Visit us in the bell hooks center Monday through Friday from 9 A.M. until 5 P.M. Our space offers comfortable seating options, such as bean bag chairs, where students can come to study or simply meet with friends. All furniture in our space is size inclusive and accessible!

We offer a number of supplies for students by the front door. We consistently have menstruation supplies and safe sex supplies stocked as well as various pronoun pins!
Women's, Gender (&Sexuality) Studies
Fall Class Offerings

WGS 124 A - Intro to Women's & Gender Studies
   TR 10-11:50
   Instructor TBA

WGS 124 B - Intro to Women's & Gender Studies
   TR 1-2:50
   Instructor TBA

WGS/CFS 207 - Family Relations
   MWF 10:40-11:50
   Dr. Dee Hill-Zuganelli

WGS/AFR/THR 232 - Feminist Solo Performance
   MWF 2:40-4:30
   Prof. Adanma Barton

WGS/AST/SOC 240 - Kinship/Gen SE Asia
   MW 4-5:50
   Dr. Gordon Gray

WGS 286 - Queer & Trans Studies
   MW 8:40-10:30
   Instructor TBA

WGS/COM 310 - Gender & Communication
   MW 12:40-2:30
   Dr. Verlaine McDonald

WGS 450 - Intersectionality & Its Dis/Co
   MW 12:40-2:30
   Dr. M Shadiee Malaklou
Join us on April 14 from 2-4 PM in Phelps-Stokes (or virtually) for a memorial commemorating the life, legacy, and love of bell hooks.

Livestream link here:
http://berea.edu/iss/live
We can't wait to welcome Carrie Brunk to the bell hooks center for our final Colloquium event of the semester! Join us on Wednesday, April 6 at noon as Carrie discusses how her feminism and activism has evolved through time. Attendees will be welcomed to reflect on their own life experiences that have shaped their personal understandings of feminism.
Feminist Spaces invites students and faculty to submit creative or academic work that addresses topics in feminism, gender, sexuality, or women’s studies.

Our Call for Works open submission deadline is May 6, 2022. You can visit our website at www.feministspacesjournal.org.

To submit work or If you have any questions, please contact feministspacesjournal@gmail.com.
the URCPP 2022 bell hooks Digital Archive Project seeks students interested in researching feminist archives while building a digital platform for public engagement with the works of bell hooks.

**Deadline to apply: May 15th, 2022**

- Earn an ALE Credit
- Present Undergraduate Research
- Learn about feminist archives & Digital Humanities
- Grant monies to cover on-campus housing and meal expenses for the summer
In this month's Gender Talk, Jina B. Kim will be talking about the potential of anti-work politics. She will examine poetry and writing of acclaimed feminist authors, considering how the inability to work can help us imagine our lives outside productivity demands. Jina will be touching on topics such as feminism, disability, critical race, joy, self-care, and anti-productivity.
We're pleased to have our very own Program Associate, Sitwat Atiq, as an Evening with an Activist speaker on April 19. Gather with us in the bell hooks center (Draper 106) at 5 PM for Sitwat's important talk about the many human rights violations women around the world face, and hear about her activism to solve these issues. She will be sharing some of her poetry, and will be welcoming a line up of poets following her talk.
We are excited to welcome Ezra Lanoue and Connor Courtney as speakers for our Evening with an Activist series. Please join us in the bell hooks center (Draper 106) on April 21 at 5 PM as Ezra and Connor share their progress on reforming Berea College's visitation policy. They will also be sharing with us how they created the CSV coalition and why they feel the current policy is harmful to students.
The Angel of Shoestring Potatoes

Sunday mornings, my mama made music on a thin silver harp with six fine wires, her fingers sliding again and again a glistening spud down toward the slicer. In my pink-striped nightshirt, I’d slip down the hall to the sizzle and scent of sweet grease. Mama stood at the stove, clouds of cigarette smoke and steam from the cast iron skillet circling her head—with a beaming face she’d hand me a crunchy gold halo on a paper towel-lined white plate. My fingers teased slivers from the moist heart, the goddesses chanted their *hail mamas*; I rose to paradise.

—Libby Falk Jones

(Included in my chapbook, *Yakety Yak (Don't Talk Back)* (Workhorse Writers, 2022); previously published in *Ruminate Magazine*)
Do you want your feminist creative work featured in the next bell hooks center newsletter? Send your piece(s) to rousseauxl@berea.edu to be featured!

FOLLOW US!

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