

## May Term Courses

### ARH/AST 249: Topics in Asian Art: Arts of Buddhism

**Instructor:** Ashley Elston

**Description:** his course explores the broad span of art and architecture connected to Buddhism in Asia from its initial development in the fifth century BCE to the seventeenth century CE. We will study the major monuments and examples of Buddhist art and architecture in India, China, Tibet, the Himalayas and Japan. Emphasis will be placed on understanding this religion's visual culture within its historical, political and social contexts.

**General Education Requirements:** ARTS and International Non-Western

**Status:** **Currently Full**

### BUS 120: Accounting I (CRN 30061)

**Instructor:** Richard Hale

**Description:** Introduction to accounting processes, the accounting cycle, balance sheets, income statements, and related elements.

**General Education Requirements:** Practical Reasoning

**Status:** Seats Available

### BUS 367 Marketing Research (CRN 30056)

**Instructor:** Ian Norris

**Description:** This course is designed to introduce the various research methods used to collect and evaluate information for marketing decision making. The course will look at both qualitative and quantitative methods of gathering data, analyzing it, and reporting findings. Individual and group projects will be used to allow students to experience the marketing-research process.

**Prerequisites:** BUS 363 and ECO 250 or MAT 104

**General Education Requirements:** ALE

**Status:** Seats Available

### CSC 100s: Intro to Data Science (CRN 30068)

**Instructor:** Jan Pearce

**Description:** The world is amassing ever-increasing amounts of data. Data is created every time you take a photo, send a text, click on a link, make a purchase, visit a hospital, etc.

Understanding this data is vital to businesses, governments, and other agencies in solving problems ranging from developing better targeted marketing to saving lives from the spread of deadly disease.

Data Science is a relatively recent interdisciplinary area of study that is concerned with the collection, preparation, analysis, visualization, management, and preservation of data. This course introduces some of the computational and statistical methods needed to convert data into information via the identification of patterns and the presentation of data visualizations. Students will employ real-world datasets to better understand problems such as COVID-19, climate change, happiness index, and other global and regional issues.

This course is beginner-friendly. No previous background in statistics or in computer science is required.

**General Education Requirements:** PRQ

**Status:** **Currently Full**

**GST 100S: Libraries as Change Agents (CRN 30052)**

**Instructor:** Amanda Peach

**Description:** Libraries are uniquely positioned as change agents within their communities, providing their users with free and inclusive access to ideas, education, and social engagement. This course will examine the origins and development of all library types, as well as their role in cultivating life-long learners and informed citizens. After visiting a variety of libraries, interviewing librarians, and engaging with course materials, students will articulate the value of one library of their choosing via a multimedia creative project.

**General Education Requirements:** ALE and Practical Reasoning

**Status:** **Currently Full**

**GST 102S Journaling: Appreciating Place (CRN 30064)**

**Instructors:** Rob Foster and Rebecca Bates

**Description:** Journaling is an extremely effective and engaging way to learn to observe the natural world and human behavior, as it stimulates curiosity and creative thinking. As John Muir Laws, author of Nature Journaling, writes “journals are the ubiquitous tool of scientists, naturalists, thinkers, poets, writers, and engineers.” Keeping an observational journal is a skill that can be learned and a rewarding lifetime practice that encourages the observer to think in more complex ways and discern patterns that allow us to contribute to our societies. In this class, we will be engaging in a series of structured activities that will hone our observation skills and build an appreciation for what can be captured through words and drawings.

**General Education Requirements:** ALE

**Status:** Seats Available

**GST 103S Sexuality and Mass Media (CRN 30065)**

**Instructor:** Javier Clavier

**Description:** This course is designed to provide students with an appreciative knowledge of the relationship between sexuality and artistic expressions in media (television, film, music, and the internet), in particular the expression of human sexuality in artistic aesthetics throughout the centuries. Students will examine the different philosophical approaches to sexuality and the various representations of sexuality in artistic expressions from the middle ages, to the XXI century, in both classical and popular media idioms. Students will be able to identify through semiotic analysis the meaning and referentiality of these expressions of sexuality, and how these expressions are incorporated into the cultural fabric. Finally, we will identify differences between historical periods, as well as multicultural approaches to sexuality and their expression. The course will focus on ‘how’ artistic expression and sexuality function within a culture, and the relationship between artistic expressions, gender, and sexuality.

**General Education Requirements:** ARTS & Western History

**Status:** **Currently Full**

**GST 386 Leadership in Higher Education (CRN 30073)**

**Instructors:** Lyle Roelofs and Chris Lakes

**Description:** This course will focus on dimensions of leadership related to higher education institutions. The course will offer students the opportunity to explore the challenges facing higher education in the US, understand concepts of shared governance which differentiate college and corporate leadership, and become more familiar with past and present leadership models at Berea College. Students will read materials related to college governance and

leadership, participate in group discussions and case study analysis, engage in interviews with institutional leaders, and submit written assignments related to course content.

**General Education Requirements:** ALE

**Status:** Seats Available

**HHP 217 Walking for Fitness (0.25 Credit) (CRN 30062)**

**Instructor:** AJ Mortara

**Description:** Walking for Fitness

**General Education Requirement:** ¼ HHP Activity course

**Status:** **Currently Full**

**HIS 209: Classical Greek Civilization**

**Instructor:** John Carlevale

**Description:** History of Greece from its earliest period through the conquests of Alexander the Great, with emphasis on political and cultural forces.

**General Education Requirement:** Western History Perspective

**Status:** **Currently Full**

**HLT 186 Coronavirus**

**Instructor:** Ram Lakhan

**Description:** is an introductory and integrative course that provides basic understanding of the current coronavirus pandemic. The outbreak of infectious diseases is not an uncommon experience for general populations around the world. However, this pandemic has caused a more tremendous impact on human lives than any other infectious disease in recent history. This course will provide an opportunity of gaining a better understanding of the disease and its effect on social life. Students would engage in variety of scholarly activities in this course. They will learn interrelationships between outbreaks and their negative consequences on life. They would do a project of documenting the effects of the current pandemic in local communities.

**General Education Requirements:** NA

**Status:** Seats Available

**MUS 201S: Music of the Civil Rights Mvt (CRN 30060)**

**Instructor:** Kathy Bullock

**Description:** This course will study the African American Struggle for Freedom and Civil Rights in the United States through the music that emerged, accompanied and embodied this journey. Author Reiland Rabaka writes that black music is an expression of black movement politics ... the mixture of music and politics emerging out of the Civil Rights Movement is an incredibly important site and source of spiritual rejuvenation, social organization, political education, and cultural transformation." From enslavement, through emancipation in the 1800s, and from civil rights movements in the 1900s, to contemporary expressions of civil rights music reflects the powerful journey of the people. Using selected readings, audio and video recordings and visits to museums we will explore this journey. In sum, this course is designed to provide a deeper understanding of the African American Civil Rights Movements--the people, the passion, the stories--past and present.

**General Education Requirements:** ARTS & AAAW Perspectives

**Status:** **Currently Full**

**NUR 110: Certified Nurse Aide Prep. (CRN 30035)**

**Instructor:** Carol Kirby

**Description:** This course provides an introduction to health care and the provision of hands-on nursing care for older adults. The student will learn the knowledge, and skills of the certified nursing assistant. This includes: bathing, personal care, assistance in eating, assisting persons to move and turn, interpersonal and communication skills, safety, body mechanics, measuring vital signs, and other skills required of nursing assistants or aides. The successful student will be prepared to take the Kentucky Nurse Aide certification exam. This course is appropriate for any student interested in nursing or other allied health professions. NUR 110 is a prerequisite for NUR 341. Students interested in nursing as a major must pass the KY state nurse aide certification exam prior to starting NUR 342. NUR 110 may be waived if students provide validation of a current unencumbered state nurse aide certification.

**General Education Requirements:** NA

**Status:** Seats Available

**REL 109: Intro to Christian Thought (CRN 30059)**

**Instructor:** Leonard Curry

**Description:** A study of the basic Christian practices, beliefs, teachings, and concepts: God, creation, human nature, sin, evil, Christ, salvation, Holy Spirit, community or church, sacraments, ministry, Christian life and morality, last things, scripture, etc. This course will examine both the variety of Christian perspectives on, and the web of relationships between, these various beliefs and practices.

**General Education Requirements:** Religion Perspective

**Status:** **Currently Full**

**THR 202S: World Theatre (CRN 30067)**

**Instructor:** Deborah Martin

**Description** This course will survey theatre from its pre-written beginnings through the availability of written text. Students will investigate examples of several ancient cultures from China, India, Europe, Indigenous North and South America, and Africa. The class will reflect on these cultures and their respective performance elements including the concept of oral tradition and cultural sustainability, performance techniques, playing space, and visual elements.

**General Education Requirements:** ARTS & International Non-Western.

**Status:** **Currently Full**

**WGS 201S: Gender, Sexuality & BLM (CRN 30045)**

**Instructor:** Shadee Malaklou

**Description:** This course will introduce students to articulations of racial blackness that destabilize binary notions of gender and sexuality. It will ask how discourses of modernity and humanism have excluded black persons from human recognitions and protections, including human markers of identity and difference like gender and sexuality. Students will thus ask how black lives can matter, if at all, and will further deliberate how black lives might be sexed and/or gendered, in ways that do not re/produce the heteronormative, binary model of Western metaphysical thought. Media representations that reproduce racial spectacle and cultivate anti-black viscera, guts, and instincts in viewer-consumers to authorize anti-black violence, for example, on the streets of Baltimore and Ferguson, will anchor and sustain class discussions, so that we might disarticulate those 'scenes of subjection.' The Black Lives Matter movement is hence rephrased in this class as a question for feminism about black reproductive futurity and

the limits of Western metaphysical philosophy. Some of the questions we will consider include:  
Do black lives matter? Can life matter if it is black? How is black life gendered and/or sexed (in the second instance) if human recognition is revoked for black persons (in the first instance)?

**General Education Requirement:** AAAW Perspective

**Status:** **Currently Full**