williams, coordinator of youth and intergenerational organizing for the Seeds of Fire program, will share some of the history of the Center and her own experiences. Co-sponsored with the LJAC. **Appalachian Lecture.**
- APR. 9** 8:00
- JOEL GUZMAN and SARAH FOX** *Conjunto: Cantina Music from the Heart of Texas.* Versatile and virtuoso accordionist, singer, and producer Guzman joins with gifted bi-lingual singer-songwriter Sarah Fox to push the boundaries of Tex-Mex music. Their music blends German traditions of the button accordion with the Mexican bajo sexto 12 string guitar and contrabajo bass to create a spicy mix. **Stephenson Memorial Concert.**

PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocation Usher before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the Convocations website to confirm the place, date and time of the performance.

ADDITIONAL CONVOCATIONS

Theatre Laboratory. *Trestle at Pope Lick Creek* Shan R. Ayers, director. Wed., Fri., Oct. 15, 17, 8:00 p.m.; **Almost Maine** Deborah Martin, director. Wed., Fri., Nov. 19, 21, 8:00 p.m.; **Galileo** Deborah Martin, director. Wed., Fri., Feb. 18, 20, 8:00 p.m.; **The Great American Trailer Park Musical** Adanna O. Barton, director. Wed., Fri., April 15, 17, 8:00 p.m. McGaw Theatre. Tickets required.

Concert Choir & Chamber Singers. Fall Concert. Stephen C. Bolster, director. Sat., Oct 25, 8:00 p.m. and Sun. Oct. 26, 3:00 p.m. Gray Auditorium.

Berea College Country Dancers. Deborah Thompson, director. Wed., March 11, 8:00 p.m. Seabury Upper Gym.

Black Music Ensemble. Spring Concert. Kathy Bullock, director. Sun., March 22, 3:00 p.m. Berea Baptist Church.

Modern Dance. Kinetic Expressions '15. Sarah Downs, director. Thurs.–Sat, March 26–28. 8:00 p.m., Seabury Arena. Tickets required.

Berea College Bluegrass Ensemble. Spring Concert. Al White, director. Sat., April 18, 8:00 p.m. Gray Auditorium.

Wind and Jazz Ensembles. Spring Concert. Matthew Talbert, director. Tues., April 14, 7:30 p.m. Gray Auditorium.

